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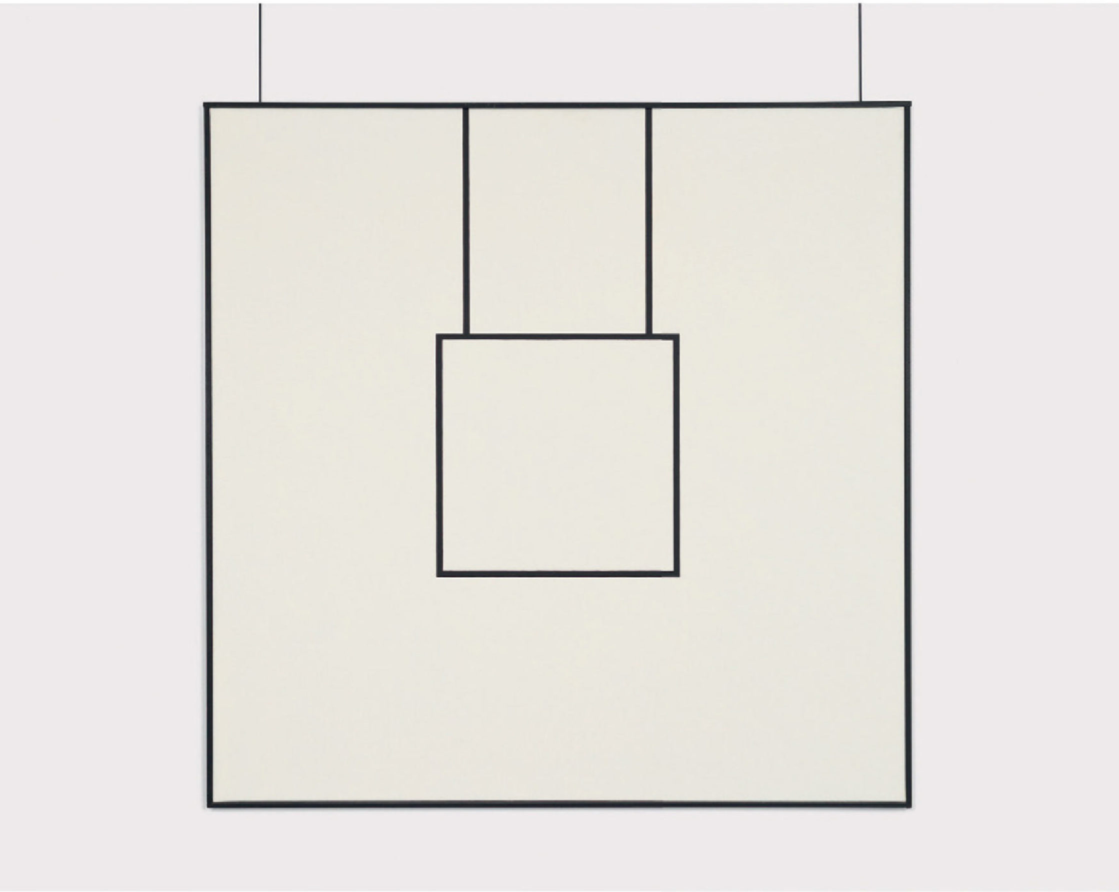

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Exhibition dates and opening hours printed were current as at the time of publishing.
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On sale Monday, 27 February 2023

Cover

Do Ho Suh, *Hub* series, installation view,
Museum of Contemporary Art Australia, Sydney,
2022, polyester fabric and stainless steel
© the artist
Photograph: Anna Kučera
Courtesy the artist and Museum of Contemporary
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Read more on page 36.

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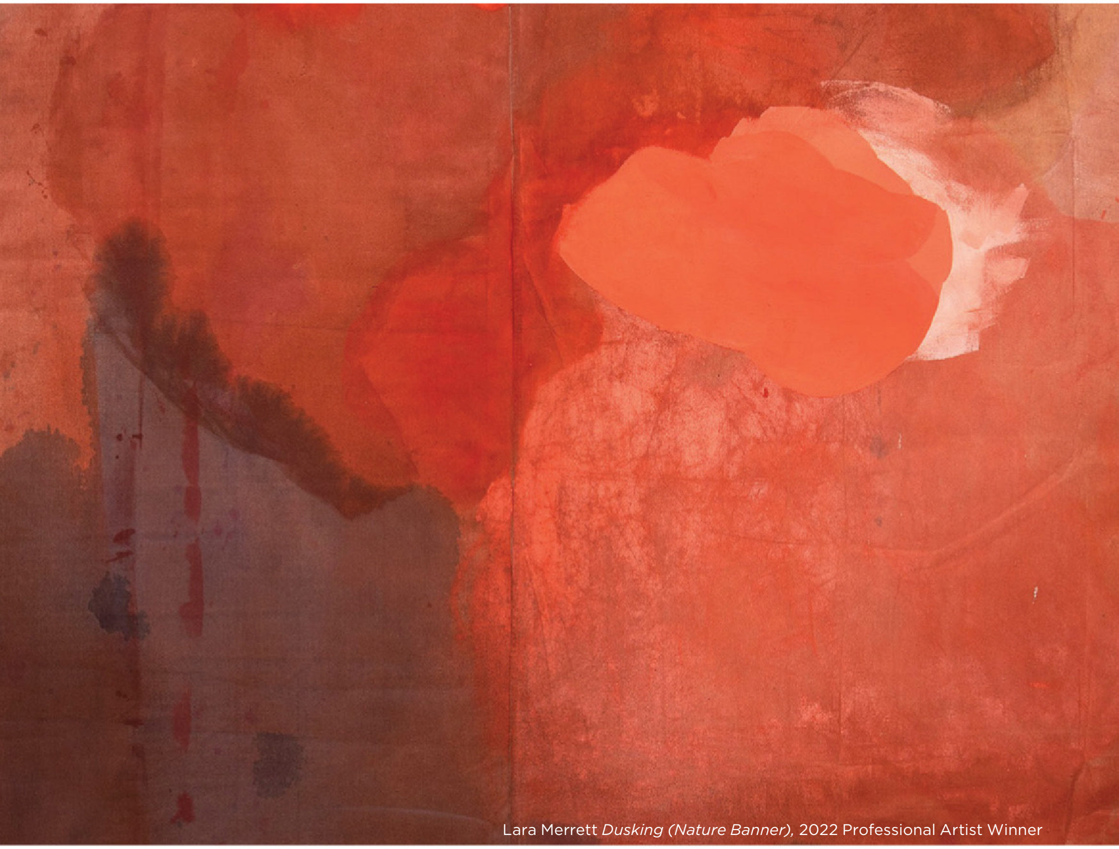
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Image: Joel Bray, Wiradjuri people, *Giraaru Galing Gaanhagirri* (still), 2022, commissioned by the National Gallery of Australia, Kamberri/Canberra for the *4th National Indigenous Art Triennial: Ceremony*, created in consultation with Uncle James Ingram and Wagga Wagga Elders, and with support from City of Melbourne, Phillip Keir and Sarah Benjamin (the Keir Foundation), City of Port Phillip, Create NSW, Blacktown Arts, Arts Centre Melbourne, and Yirramboi Festival 2020, image courtesy and © the artist
Ceremony design by Paul Girrawah House, Ngambri and Ngunnawal peoples © the artist

Letter from the Editor

Creativity can be unrestricted, non-linear and, at times, complex. Yet, beauty lies in the tension between order and chaos, simplicity and intricacy, pattern and randomness. And art lies in the exploration of these "between" states.

In this issue, self-worth, perceived worth, and financial worth is assessed and re-assessed through the transitional nature of glassmaking; the invisible is made visible, as our exchange with our internal and shared environments are examined in the cultural, ecological and political dimensions of air; images of darkness, abstraction and the surreal are contrasted with the quietness and normalcy of artmaking in the studio; and we enter "the interior" which furnishes a developmental space for consideration, perception, discussion, and confrontation. A space where societal stereotypes and the male gaze are recast to reimagine the idea of "woman."

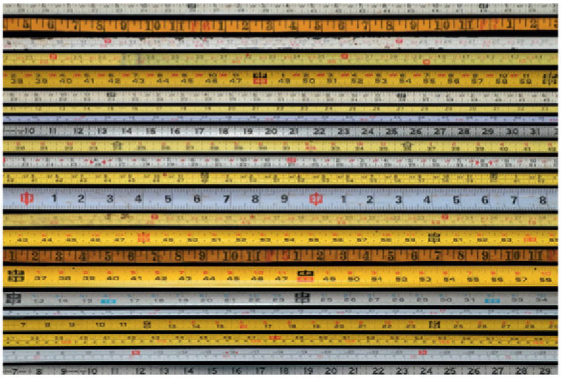
Melissa Peša

Editor's choice

Sara Morawetz
Measure Twice, Cut Once

The Lock-Up
10 February to 26 March 2023
Sydney

Sara Morawetz examines rulers, clocks, weights, and calendars as a network of physical, emotional and perceptual apparatus that position the body in time and space. Through this collection of experimental actions and investigative artefacts, Morawetz underscores the performative, repetitive, and durational knowledge embedded in acts of measure "in the field." *Measure Twice, Cut Once* includes Morawetz's new, large-scale durational work *étalon* – a 112-day / 2,100km walking journey along the Paris meridian to re-measure the curvature of the Earth and redetermine the length of the metre – each step an act of (re)evaluation and (re)consideration, examining the performativity of science, exploration, and the creation of a standard through a female gaze; exploring what it means to measure, be measured, and if we can ever truly measure up?



Sara Morawetz, *Measure Twice, Cut Once*
Courtesy the artist and The Lock-Up, New South Wales

Image: Tom Evangelidis, Jamie Bianca in the style of Grace Kelly 2021

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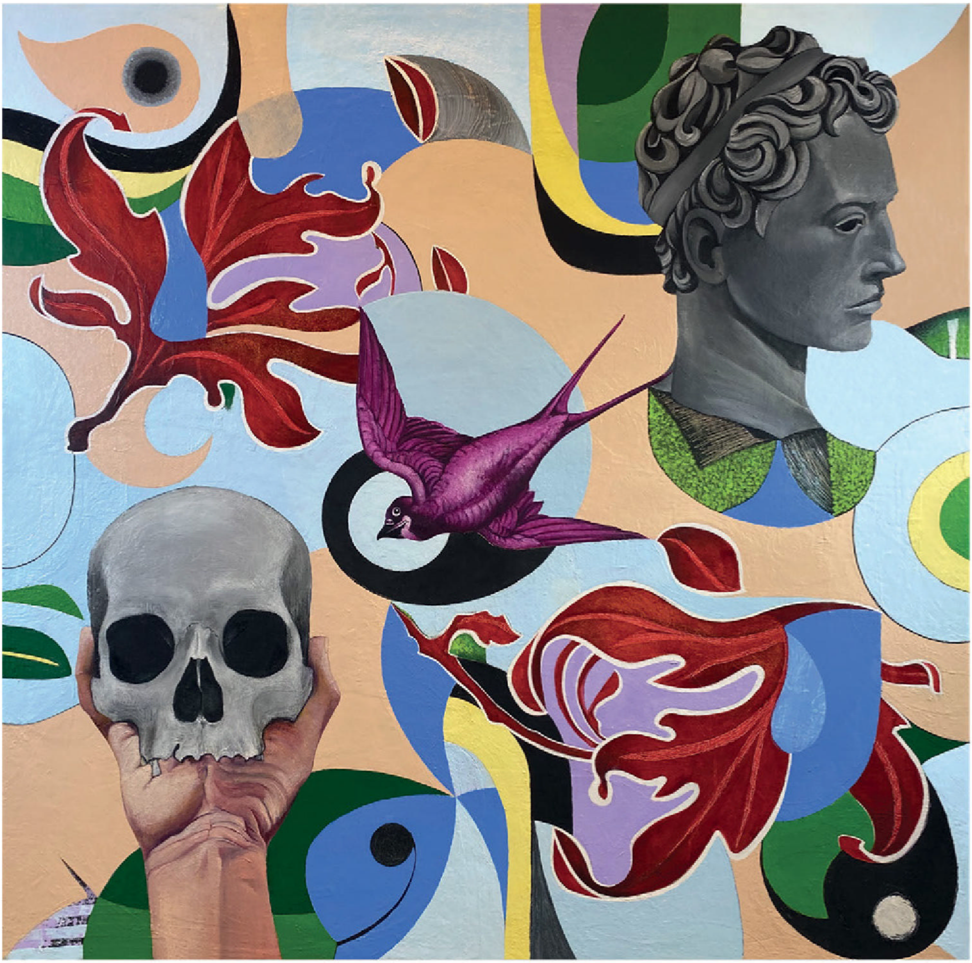

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Image: Melancholy of Middle Age, 2014, oil on linen, 91 x 91 cm

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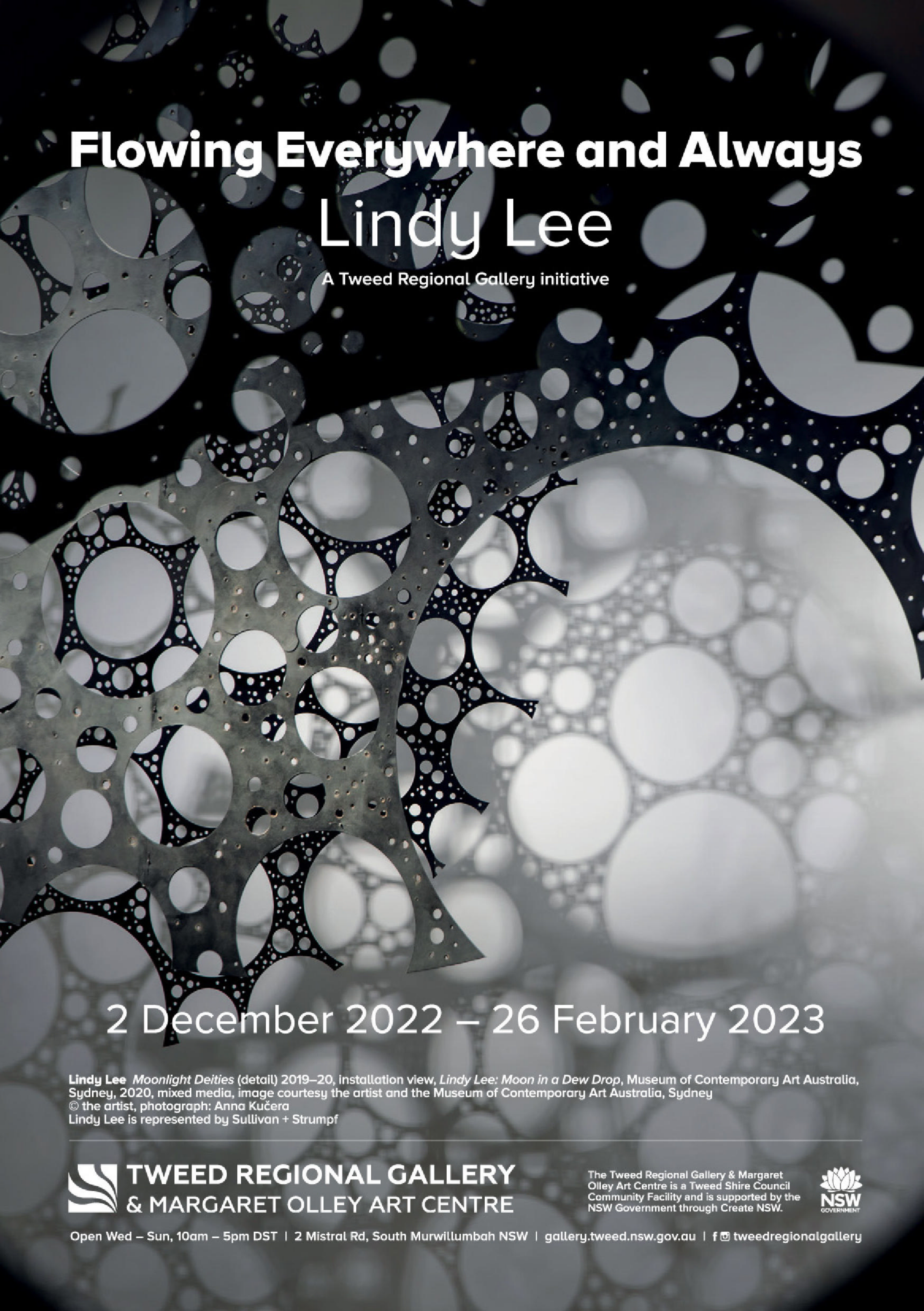
Nicholas Samartis (NSW), 'Mother', *Sculpture by the Sea, Cottesloe* 2022. Photo Nicholas Samartis



Flowing Everywhere and Always

Lindy Lee

A Tweed Regional Gallery initiative

2 December 2022 – 26 February 2023

Lindy Lee *Moonlight Deities* (detail) 2019–20, installation view, *Lindy Lee: Moon in a Dew Drop*, Museum of Contemporary Art Australia, Sydney, 2020, mixed media, image courtesy the artist and the Museum of Contemporary Art Australia, Sydney
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Lindy Lee is represented by Sullivan + Strumpf

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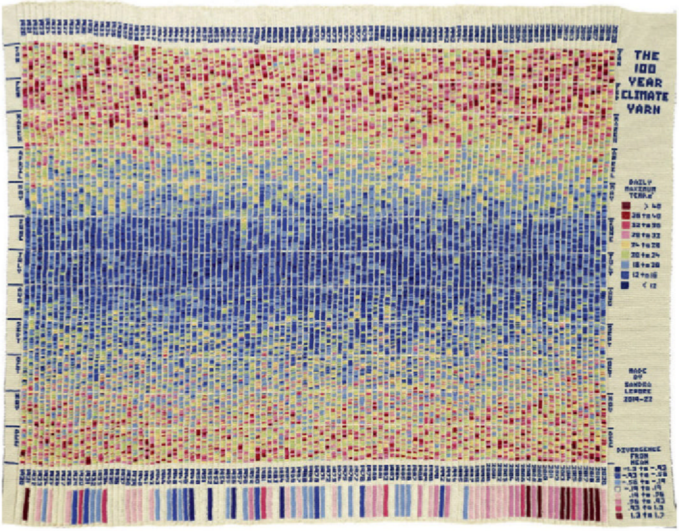
Art in Australia



Sandra Lepore, *The 100 Year Climate Yarn*
Courtesy the artist and Adelaide Fringe, South Australia

Adelaide Fringe

Adelaide Fringe is the biggest arts festival in the Southern Hemisphere, transforming the city and greater South Australia across thirty-one summer days and nights from 17 February to 19 March, with a range of eclectic and vibrant events, including cabaret, theatre, comedy, circus, music, visual arts, and workshops.

The visual arts program includes highlights such as emerging Aboriginal artist, Arabana and Kokatha woman Mali Isabel living in her glass studio at Glutton. Creating her trademark contemporary rainbow artworks, Mali draws inspiration from the land that surrounds her, capturing the environments and translating them into magical landscapes. We are invited to view the creation process up close and personal as she captures the spirit of the Adelaide Fringe around her.

Similarly, *Biophilia* at the Majestic Roof Garden Hotel spans both visual arts and performance with an immersive multidisciplinary photography and movement installation work. Artists Fern Mines and Ahlia Sanders explore humans' relationship with an innate affinity to the natural world – specifically, the Biophilia hypothesis, which suggests that humans possess an innate tendency to seek connections with nature and other forms of life.

Other notable shows include *The 100 Year Climate Yarn* crochet installation by Sandra Lepore at Gallery Yampu; Eleanor Noir's intriguing *Sublunary* – a synthesis of figurative, landscape and floral painting; and *Manda-Ngurni Warna-gu*, an exhibition by Ceduna Arts highlighting the connection to land and sea, acknowledging Country, culture, and the diversity of their unique heritage in the far west of South Australia.

Go online for more information, and to plan your experience.

adelaidefringe.com.au

MOPOKE

Introducing the first twenty-four-hour festival in Sydney: MOPOKE takes over Macquarie Street. Launching on 4 February at 6pm, MOPOKE will run all through the night until 6pm the next day. From music to live arts, drawings to paintings, storytelling to poetry, native gardens to gastronomy, and art market to philosophy debates, the programming is not only uniquely eclectic but unprecedented.

Macquarie Street becomes pedestrian from the Hyde Park Barracks to the State Library of NSW – transformed into an artist playground with live theatre, live music, street art and a giant glow in the dark Playdough Garden where you can express your creativity, play with shapes, and create art.

This night and day festival invites an adventurous mind and restless curiosity, complete with resting nooks and espresso martinis to see the audience through the night.

mopokesydney.com.au

Courtesy Mopoke Festival, Sydney

Sculptures@Scratchley

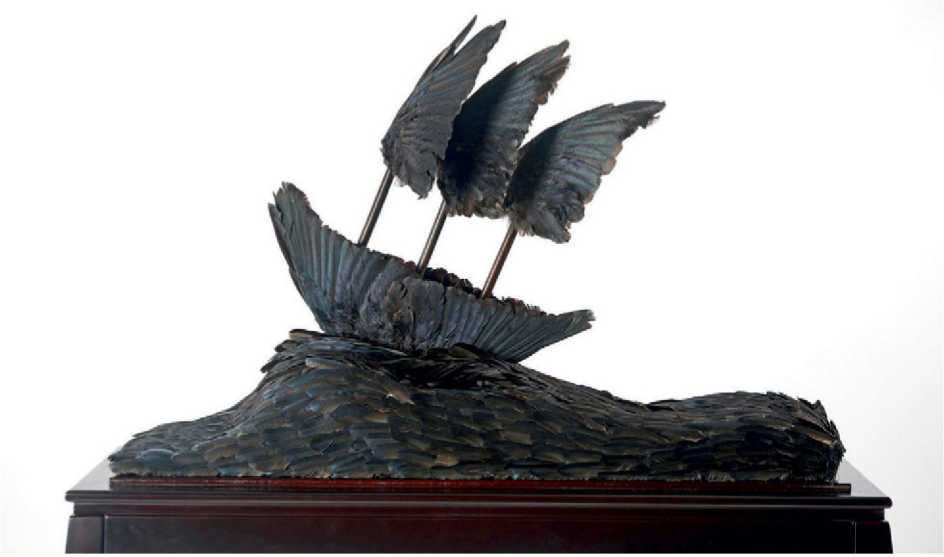
This year welcomes a new international sculpture prize for Newcastle in the Hunter region of New South Wales. The grounds of an 1880s military fort at the entrance to Newcastle Harbour will host the inaugural Sculptures@Scratchley prize, worth $40,000.

FORT SCRATCHLEY

Sculptures@Scratchley has been developed by local sculptor Grahame Wilson in partnership with Newcastle Museum, and Fort Scratchley Historical Society which runs the former coastal defence installation, now a museum. The Prize's Major Award will be decided by the public, with the non-acquisitive People's Choice award set at $25,000. The Prize's Peer-judged Award, also non-acquisitive, is $15,000. A finalist exhibition will be on view at Fort Scratchley from 13 to 28 May, with further details to be announced soon. Open to local and international artists; enquiries grahamewilson@yahoo.com.au

sculpturesatscratchley.com.au

Fort Scratchley, Newcastle
Courtesy Sculptures@Scratchley, New South Wales



Jasmine Togo-Brisby, *Passage* (detail), 2022, crow wings, crow feathers, stained wood, and plexiglass, 174 × 102 × 32cm
Photograph: Jim Cullen Photographer
Courtesy the artist and Perth Festival, Western Australia

Perth Festival 2023

Returning to Western Australia's capital, from 10 February to 5 March, Perth Festival brings a range of art, performances, and activities to the city – this year, under the theme of 'Djinda (stars)'.

The visual arts program links cultural and traditional knowledge with contemporary art inspired by the stars, connecting First Nations astronomy with theoretical concepts of the visible and invisible. A range of mediums including film, photography, painting, sculpture, installation, and a participatory project communing with the stars, explore both light and the darkness of spaces in-between. Artists embrace the multiplicity and diversity of stories, learnings and beliefs that shape our sense of being human and inform our understanding of the world.

"The projects assembled for this year's program take the idea of Djinda as a provocation, collectively sharing a quest for knowledge in looking to the night sky for answers to questions relating to the diversity of human experience, across cultures and time," says Perth Festival's Visual Arts Curator, Annika Kristensen.

Highlights include Michaela Greave's light installation *Between us*, beaming signals out to the universe from the Art Gallery of Western Australia rooftop; Perth Festival Artist-in-Residence Jason Phu's installation at the State Buildings; and *Other Horizons*, an exhibition of work from Hayley Millar Baker, Atong Atem, and Jasmine Togo-Brisby, at Fremantle Arts Centre. At Perth Institute of Contemporary Arts, the kinetic artworks of Yawuru artist Robert Andrew hypnotise audiences, and at John Curtin Gallery, *However vast the darkness . . .* brings together works by Aziz Hazara, Lisa Reihana and Indigenous arts collective, proppaNOW.

Visit the website for dates and to plan your trip with the online calendar.

perthfestival.com.au

Jenni Large, *Body Body Commodity*, performance
Photograph: Gabriel Comerford and Jenni Large
Courtesy the artist, Tasdance and Mona Foma, Tasmania

Mona Foma

Presented by Mona, Museum of Old and New Art, Mona Foma is a site-specific festival of art, music, "and other stuff" clustered around two of lutruwita/Tasmania's largest cities: Launceston from 17 to 19 February; and Hobart from 24 to 26 February.

Showcasing the work of 370 artists through an extensive arts program, festival highlights include: Jenni Large's *Body Body Commodity*, which explores the commodification of the female body in relation to consumerism and capitalism – five female dancers animate and interact with a mass of pastel foam objects that litter the performance space at Earl Arts Centre in Launceston, "exploiting and embracing their habitat" as the lines between object, body, power, and product blur.

In *Anthem Anthem Revolution*, at Launceston's reUNIÓN district, participants battle a table tennis robot to hear a new national song written by local children, an anthem that reflects their hopes and dreams for the country. Neighbouring exhibit, Robin Fox's *Hyperbolic Psychedelic Mind Melting Tunnel of Light* is an interactive light installation where visitors can operate the light, sound, and motion controls one person at a time.

In Hobart, *Last Messages* at Contemporary Art Tasmania sees twelve artists envision "blackened utopias," existential threats both faced and future, and the general idea of apocalypses. On a lighter note, *Pneu* at Salamanca Arts Centre uses seaweed-derived products to transform the space into a "speculative vision of a future home," where a regenerative relationship between humanity and earth (and seaweed) has blossomed. And in the north and south, Chloe Kim beats on the drums for hundreds of hours during the festival.

monafoma.net.au

ALPHA, installation view, MAGMA Galleries, Melbourne, 2022
Courtesy MAGMA Galleries, Melbourne

MAGMA's new home

MAGMA Galleries has transformed a double-storey warehouse space into a site-specific gallery, and their new permanent home. Located on Bedford Street in Collingwood, Melbourne, the unique architectural space was originally designed by renowned Australian architect Tom Kovac in 1995, whose work was about breaking the line by denying architecture of planes and right angles. This cutting-edge experimentation echoes the innovative, creative practices of contemporary artists today, and after twenty years occupied as an artist studio, it's fitting that the building is now a public gallery.

MAGMA Galleries contains a large exhibition space, an intimate mezzanine level for smaller shows and site-specific installations, and a stockroom viewing area. Dramatic curved architectural features, double-height ceilings, rendered brick feature walls, and skylights create abundant natural light for art viewing and a creative ambience. A balance between art, spatial design, and curation is perfectly maintained, but MAGMA knows who the true protagonist is in the space: the artist. MAGMA's commitment to artists, supporting new works, and nurturing careers is reflected in its cross-cultural, multi-disciplinary staple of artists, public arts projects, and exhibition program.

Since November, MAGMA has presented three successful exhibitions: the launch and group show *ALPHA*; Mike Green's *MAD (Mutually Assured Destruction)*; and Kim Westcott's reference to nature and community, *CHICANE*. Forthcoming: MAGMA is also working with street artist Drez, who shifts the perception of public space through his exploration of colour; and is the first Melbourne gallery to work with prolific Sydney artist duo Claire Healy and Sean Cordeiro, scheduled for a solo exhibition in November.

Follow MAGMA online to receive news about their 2023 programming.

magmagalleries.com

The Interior: Natalya Hughes

Institute of Modern Art, Brisbane

Reviewed by Melissa Peša

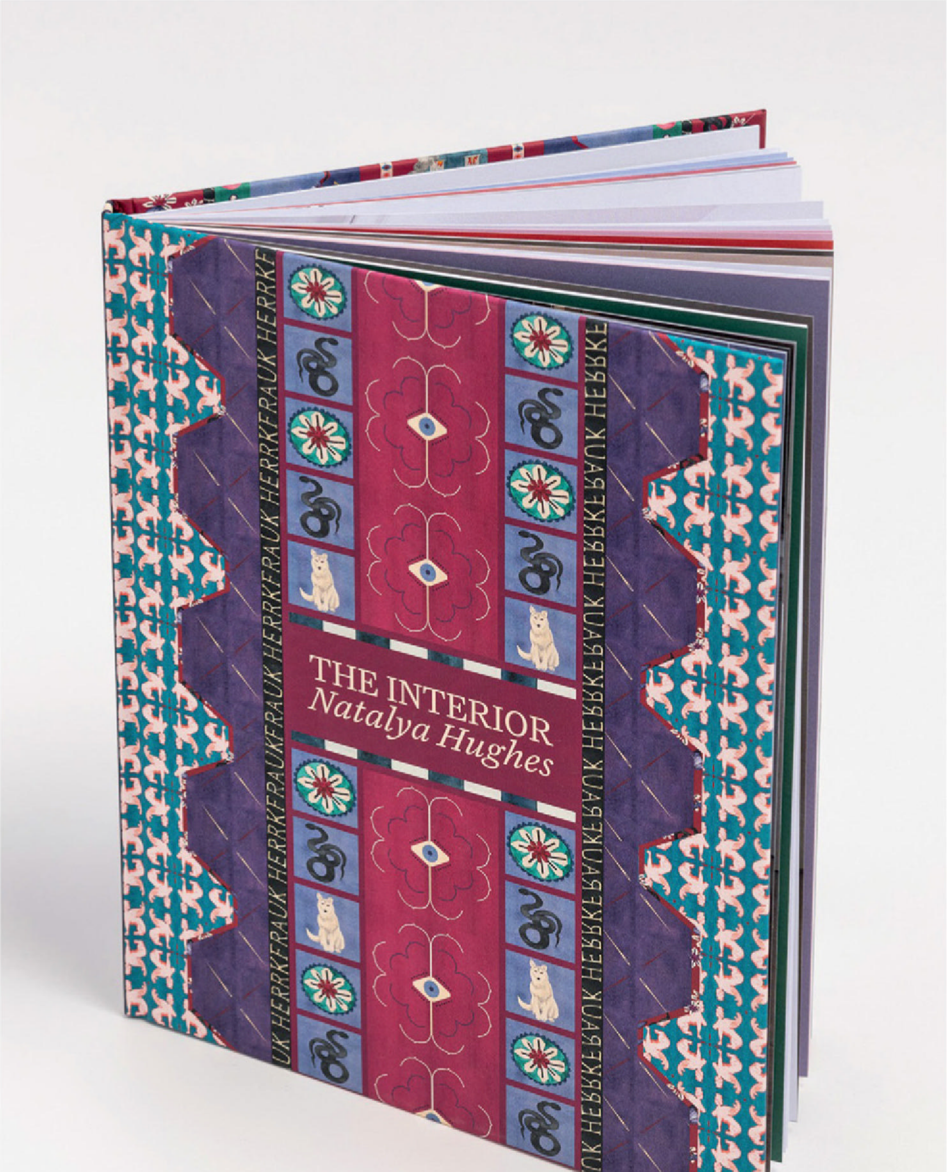
Paintings, textiles, sculptures, and installations – richly decorated with geometric fabric designs – illustrate the pages of this monograph, a continuation from Natalya Hughes' recent exhibition at the Institute of Modern Art (IMA), Brisbane. *The Interior* examines the multidisciplinary practice of the Brisbane-based artist, and the present course of her ongoing investigation into the aesthetics of decadence and the feminine.

Placed at intervals between written contributions by Liz Nowell, Tulleah Pearce (editor), Susan Best, Jacqueline Chlanda, and Andrew McNamara, and an interview between Hughes and curator Elspeth Pitt, these images act as a recess: an alcove to pause and reflect on Hughes' concern with decorative and ornamental traditions and their associations with the feminine, the body, and excess. In such a recess, we are free to, like Hughes, reimagine the idea of "woman." Pitt's conversation with the artist follows the complex weaving of art history, decorative aesthetics, and feminist intent: concept, research, and engagement with the repressed, the ambiguous, and the unknown. The "interior" or domestic space is discussed; decor as body; body as disruption; disruption as reclamation; as well as the maternal body, with the artist reflecting on motherhood and artmaking.

Interestingly, both publication and exhibition focus on three bodies of work; three interrelated strands that reappraise male modernists (Sigmund Freud, Ernst Ludwig Kirchner, and Willem de Kooning) and their complex relationships to their female subjects. "I want to work with and against canons and strongholds. I don't want to abandon all the art historical and discursive traditions that came prior," Hughes tells Pitt. Entering "dangerous" territory, Hughes is defiant in her decision to absorb their artistic outputs.

In her essay, Chlanda reflects on the bodies that are implicated when Hughes paints de Kooning's women. We are reminded that the "body" is the body of the artist; for de Kooning, the body was "grotesque," and the abstract artist found joy in this representation. Chlanda describes Hughes' repainting of de Kooning's women as an act of expulsion of the maker and of transformation or remaking of the subject. The text climaxes with a work from Hughes' phallic *Gesture (Sausage)* series: a knotted, patterned fabric tube, part of her 2020 exhibition at Milani Gallery in Brisbane, *Maybe I was painting the woman in me* (an amusing use of de Kooning's own words, *[giggles; applause]*).

McNamara continues the conversation on comparisons and reworking of past and present. We are warned of Hughes' persistence to wade the murky waters of Kirschner's depiction of underage models, but Hughes dissolves the figures with an array of colour and layers of pattern. McNamara zeroes in on the act of experimentation and states that Hughes' practice "probes the knotty questions of female representation'' in art history, to reshape it, to reanalyse it. So, we enter the "consulting room," where Best provides a psychoanalytic glossary as a guide to Hughes' Freudian-inspired "interior" space as part of her IMA exhibition. Archival case studies and apparatuses of therapy are applied to Hughes' artworks: sculptural seating, richly patterned soft furnishings, uncanny objects d'art, and a hand-painted mural, and their imagery. Best presents us with the conceptual tools to navigate through *The Interior* and, like Hughes, work and rework, assess and reassess gendered power dynamics. *The Interior* furnishes a space for consideration, perception, discussion; confrontation. A talk space we must enter.


THE INTERIOR
Natalya Hughes
HERRKFRAUK

Net Worth

By Kirsty Francis

“. . . bring critical conversations to the forefront.”

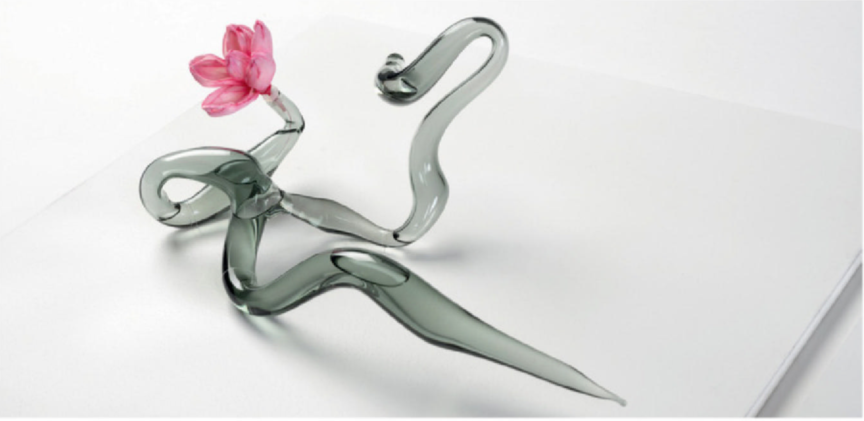
Life in the twenty-first century is becoming increasingly hi-tech. A world of endless data, imagery, and connection through social media saturates the world we live in, but what effect does our relationship with it have on our sense of identity, our values and expectations, and our financial worth?

Four emerging artists inspired by the magical properties and adaptability of glass as a creative medium present an exhibition of conceptual works in *Net Worth* at Canberra Glassworks. Merging traditional and contemporary methods of glassmaking with various technologies and other materials, Louis Grant, Jessica Murtagh, Shirley Jianzhen Wu, and Madisyn Zabel explore themes of personal and cultural identity, societal stereotypes, mental health and wellbeing, and everyday existence in an increasingly digitised world.

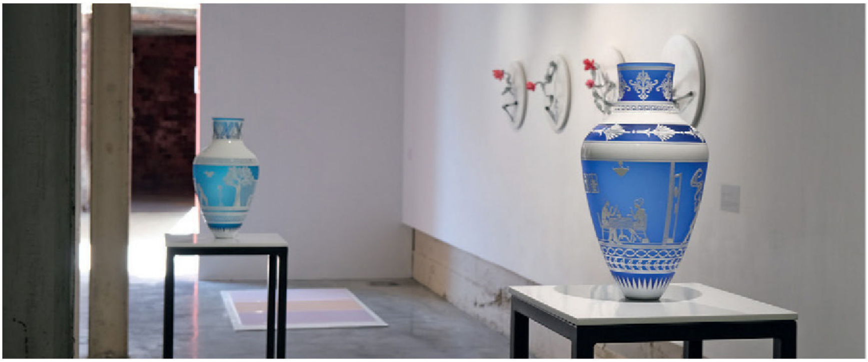
Grant reflects on the importance of traditional craftsmanship while also pushing the boundaries between glassmaking and contemporary sculpture. “A conceptual underpinning of my work is that glass is scientifically an amorphous solid, neither liquid nor solid; glass is another type of matter. A fluid medium constantly becoming, continually at the sublime precipice of neither ‘this’ nor ‘that’, it is outside the binary definition. For me, glass as material, is queer,” Grant explains. “As I shift out of agreed signs of proper form, I cultivate a degrading finish utilising theories of unbecoming, unmaking and undoing through the ‘queer art of failure’.”

By using graphic design software such as Photoshop as a tool for drawing combined with the ancient craft of Athenian cameo glass, which involves hand-carved relief work, sand carving, etching, and engraving, Murtagh exhibits two amphora vessels as artefacts of the contemporary world. *Modern Relic: Getting to know you (swipe left)*, 2022, and *Modern Relic: Normal service will resume shortly*, 2022, capture the ways in which technology dominates the realms of our personal and communal experiences in modern life. “The point is not necessarily that technology itself is a negative element in our lives but simply that we are preoccupied with it as a group, possibly to the detriment of our relationships and to our personal privacy,” Murtagh says.

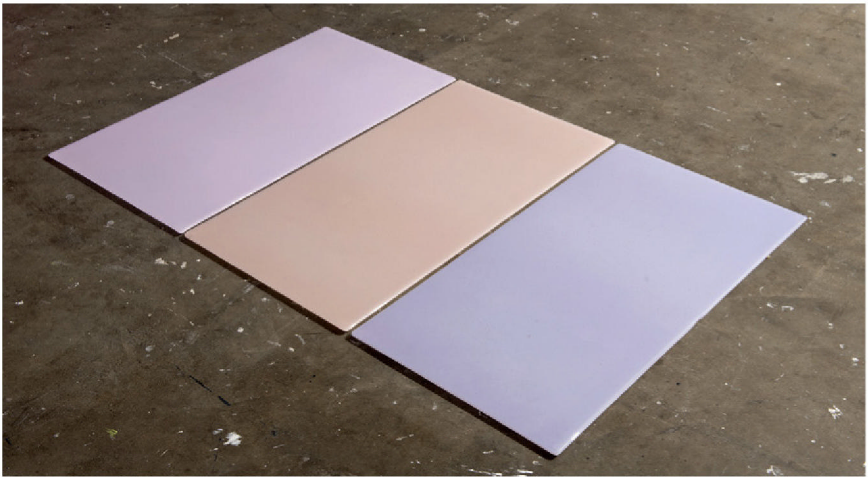
From Wu, we see a unique interpretation of traditional Chinese calligraphy in *xíng* 形, 2023. Composed of four transparent glass worked wall sculptures infused with the healing oil of *Eucalyptus cneorifolia* (a tree species native to Kangaroo Island), the artist reimagines the “state of movement” and flow of cursive script (*cǎoshū*草书), paying tribute to Chinese immigrant histories and culture in Australia. Tapping into her senses of touch and smell and the meditative nature of lampworking and flameworking glass within her practice, Wu takes refuge from the anxiety and worry of a rapidly changing digital world. “My voice in these works illustrates the journey of reconnecting with my body, my Chinese cultural heritage and identity, through continuous practising, being aware and healing,” she shares.



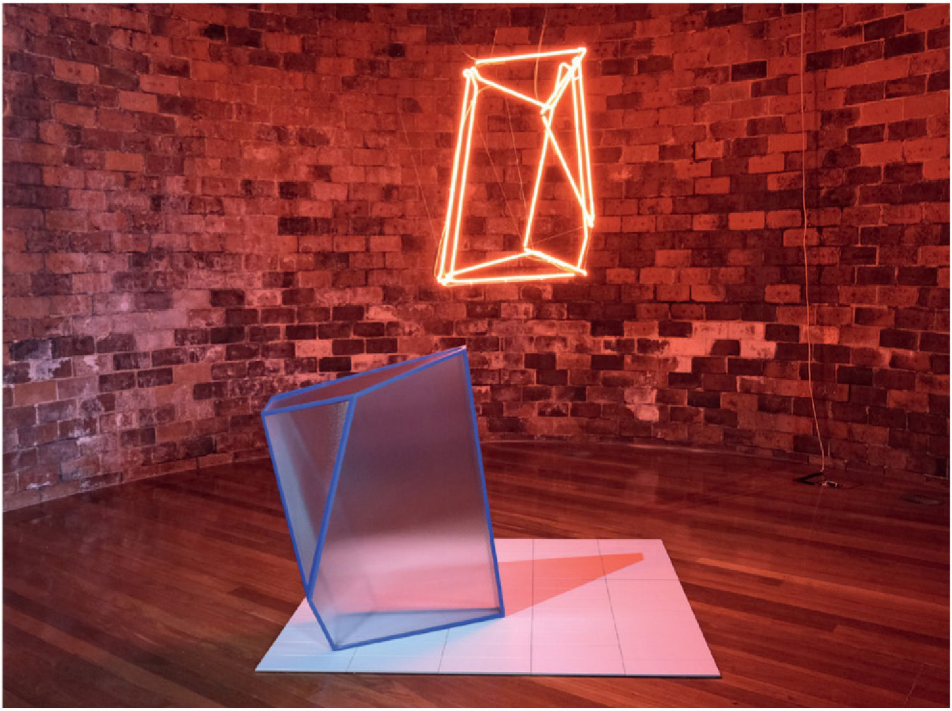
Shirley Jianzhen Wu, *Xíng* 形, 2023, flameworked borosilicate glass, Eucalyptus cneorifolia essential oil, sola wood (Aeschynomene aspera), pine, cotton thread, reed, and silicone
Photograph: Michael Haines



Installation view *Net Worth* exhibition at Canberra Glassworks, 2023, with works by Jessica Murtagh (foreground), Shirley Jianzhen Wu (wall), and Louis Grant (floor)



Louis Grant, *someday when you leave me*, 2022, kiln-formed glass
Photograph: Brenton McGeachie



Madisyn Zabel, *Bipartite*, 2022, sheet glass, neon, metal, and plastic

On the flip side, Zabel explores innovations of technology combined with traditional craft making to discover new ways to produce two and three-dimensional outcomes. In recent work, Zabel has used CAD illustration as a tool to create two-dimensional versions of three-dimensional glass objects. The result is a two-part sculptural installation titled *Bipartite*, 2022, comprised of a three-dimensional geometric sculpture made from metal and sheet glass and its two-dimensional neon counterpart that illuminates Canberra Glassworks' smokestack exhibition space. "Digital technologies such as CAD have transformed my thinking and have allowed me to easily imagine and explore the complex geometric shapes I create, in two and three dimensions," she explains. In addition, Zabel exhibits a series of beautiful solid glass prisms exploring the refraction of colour in geometric forms.

With a focus on striking a creative balance between traditional hands-on glasswork and the fascinating advancements of technology, and its implications, these artists provide "a unique commentary on today's expectations of self-worth, perceived worth and financial worth, and how evolving values may guide our future," confirms the gallery. These artists "bring critical conversations to the forefront."

Kirsty Francis is a Blue Mountains-based arts writer.

Canberra Glassworks
Until 26 February 2023
Australian Capital Territory

Images courtesy the artists and Canberra Glassworks, Australian Capital Territory

Air

By Emma-Kate Wilson

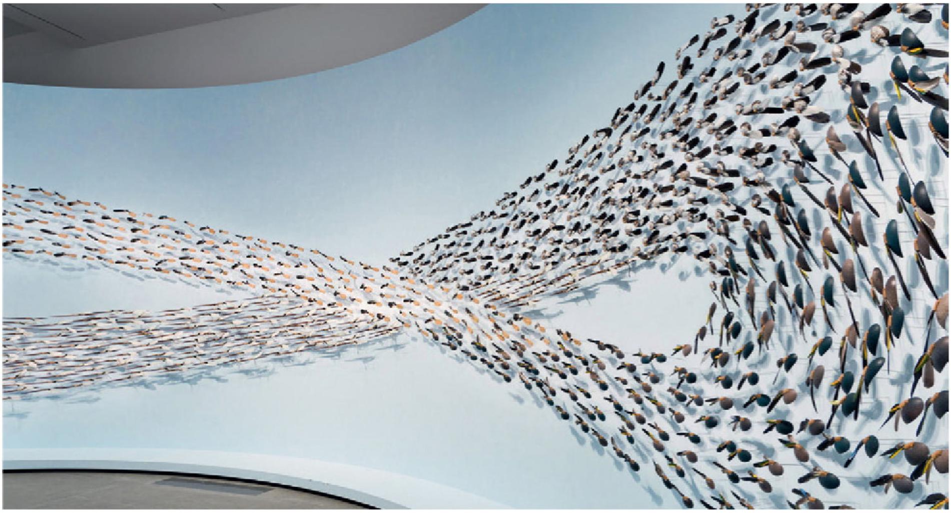
". . . what it means to breathe . . ."

Queensland Art Gallery | Gallery of Modern Art's (QAGOMA) summer blockbuster exhibition, *Air*, brings together an expansive collection of works by over thirty international and Australian artists, each who resist, disturb, and challenge notions of ecological harmony.

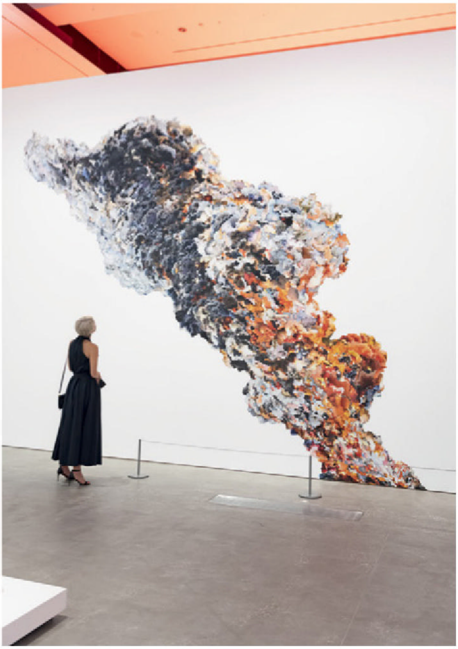
Curated by Geraldine Kirrihi Barlow, QAGOMA's Curatorial Manager of International Art, *Air*, makes the invisible – atmosphere – visible. "At this moment in history, as global temperatures rise, we are sensitive to air as never before: alert to airborne threats and aware of our reliance on this precious mix of gases. The exhibition asks us to consider the air we share with all other life, to reflect on what it means to breathe freely and to examine air as a metaphor for change and the realisation of our potential," says Barlow.

A universal connector, the curatorial inspiration is the defining crux of life with its promise of infinity. Through a selection of mostly newly commissioned artworks in a range of media, from large immersive installations to sculptures and paintings, spanning the gallery's ground floor, *Air* highlights a global urgency to the threat of climate change and the heating earth. A message made even more strained thanks to the emergence of COVID-19, each breath heavy with warning.

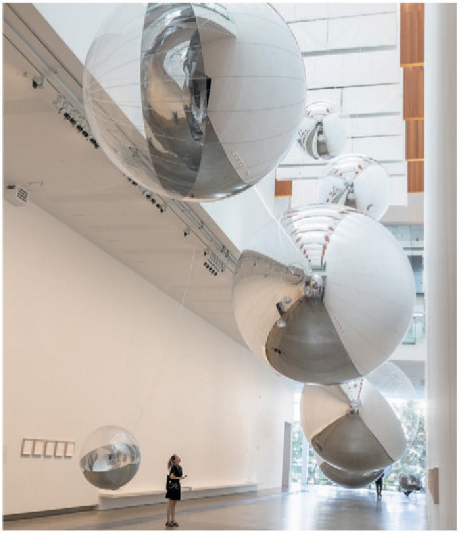
Air is explored through five chapters – Atmosphere, Shared, Burn, Invisible, and Change – with the artworks and artists expanding on the cultural, ecological, and political dimensions of global environmental and social challenges.



Jonathan Jones (with Dr Uncle Stan Grant Snr AM), *untitled (giran)* (detail), 2018; installation view, *Air*, Gallery of Modern Art, Queensland, 2022
Purchased 2018 with funds from Tim Fairfax AC through the Queensland Art Gallery | Gallery of Modern Art Foundation
Collection: Queensland Art Gallery | Gallery of Modern Art
© the artist
Photograph: Natasha Harth © QAGOMA
Courtesy the artist and Queensland Art Gallery | Gallery of Modern Art, Brisbane



Jemima Wyman, *Plume 20*, 2022, hand-cut digital photos, 450 × 530cm; installation view, *Air*, Gallery of Modern Art, Queensland, 2022
© the artist
Courtesy the artist, Milani Gallery, Brisbane, Sullivan+Strumpf, Sydney and Queensland Art Gallery | Gallery of Modern Art, Brisbane



Tomás Saraceno, *Drift: A cosmic web of thermodynamic rhythms*, 2022, 15 Aerocene spheres, transparent and metallic mylar, tape, pump with overpressure release, polyester rope, kinetic system, backpack, newspaper, pamphlets, books, and photographic prints on paper; installation view, *Air*, Gallery of Modern Art, Queensland, 2022
Purchased 2022 with funds from the Neilson Foundation through the Queensland Art Gallery | Gallery of Modern Art Foundation. Collection: QAGOMA
© the artist
Photograph: Dario Lagana, Studio Tomás Saraceno
Courtesy the artist and Queensland Art Gallery | Gallery of Modern Art, Brisbane

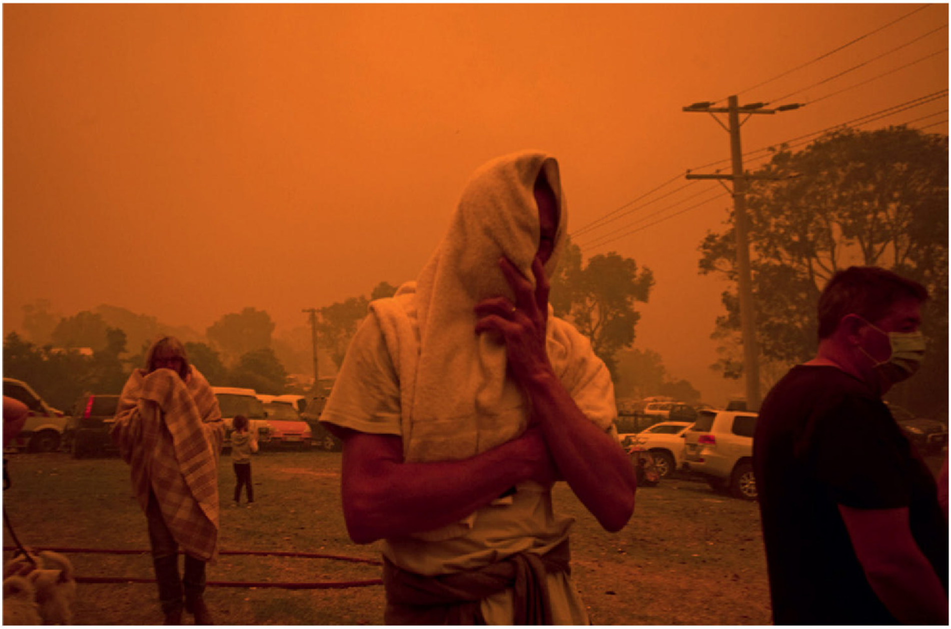
Jemima Wyman's commissioned collage, *Plume 20*, 2022, features the composition of billowing smoke rising from fire, made up of the images of hundreds of clouds of smoke. Here, air becomes a site of contest – tear gas, smoke bombs, flares, haze – scenes of street activism from Kyiv, New Delhi, Minneapolis, and Hong Kong.

Rachel Mounsey's photography also captures air as fire, revealing her home, the Victorian coastal town of Mallacoota, during the summer bushfires of 2020 – the sky a deep umber, instantly recognisable and evocative of the trauma that enveloped Australia's east coast.

Moving into a different chapter of the exhibition, *Portal*, 2022 – a newly commissioned installation by Jamie North – presents a cast pillar of concrete home to Brisbane indigenous plants, *Ficus rubiginosa* (rusty fig) and *Platycerium bifurcatum* (elkhorn fern). The foliage's determination to grow reveals the resilience of nature and its unwavering commitment to regeneration.

Meanwhile, QAGOMA Director Chris Saines shares, "at the heart of the exhibition is *Drift: A cosmic web of thermodynamic rhythms*, 2022, by Argentinian-born, Berlin-based artist Tomás Saraceno, a major new commission that takes the form of a mesmerising constellation of fifteen partially mirrored spheres suspended in GOMA's central atrium space. Saraceno's *Drift* engages the poetic and imaginative potential of air as its partially transparent, partially reflective orbs float above the viewer at different heights, some moving gently as if breathing."

Echoing these sentiments, Jonathan Jones' sprawling installation, *untitled (giran)*, 2018, in collaboration with Dr Uncle Stan Grant Snr, appears to be in motion. At first glance, birds,



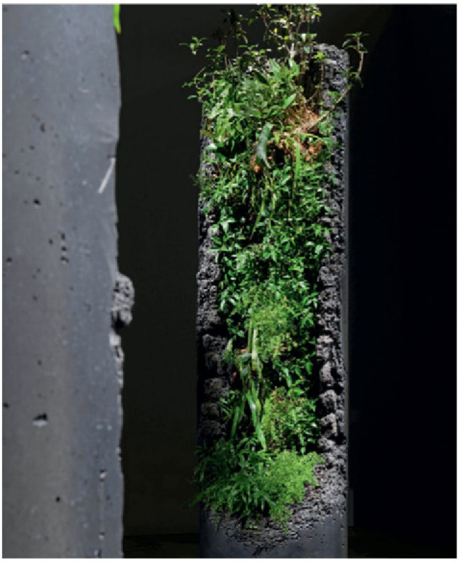
Rachel Mounsey, *Mallacoota fires in the sky*, 2020, from the series ‘Mallacoota fires in the sky’, inkjet print on Canson Platine Fibre Rag paper, 100 × 150cm
© the artist
Courtesy the artist and Queensland Art Gallery | Gallery of Modern Art, Brisbane

mid-flight, transverse the gallery’s wall. Yet when the viewer comes closer, instead, the installation is composed of traditional handmade tools comprised of wood and feathers. The language of the Wiradjuri people of New South Wales to Kurilpa, on the Maiwar (Brisbane) River, swirls out loud with the sounds of wind, bird calls, and breath.

The exhibition includes a program of artist talks, discussions, pop-up performances, drop-in workshops, and iconic film screenings, which like the artworks, bring people together in an aim to link the body’s physicality with the immediate surrounding of air full of both resilience and emergency.

Emma-Kate Wilson is an art and design writer and editor based on Gumbaynggirr Country (Bellingen, New South Wales).

Gallery of Modern Art
Until 23 April 2023
Queensland



Jamie North, *Portal* (detail), 2022, cement, ash, slag, expanded clay, graphite, organic matter, and plants native to Queensland; two columns: 290.9 × 60cm (each), plus plants; installation view, *Air*, Gallery of Modern Art, Queensland, 2022
© the artist
Photograph: Merinda Campbell © QAGOMA
Courtesy the artist, The Renshaws, Brisbane and Queensland Art Gallery | Gallery of Modern Art, Brisbane

Heather B Swann

By Jaimi Wright

"An explorer of darkness, abstraction, and the surreal . . . "

Over the past twenty years, multidisciplinary artist Heather B Swann has established a formidable reputation for picturing strange corners of human nature. An explorer of darkness, abstraction, and the surreal, she creates works that examine the viewer as much as the viewer may examine them. Recently, the artist spoke with Art Almanac to discuss her studio, inspirations, and expanding her practice into new media ahead of her upcoming exhibition with STATION Gallery in Sydney.

What does a typical day in the studio look like for you?

Unless I am exhausted, at the end of every day, I sweep the floor and clean up in the studio. Then in the morning, I can start work immediately; or if I am feeling uncertain, I move things around and find older stuff hidden away in boxes or drawers and underneath what I am currently working with. This [process] means that I discover old-new things; images, materials, artefacts. Things shuffle around and clamour to be used. Sometimes I play around with [them] and invent what I am making anew.

At all times, I work to make something that draws me into it, that will not let go of me, so I cannot escape.

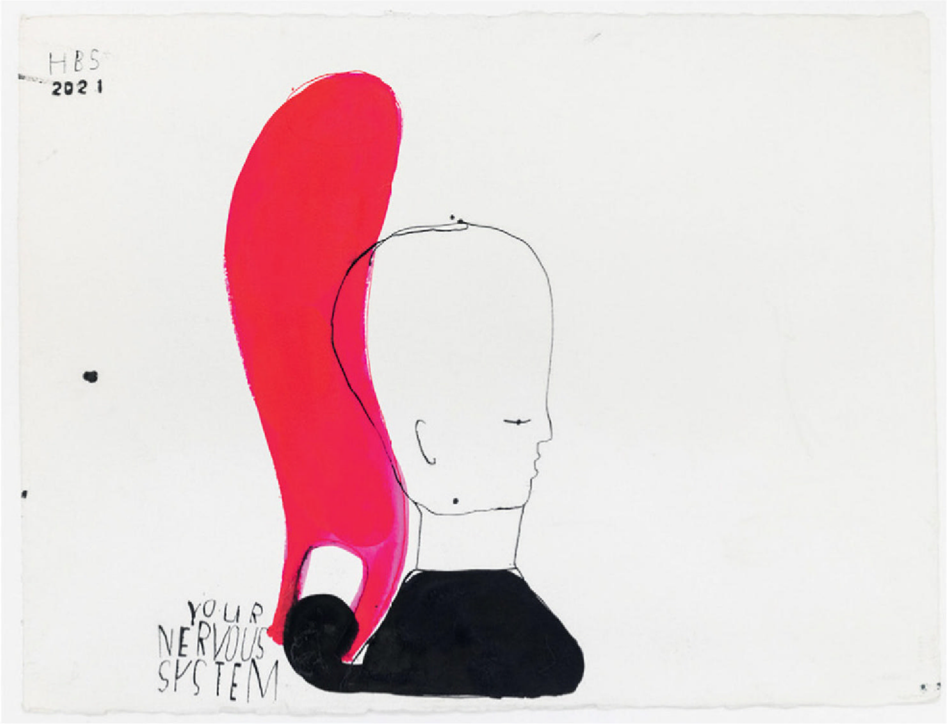
How do you perceive your work's relationship between likeness and abstraction when considering its themes?

The push and pull between likeness and abstraction is the territory of art, and I enjoy moving around in that space. What I am trying to do is dive deep into how we are. Our human condition is the subject of art. Within any given theme or subject, I work to distil the páthos.

What caused you to expand your artistic practice into video, installation, and performance?

For my video works, I've been working with Michael Bugelli for a couple of years, and he suggested that I make a video; then he offered to work with me to make it. We had fun. This first video was also a sound piece: five people, just their hands tapping spoons against various old glasses. It was quite beautiful, and I used it in the installation *Luna* at Michael's gallery space at Ingle Hall, Hobart, and then again in *I let my body fall into a Rhythm* in Tokyo in 2018.

In my installations, I am a sculptor. Space is one of my primary tools. I guess I think of every exhibition I make as an installation. And in my performances; actually, I am not a performance artist in the bodily sense, and never will be – I am much too secretive. However, I have presented a number of performances in collaboration with performers who have wanted to work with my sculptures. Conversely, I have made objects – what I call sculpture performance tools – for particular people. The first performance work, which became *Nervous*, presented at the National Gallery of Australia in 2016, came about because of a chance encounter with an extraordinary singer, Astrid Connelly.



Heather B Swann, *Your nervous system (pinky)*, 2021, ink on paper, 56 × 76cm
Courtesy the artist and STATION, Melbourne/ Sydney

I am currently working towards another major performance work entitled *Misty* . . . or maybe *Mysteriosa*.

What do you want people to know most about your practice ahead of your latest exhibition with STATION Gallery?

Being an artist is how I make sense of the world. I consider it neither an easy path nor a right – as a graffito I once saw said, "You are owed nothing." Making art is just my method for getting through the fragile days. Strangely, some things that I make speak to others.

Heather B Swann is represented by STATION, Melbourne/Sydney. Her upcoming solo exhibition will be on view at STATION, Sydney, from 18 March to 22 April 2023.

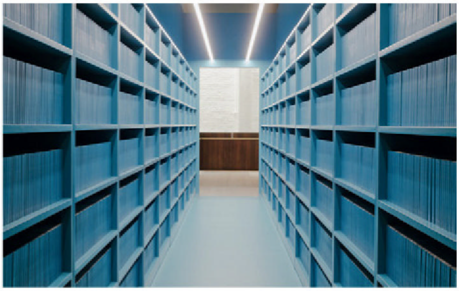
@heatherbswann
@stationgalleryaustralia
stationgallery.com

Jaimi Wright is a Perth-based arts writer who has also published with *Seesaw Magazine*, and an art historian with a passion for community engagement.

Shuo Shu

White Rabbit Gallery
Until 18 May 2023
Sydney

Shuo Shu maps the 4,000-year evolution of the story from timeless myths and literary romances to political propaganda and modern-day censorship. Twenty-nine artists become shapeshifters, distorting language and twisting narratives to fit within codes and secret messages. This exhibition features a range of media: photography, painting, paper, sponge scourers, light bulbs, paper stickers, and large-scale sculpture and installation from marble ru stones, a six-screen compilation of popular "problematic" GIFs, blue-painted bookshelves filled with 7,980 books, and stainless steel beat with 2,000 bullets from a QSZ-92 pistol.



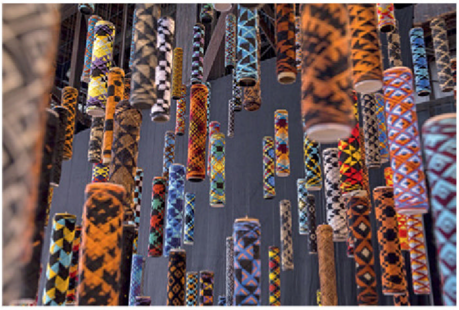
Polit-Sheer-Form Office, *Library*, 2008, books and bookshelves, 8,000 books each 20 × 13.6 × 1.5cm, 20 bookshelves each 220 × 95 × 25cm
Courtesy the artists and White Rabbit Gallery, Sydney

A river that flows both ways

Adelaide Contemporary Experimental
4 February to 18 March 2023
South Australia

A river that flows both ways includes selected works from *rīvus*, the 23rd Biennale of Sydney from artists Imhathai Suwatthanasilp (Thailand), Aluaiy Kaumakan (Paiwan Nation), Yuko Mohri (Japan) and Sopolemalama Filipe Tohi (Tonga).

Expanding on environmental themes, including pollution, climate change, and the effect of colonisation on First Peoples' custodianship of ecosystems, ACE will also collaborate with Ngarrindjeri leaders of the Coorong, Lower Lakes and Murray Mouth regions with a symposium on water and its cultural significance to South Australian Indigenous communities.



Sopolemalama Filipe Tohi, *Haukulasi* (detail), 1995–2021
Commissioned by the Biennale of Sydney with generous support from Creative New Zealand. Installation view, 23rd Biennale of Sydney, *rīvus*, 2022, Pier 2/3 Walsh Bay Arts Precinct
Photograph: Document Photography
Courtesy the artist and Adelaide Contemporary Experimental, South Australia

Arthur Jafa

Love Is The Message, The Message Is Death

Warrnambool Art Gallery
Until 19 March 2023
Victoria

Arthur Jafa's seven-minute-long video work, *Love Is The Message, The Message Is Death*, features a blend of found footage that traces African-American history and identity through a spectrum of contemporary imagery.

Employing his "Black visual intonation" methodology, imagery of civil rights leader Martin Luther King Jr; Barack Obama singing "Amazing Grace" at the funeral of Reverend Clement Pinckney; helicopter views of the LA Riots; and a crowd of bodies dancing "The Dougie" play out against the highs and lows of Kanye West's gospel-inspired hip-hop track, "Ultralight Beam."

METHODIST
EPISCO
C-SPAN

Love Is The Message, The Message Is Death (film still), 2016
Courtesy the artist, Gladstone Gallery, New York and Warrnambool Art Gallery, Victoria

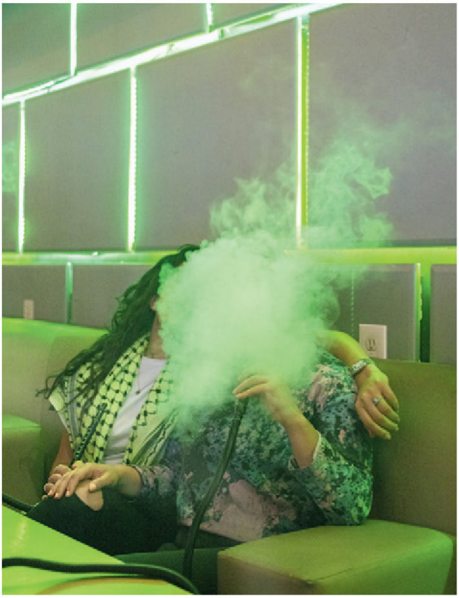
Farah Al Qasimi

Star Machine

Art Gallery of Western Australia
4 February to 30 July 2023
Perth

Presented by the Simon Lee Foundation Institute of Contemporary Asian Art, Farah Al Qasimi's *Star Machine* explores the Abu Dhabi-born artist's oeuvre, one that employs photography as a relational tool of intimate inquiry into how spaces and subjectivities inflect each other. In a kaleidoscopic colour palette rich in saturation, the artist reflects on themes relating to identity and self-image, documenting and critiquing through social commentary.

Star Machine brings together over twenty works, including some of Al Qasimi's most well-known photographs and the recent video *General Behaviour*, 2020.

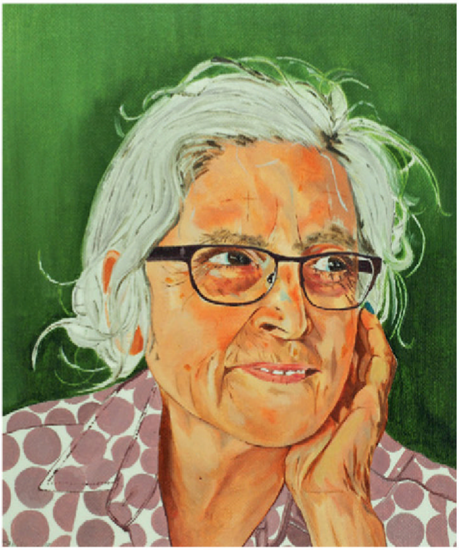


Signature Hookah Lounge, 2019, archival inkjet print, 76.2 × 53.3cm
The State Art Collection, Art Gallery of Western Australia. Purchased through Art Gallery of Western Australia Foundation: TomorrowFund, 2022
© the artist, 2019
Courtesy the artist, Helena Anrather, New York, The Third Line, Dubai and Art Gallery of Western Australia, Perth

Portrait of a Senior Territorian

Araluen Arts Centre
Until 19 February 2023
Northern Territory

The achievements and contributions by senior Territorians to and within the Northern Territory community are recognised and celebrated through the twenty-one finalists' works on view in the twenty-fourth edition of the annual Portrait of a Senior Territorian Art Award. Established in the Year of the Older Person, 1999, the Award reflects the vitality of this age demographic and the art of portrait creation in the Northern Territory. Many works possess an emotional potency: happiness, confidence, and strength. Look into the face of these painted portraits and be inspired.



Montana Kitching, *Vicki of Jacana*, 2022, oil on paper, 16.5 × 14cm
2022 First Prize Winner and Acquisition Award
Courtesy the artist and Araluen Arts Centre, Northern Territory

We Are Electric:

Extraction, Extinction and Post-Carbon Futures

UQ Art Museum
14 February to 24 June 2023
Queensland

Explore energy: its bodily and planetary flows, the politics of its extraction and exchange, and its inextricable connection to human evolution and industrial expansion. Here, artists centre eco-critical conversations around energy futures and extinction, raising questions around pathways to decarbonisation as works harness renewable energy resources such as solar power, attract electromagnetic forces and ambient currents, and evoke the sacred energy fields of ancestral Country. They register and articulate weather patterns, act as a material witness, channel soundings of the Earth, and challenge narratives of human supremacy.

Eglė Budvytytė, *Songs from the compost: mutating bodies, imploding stars* (still), 2020, 4k video, colour and sound
Courtesy the artist, Amsterdam, The Netherlands and UQ Art Museum, Queensland

Kelly Austin

Duality

Beaver Galleries
9 to 25 February 2023
Australian Capital Territory

Ceramicist Kelly Austin explores how placement, proximity, harmony, and discord generate numerous propositions, illusions, and opposing concepts: the recognisable and abstract, solid and translucent, heavy and light.

"This work is quiet, focused, attentive and nuanced. It creates a space for softness, whilst also exploring the materials of this earth and their transformation: the wetness and heaviness of clay and the solidity of rock faces. It is about being in, and of, landscape: pink sand, tanned earth, a wall of brick red and a whisp of white across the sky," says the artist.

Stilled Composition 118, stoneware, porcelain, collected earthen materials, glaze, metal wire, timber, and acrylic paint, 35 × 90 × 31cm
Courtesy the artist and Beaver Galleries, Australian Capital Territory

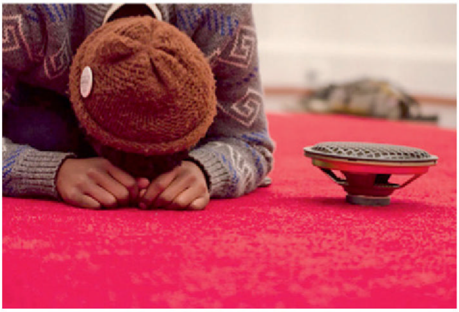
James Webb

Prayer

Tasmanian Museum and Art Gallery
24 February to 9 March 2023
Hobart

Presented as part of Mona Foma, *Prayer* is a multi-channel sound installation by South African artist James Webb. Audio recordings of prayer, song and vocal worship from religions and spiritual practices found in lutruwita/Tasmania are broadcast simultaneously from twelve floor-based speakers. Each transmits its own separate selection of recordings, arranged consecutively and looped; when all speakers play simultaneously, an ever-changing sound environment is experienced.

Prayer is an ongoing project; each iteration is created in situ, with voices gathered from the different spiritual practices operating in the host location.



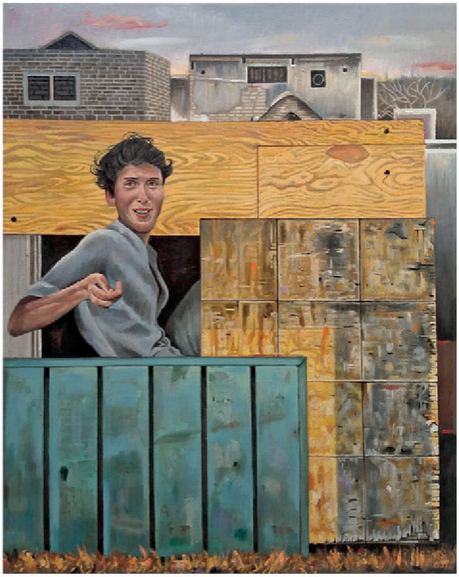
Prayer (Johannesburg), 2012, installation view
© the artist
Photograph: Anthea Pokroy
Courtesy the artist and Tasmanian Museum and Art Gallery, Hobart

Steve Lopes

Some Mysterious Way

Penny Contemporary
10 February to 1 March 2023
Tasmania

In *Some Mysterious Way*, Steve Lopes reveals a world of poetic, transitory figures and storytellers who are searching for the unknown. Lopes returns to exhibit in Tasmania with his first solo show at Penny Contemporary. Drawing on experiences from his travels, the works are alive with compelling, contemplative figures moving through strange landscapes. Some have their backs turned. Others engage with the viewer – yet all are embedded in the surrounding environment. Only through the deft, fluid movement of Lopes' brushstrokes do the landscapes shift in time, place, and realism.

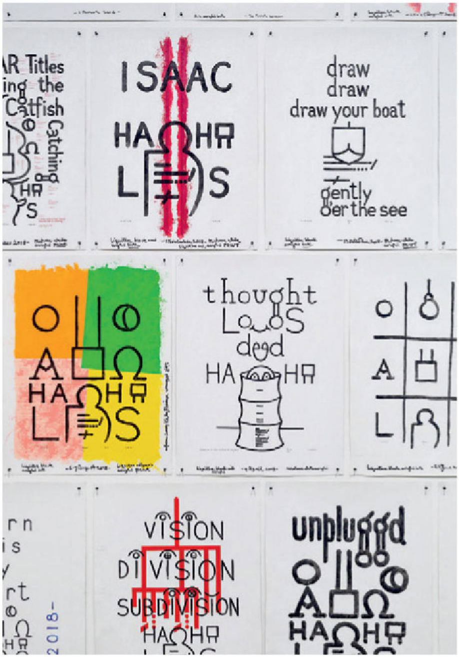


Little Village Figure, oil on canvas, 93 × 76cm
Courtesy the artist and Penny Contemporary, Tasmania

Peter Tyndall

Buxton Contemporary
Until 16 April 2023
Melbourne

Peter Tyndall's expansive oeuvre is preoccupied with fundamental questions of the construction of meaning, and how art, language, presence, and absence operate in relation to one another in comprehending the world around us. This exhibition charts the development of Tyndall's philosophical framework from the 1970s to the present with over 200 works: paintings, drawings, correspondence art, and a selection of previously unseen pieces. Highlights include his 130 unstretched canvas paintings from 2018, works on paper from the 1970s, and his 1988 Venice Biennale masterpiece, *The Right Angle Giver*.



Installation view of *Peter Tyndall* exhibition, Buxton Contemporary, The University of Melbourne, 2022–23
Collection: the artist and Anna Schwartz Gallery, Melbourne
Photograph: Christian Capurro
Courtesy the artist, Anna Schwartz Gallery, Melbourne and Buxton Contemporary, Melbourne

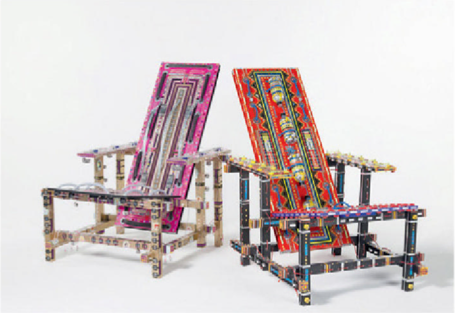
Vanghoua Anthony Vue

Artist in Residence

Museum of Brisbane
Ongoing
Queensland

Vanghoua Anthony Vue's site-specific installation, *Ua li ua tau – Making do*, explores themes of identity, belonging, and tradition; innovation, dislocation, and adaption.

Vue unpacks his lived experiences as a Hmong Australian by weaving together everyday objects and recycled materials. Patterns evocative of Hmong textiles reflect the evolving context of Hmong traditions. Bright stickers and lively sculptures inject the space with energy, while videos of the local Hmong community and three rivers of personal significance further highlight the strength of Hmong culture to adapt over time and place.



Paj Tog #1 and #2, 2014, mixed media on wood
Photograph: Queensland College of Art, Brisbane
Courtesy the artist and Museum of Brisbane, Queensland

Ying Ang, Miriam Charlie, Odette England, and Lisa Sorgini

Centre for Contemporary Photography
Until 9 April 2023
Melbourne

Four solo exhibitions by photographers Ying Ang, Miriam Charlie, Odette England, and Lisa Sorgini are united by exploratory themes of family, care, motherhood, place, and belonging.

"These four shows make visible stories which are often not seen or represented in the general media or culture," notes curator Catlin Langford. These projects "are witness to girls' and women's experiences, from the anxiety and unknown of pregnancy and childbirth, the often invisible and unacknowledged care given by women, to the lives and experiences of girls and women in rural locations."

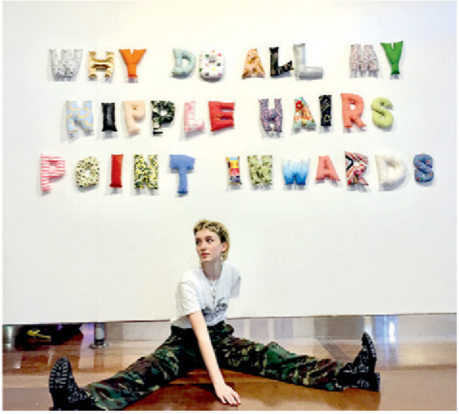
Ying Ang, from the series 'The Quickening', 2021
© the artist
Courtesy the artist and Centre for Contemporary Photography, Melbourne

Transcending Spaces

fortyfivedownstairs
7 to 18 February 2023
Melbourne

To exist in a space is not only to inhabit it but to find contentment in community and from within. *Transcending Spaces* is a love letter to trans joy from unlikely sources, seemingly inaccessible spaces, and finding safety from within typically gendered art mediums. This exhibition will showcase trans artists from all mediums and challenge gendered spaces, whilst acknowledging the vital role of community in making us feel loved and safe.

Artists include CJ Starc (he/they), Venus Virgin Tomarz (they/them), Sam Kariotis (he/they), Zoë Sydney (they/she/he), and Ivan Jeldres.



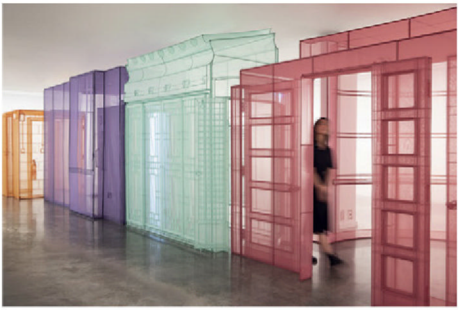
Zoë Sydney, *Why do all my nipple hairs point inwards* (with artist), 2020, scrap fabrics and stuffing
Courtesy the artist and fortyfivedownstairs, Melbourne

Do Ho Suh

Museum of Contemporary Art Australia
Until 26 February 2023
Sydney

South Korean artist Do Ho Suh is known for his large-scale sculptures and architectural installations, which address the complex relationships between the body, memory, and space.

This survey exhibition spans three decades, from the 1990s to the present. It encompasses key works which explore diasporic experience, belonging, identity, and home across a wide range of media: sculpture, installation, drawing, printmaking, and video – from steel military "dog tags" to translucent red fabric to mulberry paper, these intimate and evocative artworks can be walked around, through, and within.



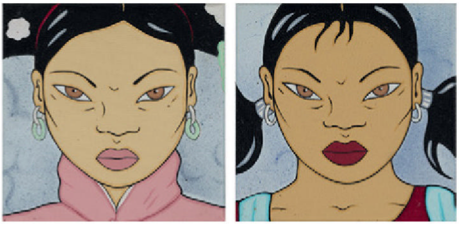
Hub series, installation view, Museum of Contemporary Art Australia, Sydney, 2022, polyester fabric, and stainless steel
© the artist
Photograph: Anna Kučera
Courtesy the artist and Museum of Contemporary Art Australia, Sydney

The Gertrude Editions

Geelong Gallery
Until 13 March 2023
Victoria

The Gertrude Editions surveys the limited edition works of art released annually by Gertrude Contemporary since 2002, revealing the breadth of artists working in Australia for the last twenty years – preserving a snapshot of contemporary Australian art history.

Featuring Benjamin Armstrong, Damiano Bertoli, Kate Beynon, Jon Campbell, Emily Floyd, Mira Gojak, Brent Harris, Jess Johnson, Richard Lewer, Nicholas Mangan, Anne-Marie May, John Meade, Elizabeth Newman, David Noonan, Robert Owen, David Rosetzky, Renee So, Ricky Swallow, Michelle Ussher, and Paul Yore; who have held studios and exhibitions at Gertrude Contemporary.



Kate Beynon, *Li Ji – Forbidden City memory / Li Ji – Melbourne life*, 2003, synthetic polymer paint and enamel on canvas, ed. 4/30, unique state
Geelong Gallery. Gift of Bob and Gail Bett through the Australian Government's Cultural Gifts Program, 2020
© the artist
Photograph: Andrew Curtis
Courtesy the artist and Geelong Gallery, Victoria

Fair Play

Manly Art Gallery & Museum
Until 26 February 2023
Sydney

Billy Bain, Amber Boardman, Michael Garbutt & Sehar Naz Janani, Rew Hanks, Lyndal Irons, Kellie O'Dempsey, Ben Rak, Abdullah M.I Syed, and Gerry Wedd are artists working in multi-disciplinary and experimental art practices who use sport as motifs and metaphor to inspire the viewer to reflect on the broader social issues: post-colonialism, environmentalism, belonging, masculinity, and mental health. Here, their works reflect how sport and art can empower expression – physically, emotionally, and intellectually – enabling audiences to connect and communicate worldwide across borders, cultures, languages, and generations.

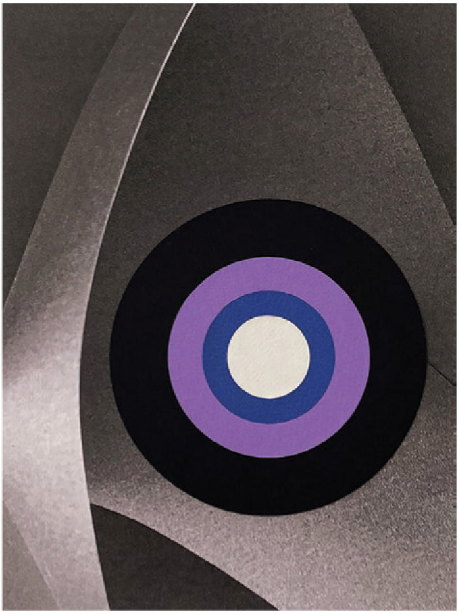
Lyndal Irons, *Young girls at Junior Nationals execute a tricky move in the floor routine which requires hamstring flexibility and core strength*, 2012, photograph
Courtesy the artist and Manly Art Gallery & Museum, Sydney

Four Views of Black Mountain

M16 Artspace
17 February to 12 March 2023
Australian Capital Territory

Peta Jones, Michael Desmond, Bryn Desmond-Jones, and Ossian Desmond-Jones each present their own interpretation of place in this exhibition which celebrates the beautiful, complex natural environment of Canberra's Black Mountain.

Michael presents tall, thin paintings, a format popular in the late-nineteenth century, to test composition and interpret the region via a personal mythology. The adaptation of the Meow Argus butterfly inspires Peta's drawings and sculptures. Bryn exhibits prints and cutouts, while Ossian uses alternative processes, such as cyanotypes, carbon prints, and bromoils, to capture Black Mountain from multiple angles.



Peta Jones, *Signal 3*, 2022, inkjet print and collage, 30 × 22.5cm
Courtesy the artist, Bryn Desmond-Jones and M16 Artspace, Australian Capital Territory

EMERGING 2023

Gosford Regional Gallery
4 February to 26 March 2023
New South Wales

The biennial EMERGING art award supports early-career artists to develop and exhibit a new or existing body of work. This year, the gallery has selected six artists based in Sydney and the Hunter region: Remy Faint, Alexandra Jonscher, Lihnida Krstanska-Blazeska, NC Qin, Monica Rani Rudhar, and James Rhodes, whose work spans recycled glass, ceramic, fibres, photography, time-based media, and installation practices.

Judged by Artspace Sydney's curator Talia Linz, the winner will be announced on 3 February at Gosford Regional Gallery, and live-streamed on Instagram: @gosfordgallery from 6.30pm.

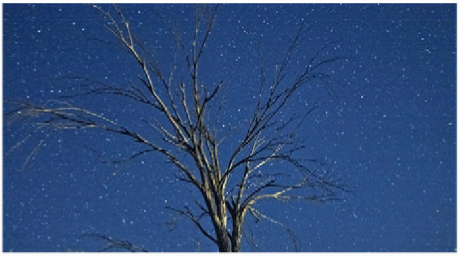
Monica Rani Rudhar, *Drop Earrings That Once Belonged To My Mother*, 2022, terracotta, glaze, lustre, chain, and wire, 163 × 125cm
Courtesy the artist and Gosford Regional Gallery, New South Wales

Black Sky

Lawrence Wilson Art Gallery
11 February to 22 April 2023
Western Australia

Presented as part of the Perth Festival, *Black Sky* features the work of Julie Dowling, Tracey Moffatt, Tennant Creek Brio, Joseph Williams and Lévi McLean, and Gobawarrah-Yinhawangka Traditional Owners and Michael Bonner.

Asserting sovereign visions of blackness – from the deep wounds of mining up to the expanses of the night sky – the exhibition traverses unlikely spaces of resistance and cultural continuation, from creation stories across horizon lines and the ambiences of nightclubs to creatures of flight and the black of the Aboriginal flag as a symbol of sovereign solidarities across skies.



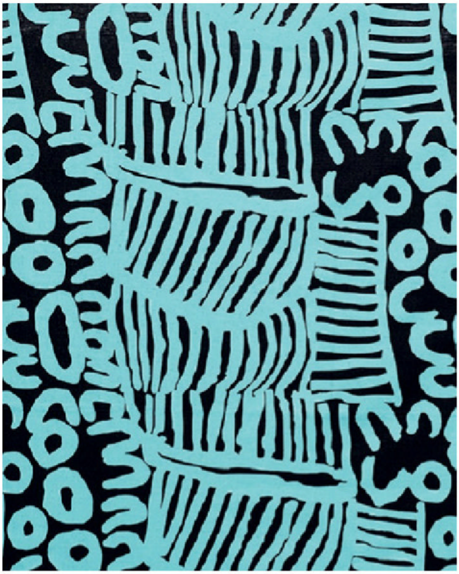
Gobawarrah Yinhawangka, Paraburdoo area
Photograph: Michael Bonner
Courtesy the artist and Lawrence Wilson Art Gallery, Western Australia

New Exuberance:
contemporary Australian textile design

JamFactory
17 February to 16 April 2023
Adelaide

Moving through disciplines – graphic, furniture, product design, fashion and the visual arts – textile design can manifest as surface patterning, material experimentation and transfiguration, storytelling, and conceptual ideas. This major touring project presents the work of more than thirty multidisciplinary creatives and includes ten commissioned furniture pieces produced by designers associated with JamFactory.

Featuring Bábbarra Women's Centre, Frida Las Vegas, Hannah Gartside, Ikuntji Artists, Jemima Wyman, Kate Just, The Social Studio X Atong Atem X Romance Was Born, Tiwi Design, Wah-Wah Australia, to name but a few.



Mavis Nampitjinpa Marks (Ikuntji Artists), *Women's Business* (detail), designed 2018, hand screen-printed by Publisher Textiles, 2022, ink on Tencel linen
Photograph: Connor Patterson
Courtesy the artist, Ikuntji Artists, Northern Territory and JamFactory, Adelaide

Meridian's History

". . . down to the fingerprint."

For over five decades, Meridian Sculpture has produced private commissions and large-scale artworks for both emerging and established artists and sculptors alike, including George Baldessin, Arthur Boyd, Jan Brown, Peter Corlett, Robert Klippel, Michael Meszaros, Louise Paramor, Lisa Roet, Andrew Rogers, and Brett Whiteley among many others.

The first commercial-scale, lost-wax foundry in Australia, Meridian Sculpture was established in 1973 by Peter Morley in South Melbourne after he emigrated from Europe. Training in London during the 1960s, Morley developed his craft and style using traditional Italian techniques, and he has been personally involved in the casting of major works by renowned English sculptors Henry Moore, Barbara Hepworth, Elizabeth Frink, and Lynn Chadwick.

For fifty years, Meridian has remained a benchmark service for the Australian art and design industry. Today, the Fitzroy-based company offers a range of services such as artwork development; maintenance and conservation; transport and installation; consulting and auditing; and introductory and advanced workshops in sculpture modelling and the basics of fine art bronze casting.

Meridian Sculpture collaborates with artists on their large-scale, high-concept projects for public memorials, architectural features, or three-dimensional prints cast in bronze. The process works with the artist, first requesting a sculpture made from wax that will be cast into bronze, capturing every detail – even down to the fingerprint. Alternatively, artists can request a "master silicone mould," offering more freedom for repeat editions.

Once Meridian Sculpture has a wax version of the work, they then prepare the piece to burn out in the kiln with a system of "runners" (pipe-like equipment) that ensure bronze reaches all areas of the artwork. The team then spray an investment mould around the piece until it sits compactly inside a cylinder tube. "This is what goes inside the kiln where it takes a few days for the wax to burn away. This is where the name lost wax casting comes from," shares Meridian Sculpture.

From here, molten bronze is poured into the mould. For large artworks crafted in pieces, the sections will be welded together before being lightly sandblasted to clean the surface, a patina is applied through a natural oxidisation process that achieves the desired colour; and finally, a wax coating seals the artwork and completes the process.

Some of Meridian Sculpture's recent artworks include: *The great Rescue of 1852* and *Winged Victory*, in Gundagai and Marrickville, New South Wales, respectively, and *Michael Gudinski*, at Melbourne Park, Melbourne, Victoria, all sculpted by senior mould maker and wax technician Darien Pullen. *Glass Boot in commemoration of AFL's Buddy Franklin's 1000th Goal*, mould cast in bronze by Meridian Sculpture, glass blown by Ruth Allen; *Skater*, designed by Dean Colls and Louise Skačej, cast in bronze by Meridian Sculpture in St Kilda Esplanade, Melbourne, Victoria. And the heroic *NSW RDS Memorial Garden*, which materialises Alex Ellinghausen's iconic photograph of firefighter Chris Montgomery during the 2020 bushfires, sculpted by Andrew Poppleton, cast by Meridian Sculpture.

@meridiansculpture
meridiansculpture.com

Images courtesy Meridian Sculpture, Melbourne

Art & Industry

For almost 50 years Art Almanac has served and been shaped by people who engage with art every day.

Our practice supports the sustainability of our arts community in all its forms. We have experience as artists, in critical writing, working in galleries and festivals, design, teaching, digital media and the curatorial field.

Art Almanac is more than a magazine.

Artist Opportunities

We have selected a few galleries and funding bodies calling for submissions for Art Awards, Artist Engagements, Grants, Public Art, Residency Programs, Exhibition Proposals and more. Enjoy, and good luck!

PICA's 2023 Asia Pacific Exchange artists-in-residence

In December 2022, Perth Institute of Contemporary Arts (PICA) announced the six artists joining the inaugural Asia Pacific Exchange Program with Singapore and Taiwan. The multi-year collaboration with Grey Projects (Singapore) and Taipei Artist Village (Taiwan) sees two Western Australian artists travel to Asia, while PICA welcomes an international artist from both cities for an eight-week artist residency.

In 2023, the WA recipients are Malaysian-Australian writer and artist Aaqila and Perth-based artist Samuel Beilby, who will undertake a residency in Singapore and Taipei, respectively, from 24 April to 18 June. In turn, PICA will host Taiwanese new media and sound artist Yen Tzu Chang from 16 January to 12 March, and Singaporean artist Moses Tan from 26 June to 20 August.

PICA Acting Director Georgia Malone said: "We're excited to offer artists from both WA and Asia the opportunity to make connections and expand their practices through this new artistic exchange program."

"For Yen Tzu and Moses Tan, we'll facilitate collaborations with the WA-based arts community and institutions, sparking conversations, and the opportunity to engage with the artistic output of our regional neighbours."

Aaqila's (WA) practice attempts to reconcile contemporary and ancestral understandings of gender through a queer Malay-diasporic lens. They're currently undertaking the Pari Ari P2P Ngariung exchange (AUS/IDN) and Australia Council International Curators Program (Asia Pacific Triennial/ TarraWarra Biennial).

For his multi-media installations, Beilby (WA) works with generative AV, robotics, construction materials, and noise to map the tensions between human and non-human bodies and algorithms. He has exhibited at The Lobby, Goolugatup Heathcote, Artlaab, and The University of Western Australia's Cullity Gallery. Chang (TPE) combines art, programming, and technical media into her artworks and sound performances. She has exhibited and performed at Ars Electronica Festival, roBOt 08 Festival, Digital Design Weekend in London, and Most Wanted: Music in Berlin.

Tan's (SG) practice is based in drawing, video, and installation, and explores queer theory and politics using melancholia and shame as departure points. He has exhibited internationally in Yavuz Gallery, Singapore; Hidden Space, Hong Kong; Indiana University, United States; Kunst Im Dialog, Dresden; and 4A Centre for Contemporary Asian Art, Sydney.
pica.org.au

Taipei Artist Village, Taiwan, studio space
Courtesy Taipei Artist Village, Taiwan and Perth Institute of Contemporary Arts, Western Australia

Carstairs Grant for socially-engaged arts projects 2022 recipients

The National Association for the Visual Arts (NAVA) has announced Dominique Chen, Libby Harward, and Caitlin Franzmann as the recipients of the 2022 Carstairs Grant for socially-engaged arts projects.

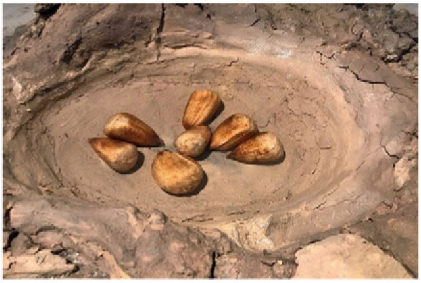
Queensland-based artists Chen, Harward, and Franzmann will use the $10,000 prize to collaboratively develop a new socially engaged work that centres fermentation as a way of thinking through culture, diversity and belonging to place. The outcome of the work, *Cultures of Care*, will be incorporated as part of the Cementa Festival and residency program in Kandos, New South Wales, in 2024.

The artists, individually and collectively, adopt socially engaged creative processes to explore and exchange ways of understanding, being with, and belonging to, place. Their recent collaborations focus on microbial processes as a way of thinking through these themes both metaphorically and literally.

In 2022, Gamilaraay and Quandamooka artists Chen and Harward collaborated on a relational project *(Untitled) Bonyi Living Culture*, which explored connection to their living culture through ancient durational practices of *Bonyi* (Bunya nut) fermentation processes. Centred around a bowl of fermenting Bonyi, the artists hosted talks, workshops and shared meals with Yinibara custodians and their guests to reconnect with ancient fermentation processes. It is this work that brought the three artists together to make broader connections and experiences of ferments across cultures, Indigenous and non-Indigenous, adding to paths of (re)discovery and insight. In November 2022, the artists brought their relational practices together for the exhibition *Natural State* at The Condensery in Queensland's Somerset region, also part of Yinibara Country.

"Some of the strongest points of the application from Dominique Chen, Libby Harward and Caitlin Franzmann were elements such as working in regional areas, knowledge sharing across cultures and the activation of spaces through food, guided walks and a yarning circle," said artist Zanny Begg, who was one of the grant assessors alongside artist and 2020 Carstairs Prize recipient Shahmen Suku. "It is very exciting to see the fermentation process centred in the project, *Cultures of Care*."

The Carstairs Grant offers assistance to an artist or group to present a socially engaged art project that embraces participatory and collaborative experiences. The aim of the funding is to bring participants into active dialogue with the artist in order to involve audiences beyond the art community.
visualarts.net.au



Libby Harward and Dominique Chen, *untitled*, 2022, from the 'Fermenting bonyi/bunya nuts in a bed of river mud' series. Installation as part of Caitlin Franzmann's *Natural State* exhibition at The Condensery, Somerset Regional Art Gallery, Queensland, 2022
Photograph: Caitlin Franzmann
Courtesy the artists and National Association for the Visual Arts, Sydney

First Nations Public Art Residency Program

Four First Nations artists have been selected to take part in the inaugural Bunurong Fieldwork Residency at McClelland, Langwarrin VIC 3910, aimed at developing artists' skills and capacity in public art and to deliver major creative outcomes.

Congratulations to the successful applicants: Robert Fielding (Kaurna, South Australia), Amala Groom (Wiradyuri, New South Wales), Caleb Nichols-Mansell (Lutruwita, Tasmania), and Steaphan Paton (Gunai, Monero, Victoria).

The artists will take residency at McClelland's studio cottage over a period of six to twelve weeks each during 2023–24. While in residence, each artist will be supported by McClelland to engage with Bunurong history, culture, and community to develop a concept proposal for a public artwork that will have a direct relationship with, and be in response to, the Bunurong culture and heritage of the land on which it will be based.

McClelland will provide accommodation and travel fees and a stipend for each artist. In consultation with the Bunurong Land Council Aboriginal Corporation (BLCAC) and McClelland, workshops will provide the selected artists with opportunities for skills development in public art and collaborative, cross-cultural practices.

The artists were chosen from a wide field of expressions of interest, with the judging panel comprising Tina Baum (Gulumirrgin (Larrakia)/Wardaman/Karajarri peoples), Curator, Aboriginal and Torres Strait Islander Art, National Gallery; Dr Gaye Sculthorpe FAHA (Palawa), Research Professor, Cultural Heritage and Museum Studies, Alfred Deakin Institute for Citizenship and Globalisation (ADI), Deakin University; and Lisa Byrne, Director, McClelland.

"We plan to realise one of the four major public artwork proposals developed through the residency, with support from public and private sectors, to a value of up to $1.5 million. The work will be fabricated and installed by 2025 at a culturally significant site on the Peninsula Link freeway to mark and celebrate the Bunurong People's local presence, culture, and heritage," Byrne said.

The Bunurong Fieldwork Residency at McClelland is supported by the Bunurong Land Council Aboriginal Corporation and Service Stream, and has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.
mcclelland.org.au

Robert Fielding
Photograph: Meg Hansen
Courtesy Blackartprojects, Melbourne and McClelland, Victoria

NSW Visual Arts Fellowship (Emerging)

Applications close 5pm (AEDT), February 7, 2023
Valued at $30,000, the Fellowship is offered by Create NSW to enable a visual artist at the beginning of their career the opportunity to undertake a self-directed program of professional development. With curatorial support and dialogue, it enables recipients to undertake activities including travel, mentorships, internships, courses, research, and the creation of new work. The curatorium for the 2023 NSW Visual Arts Fellowship will include Artspace Sydney's Executive Director, Alexie Glass-Kantor; Curator, Talia Linz; and Associate Curator, Sarah Rose, alongside Carriageworks staff. A shortlist of up to six artists will be selected by an independent panel of peers managed by Create NSW to participate in an exhibition curated by Artspace Sydney at Carriageworks, Eveleigh NSW 2016. Full guidelines can be found on Create NSW's website.
create.nsw.gov.au/funding-and-support

World Illustration Awards

Entries close February 14, 2023
The World Illustration Awards (WIA) 2023 are open for submissions offering illustrators the opportunity to have their artworks seen and celebrated internationally. Professional and New Talent Illustrators (working individually or as collectives), commissioners, agents, and tutors are invited to submit work created, commissioned, or published since January 2022. The competition has ten categories and is judged by distinguished professionals from the global illustration industry. This year offers two new categories: Animation and Publishing, reflecting the increasing trend towards animated and moving image work. Selected entries are shared on WIA's Instagram: @worldillustrationawards, with 200 shortlisted projects to feature in an Online Showcase on the Association of Illustrators' website launching in July, with winners announced in September. The two Overall Winners will be presented cash prizes of £3k and £1k, respectively. Head online for more information and to apply.
theaoi.com/world-illustration-awards

ANAT Synapse Residencies

Applications close 3pm (ACDT), February 16, 2023
The Australian Network for Art & Technology (ANAT), Adelaide SA 5000, is calling for applications from Australian artists working in any discipline and medium for the Synapse Residency program. Residencies take place over 16 weeks full-time, the equivalent part-time, or in discrete blocks over a longer duration during 2023 between April and December. ANAT will pay participating artists a fee and contribute towards project material costs, accommodation expenses, and return travel to the destination of the residency if required. In addition, the host organisation will provide in-kind access to staff expertise, space, equipment, and resources, and assist with disseminating outcomes after the residency. Visit the ANAT website for further details, eligibility requirements, and program guidelines.
anat.org.au/program/anat-residencies

artsACT Arts Activities Funding

Applications for Up to $5k Funding close midnight (AEST), June 30, 2023
Applications for $5k to $50k Funding close 5pm (AEDT), February 22, 2023, with announcements made by May for activities to commence from July 1, 2023
Arts Activities Funding provides support for Canberra artists, groups, and organisations to undertake arts activities, including creating new work, professional or skills development, mentoring, residencies, community arts and cultural development, and engagement. Activities can be across various art forms from dance, digital, literature, and music to new media, screen, theatre, visual arts, and arts-based festivals. Funding categories include Up to $5k Funding (applications made at any time, but must be submitted at least six weeks before the activity start date) and $5 to 50k Funding (two rounds per financial year). Applications to both categories must be submitted via the online artsACT grants portal.
artsact.smartygrants.com.au

City of Rockingham Art Prize

Entries close midnight, February 26, 2023
The City of Rockingham Art Prize (formerly the Art Awards) returns in 2023 with a new name, new categories, and an increased prize pool of over $20,000. Western Australian emerging and professional artists are invited to submit their works for selection in any two or three-dimensional medium, excluding installations and video. Categories include: $10,000 non-acquisitive First Prize; $4,000 Small Sculpture Award; the $2,000 with Artsource MAX membership Aboriginal Artist Award and Emerging Artist Award; $1,500 Local Resident Award; and $500 People's Choice Award; as well as the expanded opportunity for all artworks to be purchased by the public. A finalist exhibition will be held at Rockingham Arts Centre, Rockingham WA 6168, from May 6 to 21. More information, including entry criteria and an application form, is online.
rockingham.wa.gov.au/artprize

Experimental Choreographic Residency

Expressions of Interest open February 1 and close 5pm, February 27, 2023

Presented by Sydney's Performance Space, Australia's leading organisation for the development and presentation of experimental art, and Critical Path, Australia's leading centre for choreographic enquiry, research, and development; the Experimental Choreographic Residency supports the development of innovative, bold and experimental approaches to choreography. An artist or collaborative working in experimental choreography can apply to this two-week-long residency, which helps develop their practice with financial, production, technical and creative support from both organisations. The residency will take place at Critical Path, Darling Point NSW 2027, from April 11 to 22. Head to either organisation's website for information on how to apply.

criticalpath.org.au
performancespace.com.au

JUNCTION Art Prize

Entries close March 3, 2023

JUNCTURE is a new biennial prize presented by Linden New Art, St Kilda VIC 3182. JUNCTURE will support two mid-career artists with a cash prize of $20,000 each to help them realise exciting new directions in their practices, culminating in an exhibition of new work in 2024. JUNCTURE, as the name suggests, is designed to encourage radical change, new thinking, and conversations for both the artists and the audience. Funds can be used to support the artist's aspirations, such as research, technical experimentation or working with other creative practitioners to learn, share ideas, and develop skills. More details online.

lindenarts.org/juncture-art-prize

South Coast Writers Centre Poetry Award

Submissions close 11.59pm (AEST), March 5, 2023

The annual South Coast Writers Centre (SCWC) Poetry Award invites Australian writers to submit original, unpublished poem/s of no more than 50 lines responding to a different Wollongong Art Gallery (WAG), Wollongong NSW 2052 exhibition theme each year. This year's theme is 'in colour', in association with the exhibition *Thinking Through Pink*, currently on view at WAG until March 5. Award categories include: $1,000 First Prize; $100 Second Prize; $100 SCWC Member Award; $100 Voucher Wollongong Art Gallery Special Award. In addition, the winning entries will be published in SCWC's 2023 Anthology. Visit their website for the Terms and Conditions and eligibility.

southcoastwriters.org/scwc-poetry-award-2023

Telstra National Aboriginal and Torres Strait Islander Art Awards

Entries close midnight (ACST), March 17, 2023

Taking place on Larrakia Country, the Telstra National Aboriginal and Torres Strait Islander Art Awards (Telstra NATSIAA) encourages submissions from all Aboriginal and Torres Strait Islander artists from across the continent. Telstra NATSIAA is a non-acquisitive award with a total of $190,000 in prize money. The overall Telstra Art Award of $100,000 cash (excl. GST) is awarded to the artwork considered by the judges to be the most outstanding entry in the exhibition. The following Award categories offer each recipient $15,000 (excl. GST): Telstra General Painting Award; Telstra Bark Painting Award; Telstra Work on Paper Award; Wandjuk Marika Memorial 3D Award (sponsored by Telstra); Telstra Multimedia Award; and Telstra Emerging Artist Award. A finalist exhibition will be held at the Museum and Art Gallery of the Northern Territory, Darwin NT 0820, from July 22 to January 24, 2024. For Awards eligibility and conditions of entry, go online.

magnt.net.au/2023natsiaa

Aboriginal Arts Program

Applications open February 6 and close 11.59pm, March 27, 2023, for activities commencing after July 1, 2023

This program supports Tasmanian Aboriginal people to share their culture, stories, and heritage through traditional and non-traditional arts and cultural activities. You can apply for funds towards creative development (including materials) and research; presenting work (exhibitions, performances, and publications); local, national, or international residencies; and professional development activities, including mentorships. Visit the Arts Tasmania website for more information on eligibility and criteria and to apply.

arts.tas.gov.au/grants_and_loans

Hadley's Art Prize, Hobart

Entries close 5pm (AEST), March 31, 2023

Presented by Hobart's Hadley's Orient Hotel TAS 7000, the Hadley's Art Prize, Hobart is an acquisitive Australian landscape prize which offers $100,000 to the winning entry. Additional prizes include a one-month residency presented by Hadley's sister property, the Old Woolstore Apartment Hotel, Salamanca Arts Centre and Artery, Hobart TAS 7000, to be taken up in 2023, as well as a $1,000 framing voucher prize courtesy Wagner Framemakers. A finalist exhibition will be held at Hadley's Orient Hotel from July 22 to August 20. Judged by a panel of art specialists, the Prize is open to Australian artists over eighteen working in two-dimensional media (excluding photography and film). Aboriginal and Torres Strait Islander artists are encouraged to enter.

hadleysartprize.com.au

ACT Historic Places Art Prize

Entries close May 5, 2023

Artists from across the greater Canberra region are invited to participate in the inaugural ACT Historic Places Art Prize, which supports local artists while encouraging a deeper appreciation of the region's cultural and natural heritage through artistic engagement with Lanyon Homestead, Tharwa ACT 2620. The prize pool of over $20,000 includes cash prizes, a Craft and Design Artist prize and exhibition opportunities with Craft ACT, Canberra ACT 2601, and Tuggeranong Arts Centre, Greenway ACT 2901. The ACT Historic Places Art Prize is a regional, non-acquisitive competition and exhibition open to works in any medium. An exhibition of the finalists' works will be held at Lanyon Homestead from July to October. More details online.

historicplaces.com

The 37th Chelsea International Fine Art Competition

Entries close May 16, 2023

The Chelsea International Fine Art Competition is open to visual artists from around the world at any stage of their career working in painting, sculpture, photography, drawing, mixed media, and print. Artworks submitted to the competition will be reviewed by a rotating panel of expert jurors, each representing a different field in the art world, ensuring a fair and balanced selection process. Over $70,000 in prizes will be awarded. In addition to cash prizes, winners will be selected for a group exhibition at Agora Gallery, New York NY 10001, United States, in 2023. Visit their website for more information and detailed instructions on how to enter.

nyartcompetitions.com/cifac

Footscray Art Prize

Entries close March 20, 2023

The Footscray Art Prize is a biennial national visual art prize for contemporary artworks across multiple platforms and disciplines that welcomes entries from local and national artists. The Prize provides the opportunity to showcase their art in the thriving hub of Footscray, an inner-city suburb in Melbourne, and share in $33,000 worth of prizes across four categories: Footscray Art Prize $20,000; Local Acquisition Prize $10,000; Residency Artist Prize $2,000; Young Artists Prize for primary students $500; and secondary students $500. The Footscray Art Prize finalist exhibition will be on view at Footscray Community Arts, VIC 3011, from July 15 to September 17, with winners announced at the opening. Visit the Prize's website for further information about each category and application requirements.

footscrayartprize.com

Anthology Photography Competition

Entries close November 30, 2023

Open worldwide to photographers working at any level, the Anthology Photography Competition celebrates outstanding standalone images. It also provides a platform for photographers to showcase their work through publication. This year's theme is 'The World We Live In', with submissions judged on quality, creativity, originality, and visual/emotional impact. Photography styles can include street photography, landscapes, natural world and wildlife, macro photography, lifestyle, object and still life, and architecture. Technically manipulated images such as abstract, panoramic, stitched, and composite are also permitted. There is no limit to entries per person; however, entry fees apply. The winner will receive a €500 cash prize and editorial coverage in a future issue of *Anthology* magazine, plus a one-year subscription. Visit the website below for the Terms and Conditions and to access the entry form.

anthology-magazine.com/awards-awards

American Australian Association Arts Fund, Indigenous Scholarships

Applications all year round

The American-Australian Arts Fund (AAAF) provides support of up to $20,000 (USD) to emerging Native American, Alaskan Native, Native Hawaiian, Indigenous Australian and Torres Strait Islander artists to study or undertake artistic development in each other's countries, respectively. The American Australian Association awards more than fifteen arts scholarships and grants annually to talented emerging artists. There are three scholarship categories: Nomad Two Worlds Indigenous Arts Scholarship (Both Directions), AAA Indigenous Arts Grant (AUS to USA only), and AAA Arts Fund (Both Directions).
Full details are available on the AAAF website.

americanaustralian.org

Awards

Bayside Acquisitive Art Prize

T (03) 9261-7111. **E** gallery@bayside.vic.gov.au
W baysideacquisitiveartprize.com.au
Entries are open for the annual Bayside Acquisitive Art Prize for painting. The Major Prize is $15,000. The exhibition of shortlisted works will be on view at Bayside Gallery, Brighton VIC 3186, from May 12 to July 2. Visit the website for details and entry. ***Entries close Fri Feb 17***.

Bowral Sculpture Prize

W www.bdasgallery.com/entryforms
The Bowral & District Art Society invites artists to enter the 2023 Bowral Sculpture Prize. First Prize $2,000; Second Prize $500; People's Choice $200. Exhibition of finalists' works at Bowral Art Gallery, Bowral NSW 2576, from March 3 to 19. Visit website for entry form and details. ***Entries close 4pm, Wed Feb 22***. See ad page 111.

Burwood Art Prize

W www.burwood.nsw.gov.au
This year's Burwood Art Prize is accepting paintings, printmaking, drawing, photography, and still and moving digital artworks from all Sydney-based artists. Total prize pool is $14,000: Burwood Art Prize $10,000; Burwood Local Prize $1,500; Burwood Youth Prize $1,500; Burwood People's Choice Prize $1,000. Exhibition of finalists' works at Burwood Library and Hub, Burwood NSW 2134, from May 22 to June 16. Visit Council website for further details. ***Entries close 5pm (AEST), Fri March 17***.

Sculptures@Scratchley

W sculpturesatscratchley.com.au
Call out to national and international artists to submit entries in the inaugural Sculptures@Scratchley prize. Prize pool $40,000 non-acquisitive. Exhibition of finalists' works at Fort Scratchley, Newcastle East NSW 2300, from May 13 to 28. ***Entries close Sun March 26***. See ad page 119.

Footscray Art Prize

W www.footscrayartprize.com
A biennial visual art prize open to local and national artists for contemporary artworks across multiple disciplines. A total prize pool of $33,000 will be awarded with a main prize of $20,000. Exhibition of finalists works at Footscray Community Arts, Footscray VIC 3011, from July 15 to Sept 17. ***Entries close 12pm, Mon March 20***. See ad page 63.

ACT Historic Places Art Prize

W historicplaces.com.au/events/act-historic-places-art-prize Artists from across the greater Canberra region working in any medium are invited to participate. Prize pool of over $20,000. Exhibition of finalists' works at Lanyon Homestead, Tharwa ACT 2620, from July 1 to Oct 15. ***Entries close 5pm, Mon May 5***.

Naked & Nude Art Prize

W www.friendsmanningvalley.com.au
The biennial Naked & Nude Art Prize is open to Australian artists working in a variety of media. For 2023, the Major Prize is $35,000, and the Val Good People's Choice Prize is $2,000. Visit the website for details and entry. Enquiries: nn@friendsmanningvalley.com.au Exhibition of finalists' works at Manning Regional Art Gallery, Taree NSW 2430, from Sept 2 to Oct 15. ***Entries close Fri June 23***.

Olive Cotton Award

W gallery.tweed.nsw.gov.au
Entries are open for the Olive Cotton Award for photographic portraiture, a $20,000 biennial national award for excellence in photographic portraiture in memory of photographer Olive Cotton. The 2023 Award judge is Dr Daniel Mudie Cunningham. ***Entries close 5pm, Sun April 30***. See ad inside back cover.

Print Commission Call for artists

W printcouncil.org.au
The Print Council of Australia invites artists to apply to create a new, original limited print edition for the PCA Print Commission 2023. ***Entries close Wed March 1***. See ad page 137.

Hawkesbury Art Prize

W www.hawkesburyartprize.com.au
Artists are invited to enter the non-acquisitive Hawkesbury Art Prize. First Prize is $10,000 plus a two-week Hawkesbury Art Residency. Two $1,000 highly commended prizes, an additional art residency and Packing Prize will be awarded. Visit the website for details and entry form. ***Entries close 5pm, Fri July 21***. See ad page 101.

Ravenswood Australian Women's Art Prize 2023

T (02) 9498-9898. **E** artprize@ravenswood.nsw.edu.au
W ravenswoodartprize.com.au
Entries are open for the annual acquisitive prize for Australian art by women artists working in any medium. There is a total prize pool of $47,000 across three categories plus the People's Choice award. The finalists' exhibition is on at Ravenswood School for Girls, Gordon NSW 2072, from May 12 to 28. ***Entries close 12pm (AEST), Wed Feb 15***.
See ad page 5.

Rutherglen Tastes of Art Prize

W www.artsrutherglen.com.au
Artists are invited to enter works in painting, mixed media, photography, works on paper, and small 3D artworks for the Rutherglen Tastes of Art Prize. There is a total prize pool of $14,350. The finalists' exhibition is at Rutherglen Memorial Hall, 150 High Street, Rutherglen VIC 3685, from March 10 to 19. Enter at trybooking.com/CCZTN.
Entries close Fri Feb 10.

Wangaratta Contemporary Textile Award

T (03) 5722-0865. **W** www.wangarattaartgallery.com.au
Textile artists are invited to apply for the $40,000 acquisitive Wangaratta Contemporary Textile Award, a Kyamba Foundation project. Exhibition of finalists' works at Wangaratta Art Gallery, Wangaratta VIC 3677, from June 10 to Aug 20. ***Entries close 5pm (AEDT), Fri March 3***. See ad page 109.

Submissions and Proposals

A4 Art Australia Call for Entries

T (03) 9428-0568, 0407-059-194.
E mail@contemporaryartsociety.org.au
W www.contemporaryartsociety.org.au
A unique exhibition of A4 sized artworks in 2D and 3D, open to established and emerging contemporary artists across Australia. All 2D artworks will be framed for exhibition. Showing March 4 to April 10, Herring Island Gallery, as part of the Herring Island Summer Arts Festival. All Artworks exhibited also displayed on website. Entry fee: $15 per artwork. Max 4 per artist. Enter online. ***Entries close Fri Feb 17***.
See ad page 71.

Alternating Current Art Space

248 High Street, Windsor VIC 3181.
Proposal call out for exhibitions in 2023 is now open. To apply, go to www.alternatingcurrentartspace.com

Ladder Art Space

81 Denmark Street, Kew VIC 3101.
W ladderartspace.com.au/space-hire/gallery-hire
Applications are now open for the 2023 exhibition program. Please find the proposal guidelines on our website.

Lærk Gallery

163 Wilson Street, Newtown NSW 2042.
E hello@laerk.com.au **W** www.laerk.com.au
H Wed–Sun 11.00 to 5.00, Sat– Sun 10.00 to 4.00.
Submission call-out for contemporary artists to submit proposals for consideration to exhibit at Lærk Gallery.
See ad page 105.

The Old Auction House Gallery

W www.theoldauctionhouse.com.au/exhibit
The Old Auction House, Kyneton VIC 3444, is seeking proposals from emerging and mid-career artists in all mediums for exhibitions in the 2023 season in our regional Victorian gallery. Themed curated group shows are also available. Details via website.

SOL Gallery Submit for Exhibition

E info@solgallery.com.au **W** solgallery.com.au/submit
SOL Gallery is currently seeking proposals for our Jan to June 2023 exhibition program. We invite artists, curators, and collectives working in all mediums to apply. This space is available for inspection during gallery opening hours: Wed–Sun 11.00 to 5.00.

Art Auction Houses

Artvisory

310 Toorak Road, South Yarra VIC 3141.
W artvisory.com.au

Bonhams Fine Art Auctioneers & Valuers

Melbourne: 1130 High Street, Armadale VIC 3143.
Sydney: 97–99 Queen Street, Woollahra NSW 2025.
W www.bonhams.com

Colville Auctions

Melbourne Office: Level 12, 60 Albert Road, South Melbourne VIC 3205.
Private Viewing: Colville Gallery, Battery Point TAS 7000. **W** www.colvilleauctions.com.au

Davidson Auctions

Level 1, 41–43 Parramatta Road, Annandale NSW 2038. **W** www.davidsonauctions.com.au

Deutscher and Hackett

Melbourne: 105 Commercial Road, South Yarra VIC 3141. ***Sydney***: 36 Gosbell Street, Paddington NSW 2021. **W** www.deutscherandhackett.com

Elder Fine Art

106 Melbourne Street, North Adelaide SA 5006.
W elderfineart.com.au

GFL Fine Art

Suite 14, Chelsea Village, 145 Stirling Highway, Nedlands WA 6009. **W** gflfineart.com

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Level 1, 885–889 High Street, Armadale VIC 3143.
W www.gibsonsauctions.com.au

McKenzies Auctioneers & Valuers

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W www.mckenziesauctioneers.com.au

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W www.menziesartbrands.com

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Sydney, Head Office: 162 Queen Street, Woollahra NSW 2025. ***Other locations***: Melbourne, Hobart, Adelaide, Brisbane. **W** www.shapiro.com.au

Theodore Bruce

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Adelaide: The Watson, 33 Warwick Street, Walkerville SA 5081 **W** www.theodorebruceauctions.com.au

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W www.facebook.com/artstretchers
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E adelaide@artstretchers.com.au
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See ad page 83.

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W www.artinvestor.net.au
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W guestworkagency.art
Guest Work Agency is an art law and advisory firm that provides innovative legal solutions for the art industry, as well as a curatorial practice, initiating and collaborating on projects, exhibitions, and writing at the intersection of art, technology, and the law.

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Brisbane:	(07) 3890-7422.
Canberra:	(02) 6232-9773.
Perth:	(08) 9249-5376.

Imprint

W www.printcouncil.org.au
The quarterly fine art journal of the Print Council of Australia Inc. Subscribe online.

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W meridiansculpture.com
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W www.metasentapublishing.com
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Museums & Galleries of NSW (M&G NSW)

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W nava.net.au NAVA is the peak body representing and advancing the professional interests of the Australian visual arts, craft, and design sector. Visit the website for details about NAVA's New Code of Practice for Visual Arts, Craft and Design, and membership. See ad page 98.

The Print Council of Australia Inc.

W printcouncil.org.au
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MONTALTO
SCULPTURE PRIZE
2022

CELEBRATING
20 YEARS OF SCULPTURE

AL PHEMISTER · ANDREAS BUISMAN
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EDWARD WILLSON · ELLY BUCKLEY
GRAEME ALTMANN · GREG JOHNS
HEATH JERALD · HUGH MCLACHLAN
JAMES PARRETT · MARCUS TATTON
MARK CUTHBERTSON · PHIL GORDON
RENATE CROW · ROSELLA NAMOK
RUDI JASS · SONIA PAYES
SOPHIE LANIGAN & MAX VOLFNEUK

EXHIBITION 19 NOVEMBER 2022 - 30 APRIL 2023

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33 SHOREHAM ROAD · RED HILL SOUTH · VIC
03 5989 8412 WWW.MONTALTO.COM.AU

Melbourne

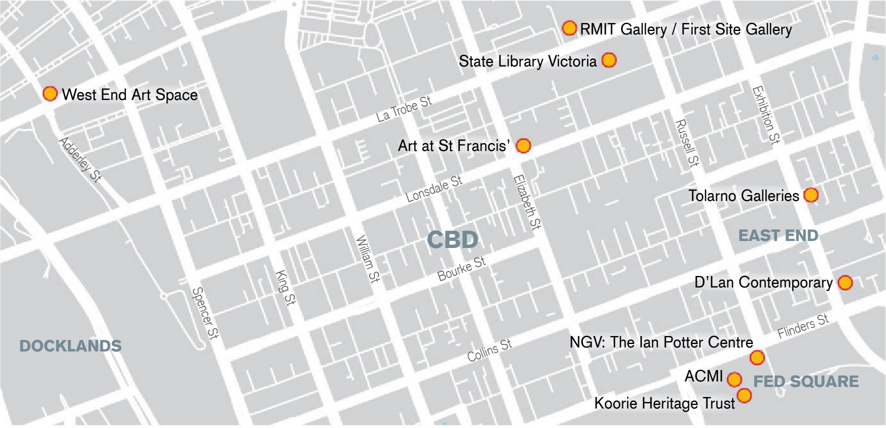
37.8136° S | 144.9631° E

Online

OzLink Entertainment

To March 31 OzLink Entertainment proudly presents ***HIDDEN FACES – the 2022 Victorian Salon des Refusés*** exhibition online. A curated selection of portraits by Victorian artists submitted for national portrait prizes either not hung in the official exhibitions or previously seen in Melbourne. Works by **Daisy Birtchnell, Ross Cockle, Andy Comisso, Julian De Lio, Jeremy Elkington, Peter Ferrier, Louise Foletta, Janine Good, Jaq Grantford, Andrew Greensmith, Tessa Hubble, Kenneth S Hunt, Polly Ifould, Judy Mackintosh, John Mandich, Lana McLean, Joanne Morris, Louise Otten, Chris Seater, Todd Simpson, Mia Stylianou, Liz Sullivan, Caroline Thew, Jim van Geet**, and **Victoria Watts**. Jacqueline Taylor OAM, Manager/Curator 0418-357-814; jtaylor@ozlink.com.au Full exhibition and People's Choice voting at www.ozlink.info/hidden-faces-2022 html YouTube link youtu.be/xJmSD_ovpOM

Federation Square / CBD


RMIT Gallery / First Site Gallery
State Library Victoria
West End Art Space
La Trobe St
Exhibition St
Russell St
Adderley St
Art at St Francis'
Lonsdale St
Elizabeth St
Tolarno Galleries
CBD
EAST END
William St
Bourke St
King St
D'Lan Contemporary
Spencer St
Flinders St
DOCKLANDS
Collins St
NGV: The Ian Potter Centre
ACMI
FED SQUARE
Koorie Heritage Trust

ACMI

Federation Square, Melbourne 3000.
T (03) 8663-2200. **W** www.acmi.net.au
General entry, free. **H** Mon–Fri 12.00 to 5.00, Sat–Sun and public hols 10.00 to 6.00. Cinemas 11.00 til late (check screening times).

Art at St Francis' Contemporary Art

326 Lonsdale Street, Melbourne 3000.
T (03) 9663-2495. **E** bwremmen@bigpond.net.au
W www.stfrancismelbourne.com/art
H Mon–Fri 10.00 to 4.00, Sun 10.00 to 2.00.
Feb 8 to March 14 (opening Sun Feb 12, 2.30–4pm) ***Garden Delights*** paintings and gouaches by **Jo Reitze** FVAS. Opening by Jeremy Francis of Cloudehill.

Artbank Melbourne

18–24 Down Street, Collingwood 3066.
T 1800-251-651. **E** enquiries@artbank.gov.au
W www.artbank.gov.au **H** Mon–Fri by appt.
A Commonwealth Government art leasing program and access initiative for contemporary art. Supporting Australian artists.

Australian Galleries

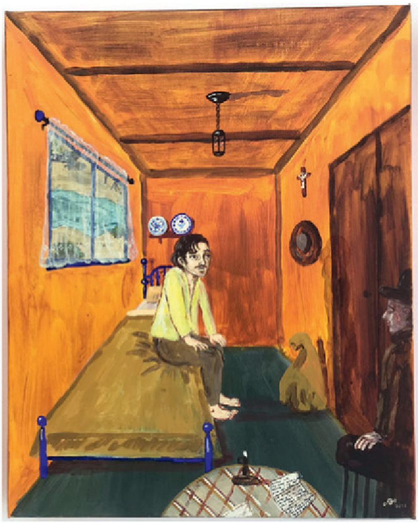
35 Derby Street, Collingwood 3066.
T (03) 9417-4303. **F** (03) 9419-7769.
E melbourne@australiangalleries.com
W www.australiangalleries.com.au
Director: Stuart Purves AM. **H** Daily 10.00 to 6.00.
Feb 7 to 25 ***The Art of Nature*** by **Philip Davey**, exhibition and book launch.

FOOTSCRAY ART PRIZE 2023

Entries now open!
A national visual art prize with $33,000 total prize money.
Entries close 20 March 2023.

First Site Gallery

Basement/344 Swanston Street, Melbourne 3000.
T (03) 9925-3878.
W rmit.edu.au/about/culture/first-site-gallery
Instagram: @rmitgalleries Free entry. **H** Tues–Fri 11.00 to 5.00. Feb 21 to March 24 ***OnSite, Lab 01 with Aaron Billings*** – an artist-led and audience involved, growing exhibition.



Aaron Billings, *Brother Bride – Orange Room*, 2022
Courtesy the artist and First Site Gallery

Koorie Heritage Trust

Yarra Building, Federation Square, Melbourne 3000.
T (03) 8662-6300. **E** info@koorieheritagetrust.com
W www.koorieheritagetrust.com Free entry.
H Daily 10.00 to 5.00. Closed public hols.
To Feb 19 ***Layers of Blak*** – contemporary jewellery by 11 Victorian First Nations Aboriginal and Torres Strait Islander artists and designers.

National Gallery of Victoria The Ian Potter Centre: NGV Australia

Federation Square, cnr Russell and Flinders streets, Melbourne 3000. **T** (03) 8620-2222.
W www.ngv.vic.gov.au **H** Daily 10.00 to 5.00.

RMIT Gallery

344 Swanston Street, Melbourne 3000.
W rmitgallery.com Instagram: @rmitgalleries
Free entry. **H** Tues–Fri 11.00 to 5.00, Sat 12.30 to 5.00. Feb 21 to May 27 ***Radical Utopia: an archaeology of a creative city*** – explores how design and activism in 1980s Melbourne shaped the innovative cultural city we know today.

Rennie Ellis, *Jenny Bannister and Clarence Chai – Shieks Disco*, 1981
© the artist/State Library Victoria
Courtesy the artist and RMIT Gallery

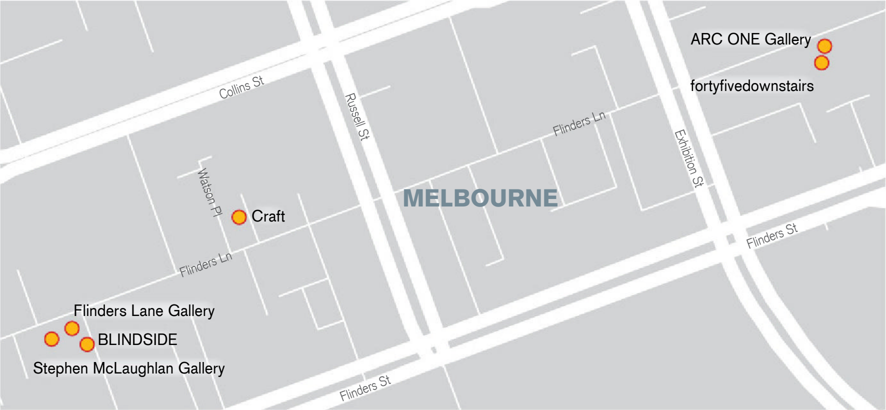
Tolarno Galleries

Level 4, 104 Exhibition Street, Melbourne 3000.
H Tues–Fri 10.00 to 5.00, Sat 1.00 to 4.00.

West End Art Space

112 Adderley Street, West Melbourne 3003.
H Wed–Sat 11.00 to 4.00, or by appt.

Flinders Lane



Alcaston Gallery

84 William Street, Melbourne 3065.
H Mon–Fri 10.00 to 5.00.

ARC ONE Gallery

45 Flinders Lane, Melbourne 3000. **H** Wed–Sat 11.00 to 5.00, Tues by appt 0413-920-067.

BLINDSIDE

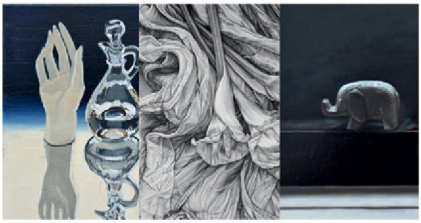
Nicholas Building, 714/37 Swanston Street (enter via Cathedral Arcade lifts, cnr Flinders Lane), Melbourne 3000. **T** (03) 9650-0093. **W** www.blindside.org.au
H Wed–Sat 12.00 to 6.00.
To Jan 31 Mobile Online: ***Topography of Resistance*** – **Vishal Kumaraswamy, Aarti Jadu**, and **Nancy Mauro Flude**. Curated by Priya Namana.
Feb 1 to 25 ***Emotional Marble Memory*** by **Shannon May Powel**. Also, ***kissing you to put me back into the right place*** by **Xingyu Echo Li** and **Andrea Ambossni**.

Craft

Watson Place, off Flinders Lane, Naarm/Melbourne 3000. **T** (03) 9650-7775. **E** craft@craft.org.au
W www.craft.org.au Free entry. **H** Tues–Fri 11.00 to 5.00, Sat 11.00 to 4.00, or by appt. Closed Sun and public hols. A leading centre for contemporary craft and design.

Flinders Lane Gallery

Level 1, Nicholas Building, 37 Swanston Street, Melbourne 3000. **T** (03) 9654-3332.
E info@flg.com.au **W** www.flg.com.au
Director: Claire Harris. **H** Tues–Fri 11.00 to 5.00, Sat 11.00 to 5.00 or 3pm on last Sat of each exhibition for de-install. FLG presents their annual exhibition program both in-house and online via virtual tours. The website also features an extensive, fully searchable online stockroom. To Feb 4 ***New Works from Warlukurlangu***. Feb 7 to March 4 ***Lives of Their Own*** – an intimate group exhibition of still life works by FLG artists **Margaret Ackland, Kim Anderson, Julie Davidson, Chelsea Gustafsson, Bronwyn Hill, Michelle Molinari, Hobie Porter, Michael Simms**, and guest artist **Christine Webb**.


Christine Webb, Kim Anderson and Chelsea Gustafsson (details)
Courtesy the artists and Flinders Lane Gallery

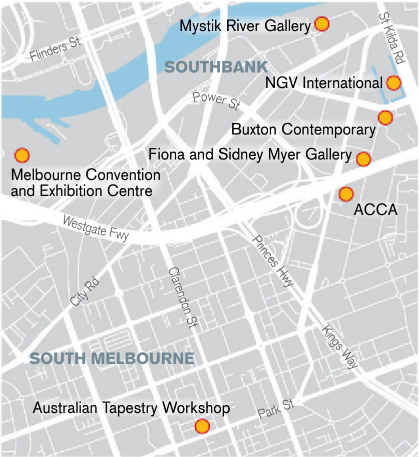
fortyfivedownstairs

45 Flinders Lane, Melbourne 3000.
T (03) 9662-9966. **E** info@fortyfivedownstairs.com
W www.fortyfivedownstairs.com
H Tues–Fri 12.00 to 6.00. Sat 12.00 to 6.00.
Tues and Fri evenings 6.00 to 8.00.
Feb 7 to 18 ***Transcending Spaces***. March 7 to April 1 (opening Sat March 11, 2–4pm) ***The Portable Park*** by **Gretchen Kaye**. See ad page 67.

Stephen McLaughlan Gallery

Level 8, Room 16, Nicholas Building, 37 Swanston Street (cnr Flinders Lane), Melbourne 3000.
T 0407-317-323. **E** st73599@bigpond.net.au
W www.stephenmclaughlangallery.com.au
Director: Stephen McLaughlan. **H** Wed–Fri 1.00 to 5.00, Sat 11.00 to 5.00, or by appt.
To Feb 18 ***Allusion: Tim Bass, Nicholas Millen, Gordon Monro, Stephen Wickham, Paul Zika***.
Feb 22 to March 11 **Victoria Bilogan**.

Southbank Sth Melbourne



Australian Centre for Contemporary Art (ACCA)

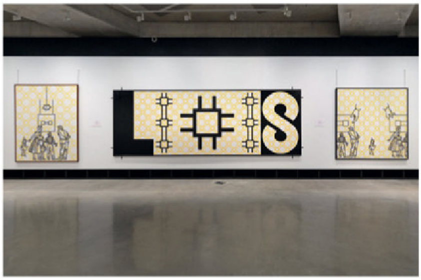
111 Sturt Street, Southbank 3006.
T (03) 9697-9999. **W** acca.melbourne **H** Tues–Fri 10.00 to 5.00, Sat–Sun 11.00 to 5.00. Closed Mon (by appt). Visit the website for exhibition program.

Australian Tapestry Workshop

262–266 Park Street, South Melbourne 3205.
T (03) 9699-7885. **E** contact@austapestry.com.au
W www.austapestry.com.au Gold coin entry.
H Gallery: Tues–Sat 1.00 to 5.00. During your visit, you will have an opportunity to observe the ATW weavers at work on contemporary tapestries from our mezzanine, as well as look down into the colour laboratory where the yarns are dyed for production. The ATW has two galleries which feature curated exhibitions of tapestries, textiles, and contemporary art on a rotating basis. To Feb 24 ***In House: Works by ATW Weavers*** – **Leonie Bessant, Susan Carstairs, Chris Cochius, Cresside Collette, Marie Cook, Amy Cornall, Rosemary Crosthwaite, Tim Gresham, Saffron Lily Gordon, Owen Hammond, Meryn Jones, Valerie Kirk AM, Sara Lindsay, Robyn Mountcastle, David Pearce, Hannah Rother-Gelder, Jennifer Sharpe, Joy Smith, Emma Sulzer**, and **Cheryl Thornton**.

Buxton Contemporary

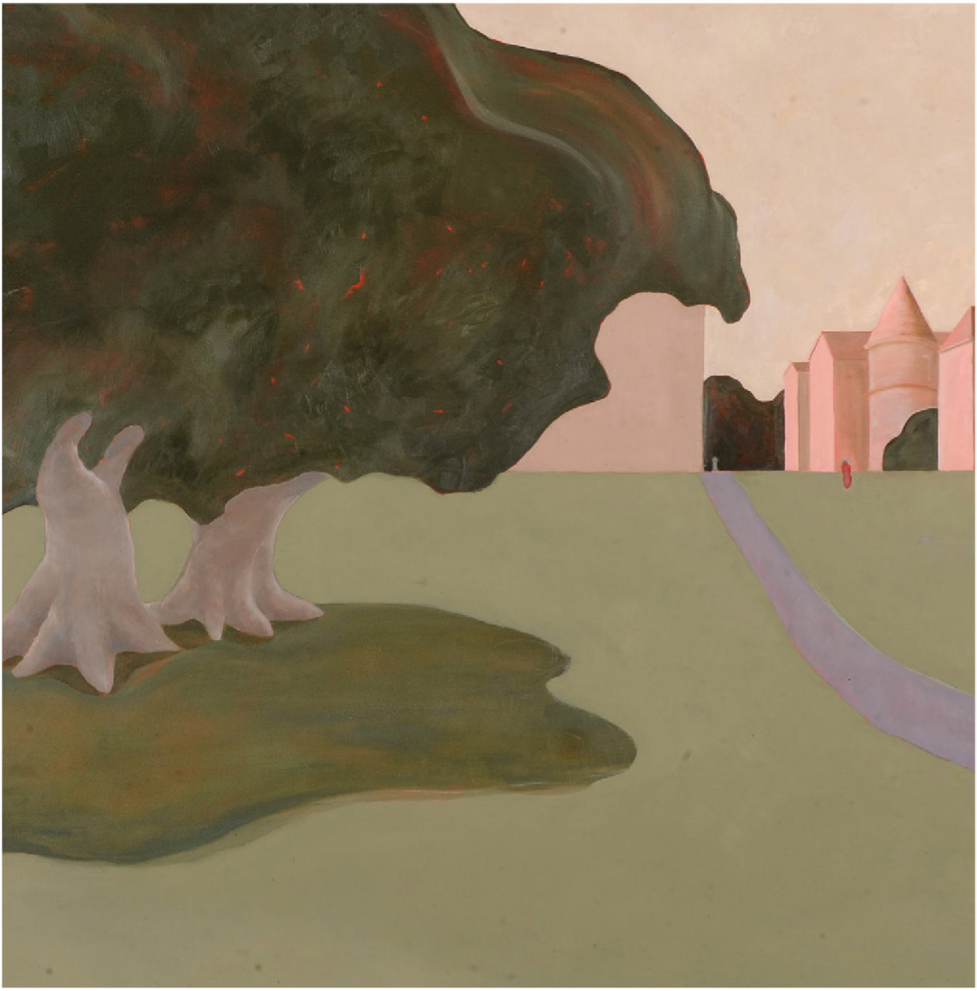
University of Melbourne, cnr Dodds Street and Southbank Boulevard, Southbank 3006.
T (03) 9035-9339.
E buxton-contemporary@unimelb.edu.au
W buxtoncontemporary.com Free entry.
H Wed–Sun 11.00 to 5.00.
To April 16 **Peter Tyndall** retrospective.



Installation view of *Peter Tyndall* exhibition, Buxton Contemporary, The University of Melbourne, 2022–23
Collection: Geelong Gallery Scotchmans Hill Vineyard art prize 1989, the artist, Anna Schwartz Gallery, Melbourne and Anna and Morry Schwartz
Photograph: Christian Capurro
Courtesy the artist, Anna Schwartz Gallery, Melbourne and Buxton Contemporary

Mystik River Gallery

Level 1, Southgate Restaurant & Shopping Precinct, 3 Southgate Avenue, Southbank 3006.
E mrsales@mystikriver.com **W** mystikriver.com.au
A curated collection of Buddhist and Hindu statues, Mystik River offers an opportunity to experience the ancient tradition of Indian art. The gallery delivers exemplary works of artists from different states of India such as Rajasthan, Gujarat, Tamil Nadu, Odisha, Delhi, Uttar Pradesh, and Maharashtra. Many of them are receivers of prestigious awards, for they carry forward the legacy of Indian sculpting passed over generations. Deeply rooted in Buddhism and Hinduism, the collection reflects on spiritual beliefs of the Indo-Tibetan region.



Gretchen Kaye

The Portable Park

fortyfive
downstairs

Exhibition Opens Saturday 11 March 2023, 2pm - 4pm
Exhibition Runs 7 March – 1 April 2023

45 flinders lane
melbourne 3000

telephone
03 9662 9966

facsimile
03 9662 9733

fortyfivedownstairs.com

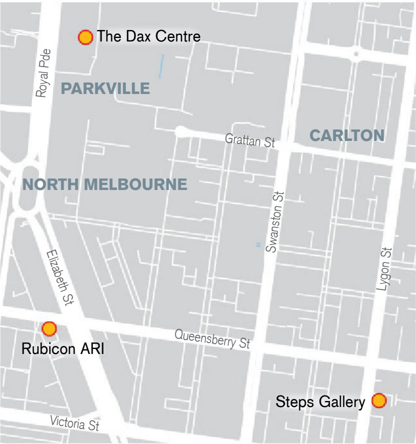
Image: *St Margaret's Romantic Times Past*, 2023, oil on canvas, 102.0 x 112.0 cm

National Gallery of Victoria NGV International

180 St Kilda Road, Melbourne 3004.
T (03) 8620-2222. **W** www.ngv.vic.gov.au
H Daily 10.00 to 5.00. To April ***China – The past is present***. To April 10 ***Freedom of Movement: Contemporary Art and Design from the NGV Collection***, and ***Julian Opie: Studio for Kids***. To April 16 ***Alexander McQueen: Mind, Mythos, Muse***. To Aug 6 ***Jewellery and Body Adornment from the NGV Collection***. To Oct ***Richard Mosse: Broken Spectre***, and ***2022 NGV Architecture Commission: Temple of Boom***.

Alicja Kwade, *WeltenLinie*, 2020, powder-coated stainless steel, mirror, patinated bronze, concrete, wood, burnt wood, fossilised wood, weathered, steel, sandstone, stone, and marble, 585 × 1,350.5 × 1,176cm (installation)
National Gallery of Victoria, Melbourne. Commissioned by the National Gallery of Victoria, Melbourne, Purchased, NGVWA, 2021
© the artist and König Galerie, Berlin
Courtesy the artist, König Galerie, Berlin and NGV International

Carlton Nth Melbourne


The Dax Centre
Royal Pde
PARKVILLE
Grattan St
CARLTON
NORTH MELBOURNE
Swanston St
Elizabeth St
Lygon St
Rubicon ARI
Queensberry St
Steps Gallery
Victoria St

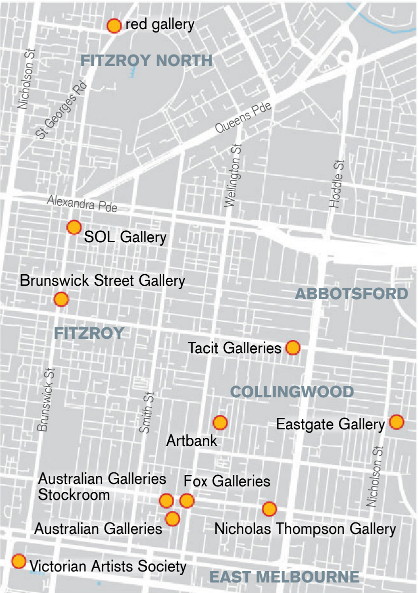
The Dax Centre

30 Royal Parade, Kenneth Myer Building, University of Melbourne, Parkville 3010. **T** (03) 9349-2538.
E info@daxcentre.org **W** www.daxcentre.org
H Wed–Fri 11.00 to 3.30, every last Sun of the month 12.00 to 3.00. The Dax Centre is a leader in the use of art to raise awareness and reduce stigma towards mental health issues. Through our exhibitions and educational programs, we seek to engage, inform, and encourage community connections and conversations about mental health. The Dax Centre is the custodian of the Cunningham Dax Collection, one of only four collections of its kind in the world.

Steps Gallery

62 Lygon Street, Carlton South 3053.
T (03) 9662-3861. **W** miesf.com.au/steps-gallery
H Visit the website for opening hours and upcoming exhibitions.

Fitzroy Collingwood Abbotsford


red gallery
FITZROY NORTH
Nicholson St
St Georges Rd
Queens Pde
Wellington St
Hoddle St
Alexandra Pde
SOL Gallery
Brunswick Street Gallery
ABBOTSFORD
FITZROY
Tacit Galleries
Brunswick St
Smith St
COLLINGWOOD
Artbank
Eastgate Gallery
Australian Galleries Stockroom
Fox Galleries
Nicholson St
Australian Galleries
Nicholas Thompson Gallery
Victorian Artists Society
EAST MELBOURNE

Australian Galleries Stock Rooms

28 Derby Street, Collingwood 3066.
T (03) 9417-2422. **F** (03) 9417-3433.
E melbourne@australiangalleries.com.au
W www.australiangalleries.com.au
Director: Stuart Purves AM. **H** Daily 10.00 to 6.00.
Feb 7 to 25 ***Sculptural Silver*** by **Philip Noakes**.
Also, ***Twentieth Century Japanese Prints*** – Gallery East, in association with Australian Galleries.

Brunswick Street Gallery

Wurundjeri Country, Level 1 and 2, 322 Brunswick Street, Fitzroy 3065. **T** (03) 8596-0173.
E info@brunswickstreetgallery.com.au
W www.brunswickstreetgallery.com.au **H** Tues–Sun 10.00 to 6.00. Closed Mon. Follow us on social media to keep up-to-date with new artist profiles, online stockroom additions, and general news.

Centre for Contemporary Photography

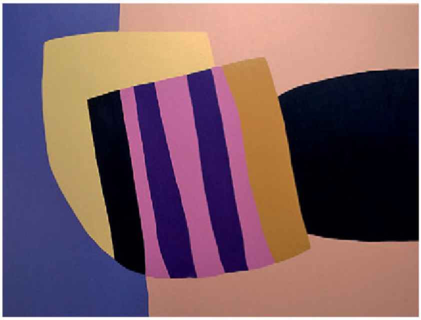
404 George Street, Fitzroy 3065. **T** (03) 9417-1549.
E info@ccp.org.au **W** www.ccp.org.au
H Wed–Sun 11.00 to 5.00. To April 9 **Ying Ang, Miriam Charlie, Odette England**, and **Lisa Sorgini**.

Chapman & Bailey Gallery

1C Marine Parade, Abbotsford 3067.
T (03) 9415-8666. **E** gallery@chapmanbailey.com.au
W chapmanbailey.com.au/art-gallery **H** Mon–Fri 9.00 to 4.30 (or by appt), Sat 10.00 to 3.00.

Fox Galleries

63 Wellington Street, Collingwood 3066.
T (03) 8560-5487. **E** admin@foxgalleries.com.au
W www.foxgalleries.com.au **H** Tues–Sat 10.00 to 6.00, Sun 10.00 to 4.00. Feb 4 to March 5 ***Morning Bell*** group exhibition – **David Asher Brook, Yvonne Boag, Eddie Botha, Tim Clarkson, Jo Darvall, Richard Dunlop, Harold David, Esther Erlich, Joanna Gambotto, Jane Giblin, Stephen Glassborow, Bec Juniper, Nick Longford, Jason Moad, Odelle Morshuis, Al Poulet, Victor Rubin, Nigel Sense, Peter Thomas**, and **Murray Walker**.


Yvonne Boag, *The Song of Bees*, 2020, acrylic on canvas, 138 × 183cm
Courtesy the artist and Fox Galleries

James Makin Gallery

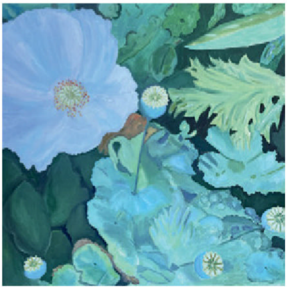
89 Islington Street, Collingwood 3066.
H Thurs–Sun 12.00 to 5.00.

MAGMA Galleries

5 Bedford Street, Collingwood 3066.
T 0438-061-050. **E** mail@magmagalleries.com
W www.magmagalleries.com **H** Wed–Fri 10.00 to 4.00, Sat–Sun 11.00 to 4.00.

Nicholas Thompson Gallery

155 Langridge Street, Collingwood 3066.
T (03) 9415-7882.
W www.nicholasthompsongallery.com.au
Instagram: @nicholasthompsongallery **H** Wed–Sat 12.00 to 5.00. Feb 1 to 18 **Gordon Shepherdson**. Feb 22 to March 11 **Peter Sharp**.


Judy Matear, *White Poppies and Seed Pods*, 2021, oil on canvas, 56 × 56cm
Courtesy the artist and Kinross Arts Centre

Beauty, Love and Reflection
20 February – 10 March 2023
Opening event: Thursday 23 February, 6 – 8 pm. RSVP required

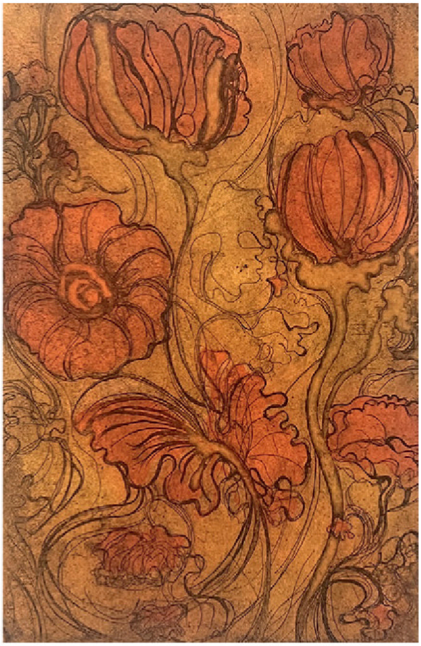
Rosemary Barnes • Caroline Calway • Mel Campbell
Judy Matear • Valli Munari • Gabrielle Ridgeway • Kathryn Tilley

Exploring a common thread in their spiritual response to nature, the love of painting and the reflective quality of both, this exhibition by Sorelli and Friends, is a conscious reaction to a current world filled with chaos.

Kinross Arts Centre
Part of Toorak Uniting Church
603 Toorak Road, Toorak, Vic 3142 (rear of Toorak Uniting Church)
T: (03) 9829 0340 E: manager@kinrossarts.org.au W: www.kinrossarts.org.au
H Mon – Fri 10.00 am to 3:00 pm

SOL Gallery

420 Brunswick Street, Fitzroy 3065.
T (03) 9913-5833. **E** info@solgallery.com.au
W www.solgallery.com.au **H** Wed–Sun 11.00 to 5.00. Feb 8 to 19 ***Falling Out Off Red*** group show.
Window Room: **Megan Kamei**.
Feb 22 to March 5 S1: **Max Stibio**. S2: **Raffaella Torresan**. S3: **Yvette Kiddle**.



Avan Anwar, *Line & Form*, etching print on rag paper, 40 × 30cm
Courtesy the artist and SOL Gallery

Sullivan+Strumpf | Melbourne

107–109 Rupert Street, Collingwood 3066.
T (02) 9698-4696. **E** art@sullivanstrumpf.com
W www.sullivanstrumpf.com **H** Tues–Sat 10.00 to 5.00.

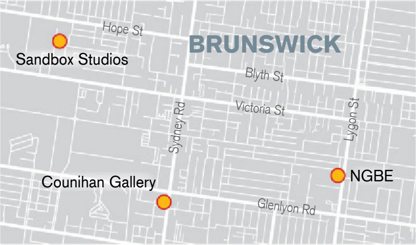
Tacit Galleries

191–193 Johnston Street and Level 1/189 Johnston Street, Collingwood 3066. **T** 0423-323-188.
E keith@tacitart.com.au **W** www.tacitart.com.au
H Wed–Sun 11.00 to 5.00. Closed on the final Sun of each exhibition. Openings Wed, 6.30–8pm.

Victorian Artists Society Galleries

430 Albert Street, East Melbourne 3002.
T (03) 9662-1484.
E admin@victorianartistssociety.com.au
W vasgallery.org.au Free entry. **H** Mon–Fri 10.00 to 4.00, Sat–Sun 1.00 to 4.00. Closed public hols, unless advertised. Five beautifully restored galleries feature exhibitions by VAS Members and renowned Australian and international artists.

Brunswick Northcote



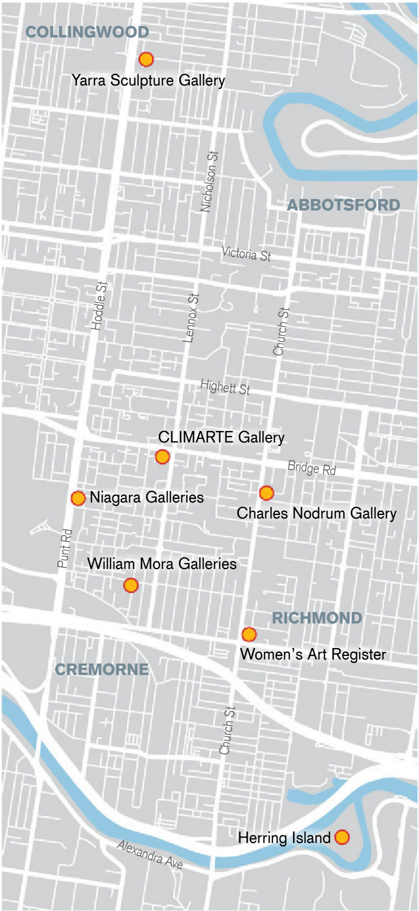
Counihan Gallery

233 Sydney Road, Brunswick 3056.
T (03) 9389-8622.
E counihangallery@moreland.vic.gov.au
W www.merri-bek.vic.gov.au/counihan-gallery
Curator: Victor Griss (member of ACGA). Free entry.
H Wed–Sat 11.00 to 5.00, Sun 1.00 to 5.00.
Feb 4 to March 26 Gallery 1: ***I Take My City*** by **Setareh Hosseini**. Gallery 2: ***The Elysian Fields*** by **Sofi Basseghi**. Feb 4 to April 30 Front Gallery: *Portraits of the Anonymous* by **Shwe Wutt Hmon**.

NGBE

253 Lygon Street, Brunswick East 3057.
T 0413-470-721. **E** ngbe.bookings@gmail.com
W Instagram: @ngbegallery Free entry. **H** By appt.

Richmond


COLLINGWOOD
Yarra Sculpture Gallery
Nicholson St
ABBOTSFORD
Victoria St
Hoddle St
Lennox St
Church St
Highett St
CLIMARTE Gallery
Bridge Rd
Niagara Galleries
Charles Nodrum Gallery
Punt Rd
William Mora Galleries
RICHMOND
Women's Art Register
CREMORNE
Church St
Herring Island
Alexandra Ave

CLIMARTE Gallery

120 Bridge Road, Richmond 3121.
E gallery@climarte.org **W** climarte.org/gallery
www.facebook.com/climarte Instagram: @climarteaus
H Wed–Fri 12.00 to 5.00, Sat 1.00 to 5.00 during exhibitions, or by appt. CLIMARTE harnesses the creative power of the arts to inform, engage, and inspire action on climate change.

Contemporary Art Society of Victoria Inc.

CAS Inc. PO Box 283, Richmond 3121.
T (03) 9428-0568, 0407-059-194.
E mail@contemporaryartsociety.org.au
W www.contemporaryartsociety.org.au
A non-profit art society run by artists, for artists, established 1938. *A4 Art Australia 2023* national exhibition of A4 sized artworks, as part of Herring Island Summer Arts Festival, Herring Island, March 4 to April 10. See CAS website for details.

The Front Room

Industry Lanes, Shamrock Street, Richmond 3121.
T (03) 9063-1222.
E hello@thefrontroomgallery.com.au
W thefrontroomgallery.com.au Director: Jacqueline Foti-Lowe. **H** To view opening hours, exhibition program and more, visit our website.
March 1 to April 6 ***David Umemoto: Fictions*** – six unique commissioned sculptural works which stand at towering proportion, made from raw concrete.
See ad page 73.

Herring Island Summer Arts Festival

(map ref Melway 2M C2) **T** 0407-059-194 (festival info). **W** www.herringislandfestival.org.au Every weekend to April 10, 2023 including Labour Day March 13, Easter Friday April 7, and Easter Monday April 10. The gallery is open 11.30 to 4.30 and Parks Victoria's free punt service operates from Como landing 11.00 to 5.00. Valley Potters showing: Feb 11 to 26. Opening Sat Feb 11, 12–2pm.
See ad page 79.

Call for entries:

A4 Art Australia

A unique exhibition of **A4** sized artworks, 2D & 3D: open to established and emerging contemporary artists across Australia.

All 2D artworks will be **framed** for exhibition.

Showing:
4 March - 10 April, Herring Island Gallery, as part of the Herring Island Summer Arts Festival.

All Artworks exhibited also displayed on website.

A4 Art AUSTRALIA

Entry fee: $15 per artwork. Max 4 per artist. Entries close: 17 February.

03 9428 0568 or 0407 059 194
mail@contemporaryartsociety.org.au
Enter online at:
www.contemporaryartsociety.org.au

Niagara Galleries

245 Punt Road, Richmond 3121. **T** (03) 9429-3666. **E** mail@niagaragalleries.com.au **W** niagaragalleries.com.au Director: William Nuttall (member of ACGA). **H** Wed–Sat 12.00 to 5.00.

William Mora Galleries

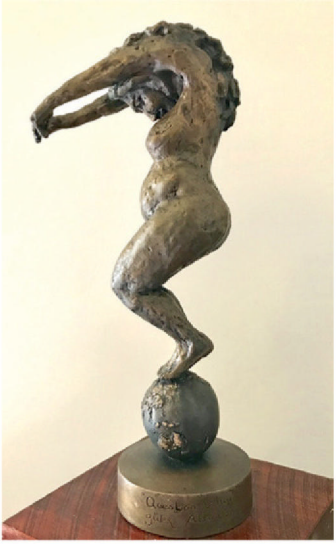
60 Tanner Street, Richmond 3121. **T** (03) 9429-1199. **E** mora@moragalleries.com.au **W** www.moragalleries.com.au Director: William Mora. **H** Wed–Fri 10.00 to 4.00, or by appt.

Women's Art Register

Richmond Library, 415 Church Street, Richmond 3121. **E** hello@womensartregister.org **W** www.womensartregister.org Facebook + Instagram: @womensartregister **H** By appt only. Member organisation with information on 5,000+ women artists. Supported by the City of Yarra.

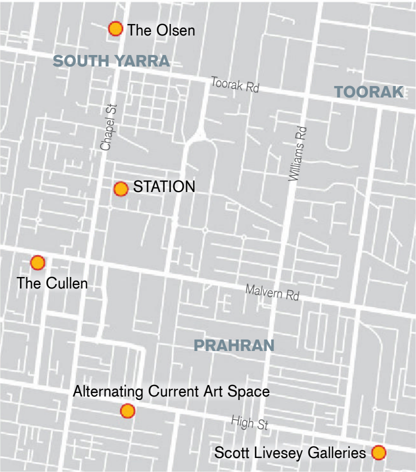
YSG – Yarra Sculpture Gallery Contemporary Sculptors Association

117 Vere Street, Abbotsford 3067. **T** (03) 9419-6177. **W** www.yarrasculpturegallery.com.au **H** Thurs–Sun 11.00 to 4.00. To Feb 26 (opening Sun Feb 19, 2–4pm) Summer Residency – **Jane Tomlinson** (Gallery 1), **Melissa Pym** (Gallery 1), **Teague Leigh** (Projection Room), **Tamar Dolev** (Gallery 2), **Jonathan Thompson** (Gallery 2), **Heather White** (Gallery 2), **Güler Altunbas** (Gallery 3). In partnership with Arts Access Victoria and supported by City of Yarra.



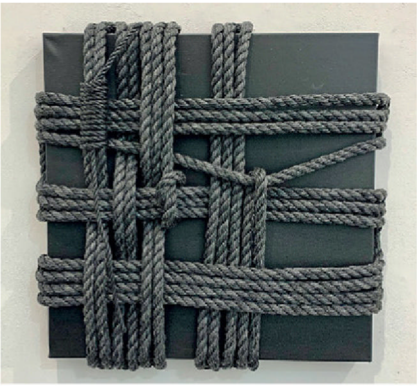
Güler Altunbas, *Question Why?*, 2016, bronze sculpture, 35 × 20 × 20cm
Photograph: Güler Altunbas
Courtesy the artist and Yarra Sculpture Gallery

Toorak Sth Yarra Prahran

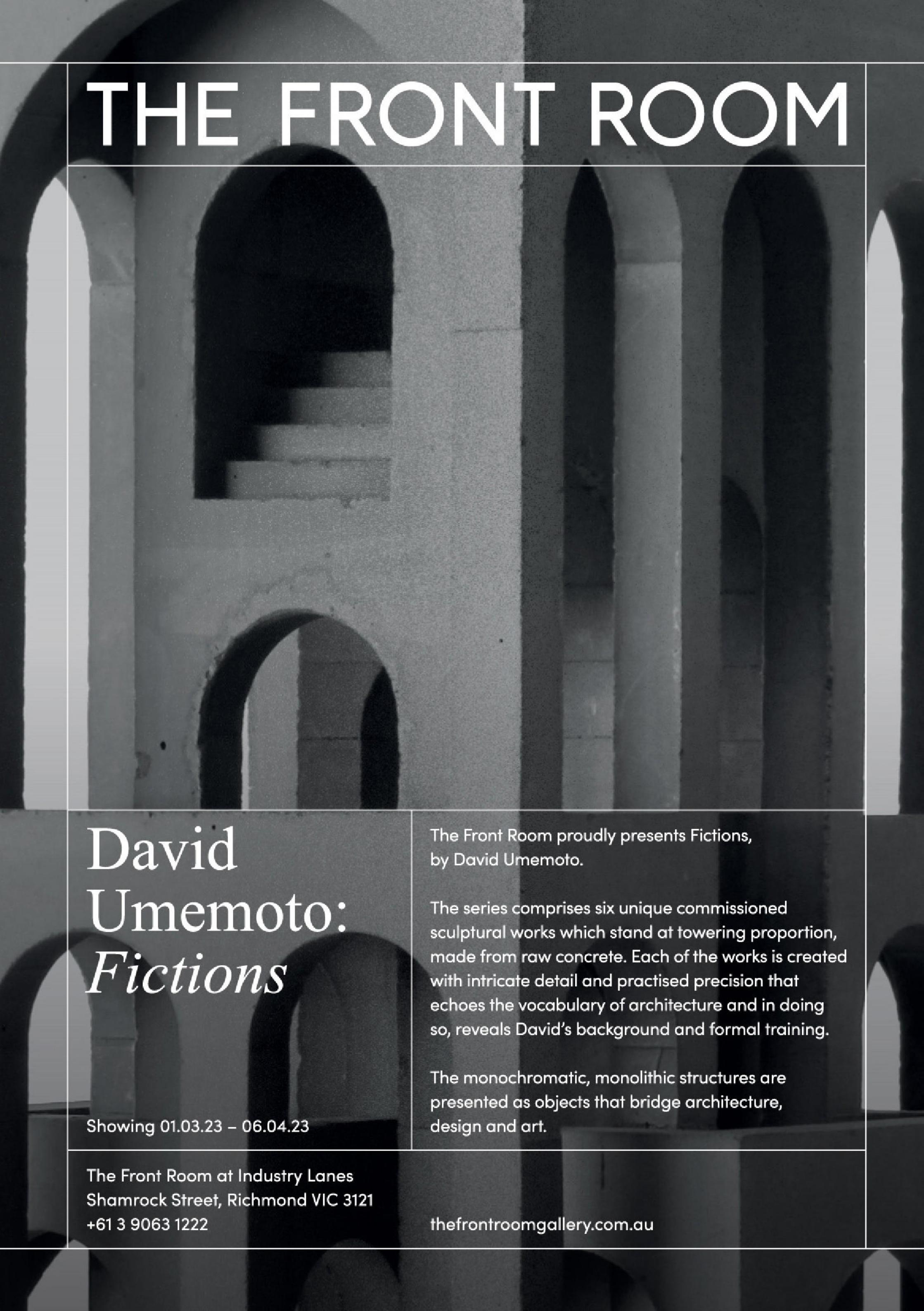


Alternating Current Art Space

248 High Street, Windsor 3181. **T** (03) 9528-2459. **E** info@alternatingcurrentartspace.com **W** www.alternatingcurrentartspace.com Instagram: @alternatingcurrentartspace **H** Wed–Sun 11.00 to 5.00. Alternating Current Art Space is currently closed for renovation, our office will re-open in late Feb with a new floor plan and new exhibitions. March 3 to 25 Alternating Current Art Space 7th Birthday Celebration Group Exhibition, ***New Milestone***.



Pimpisa Tinpalit, *Silence 1*, 2022, rope on canvas, 50 × 50cm
Courtesy the artist and Alternating Current Art Space



THE FRONT ROOM

David Umemoto: *Fictions*

Showing 01.03.23 – 06.04.23

The Front Room proudly presents Fictions, by David Umemoto.

The series comprises six unique commissioned sculptural works which stand at towering proportion, made from raw concrete. Each of the works is created with intricate detail and practised precision that echoes the vocabulary of architecture and in doing so, reveals David's background and formal training.

The monochromatic, monolithic structures are presented as objects that bridge architecture, design and art.

The Front Room at Industry Lanes
Shamrock Street, Richmond VIC 3121
+61 3 9063 1222

thefrontroomgallery.com.au

The Cullen

164 Commercial Road, Prahran 3181. **T** (03) 9098-1555. **W** www.artserieshotels.com.au/cullen A boutique hotel featuring original artwork and prints by late Australian artist **Adam Cullen** (1965–2012).

Finkelstein Gallery

Basement 2, 3 Victoria Street, Windsor 3181. **H** By appt.

Kinross Arts Centre

603 Toorak Road (rear Toorak Uniting Church), Toorak 3142. **T** (03) 9829-0340. **E** manager@kinrossarts.org.au **W** www.kinrossarts.org.au **H** Mon–Fri 10.00 to 3.30. Feb 20 to March 10 (opening Thurs Feb 23, 6–8pm RSVP required) ***Beauty, Love and Reflection*** – **Rosemary Barnes, Caroline Calway, Mel Campbell, Judy Matear, Valli Munari, Gabrielle Ridgeway**, and **Kathryn Tilley**. See ad page 69.

The Olsen

637–641 Chapel Street, South Yarra 3141. **T** (03) 9040-1222. **W** www.artserieshotels.com.au/olsen The Olsen is an elegant hotel with suites featuring lyrical works of Australian landscape artist **John Olsen**.

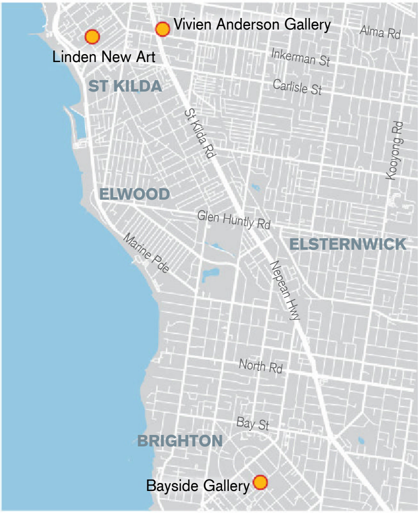
Scott Livesey Galleries

610 High Street, Prahran 3181. **T** (03) 9824-7770. **E** info@scottliveseygalleries.com **W** www.scottliveseygalleries.com **H** Tues–Fri 11.00 to 5.30, Sat 11.00 to 4.00, Mon by appt.

STATION | Melbourne

9 Ellis Street, South Yarra 3141. **T** (03) 9826-2470. **E** post@stationgallery.com.au **W** stationgallery.com.au **H** Tues–Sat 10.00 to 5.00.

St Kilda Elwood Brighton


Vivien Anderson Gallery
Alma Rd
Linden New Art
Inkerman St
ST KILDA
Carlisle St
St Kilda Rd
Kooyong Rd
ELWOOD
Glen Huntly Rd
ELSTERNWICK
Marine Pde
Nepean Hwy
North Rd
Bay St
BRIGHTON
Bayside Gallery

26 Advantage Road Gallery

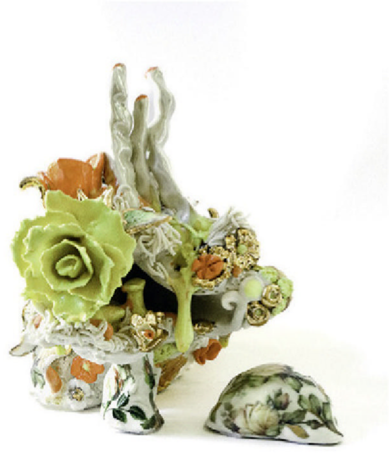
26 Advantage Road, Highett 3190. **W** www.26advantage.com **H** Mon–Fri 9.00 to 5.00, Sat 10.00 to 4.00. Feb 1 to 28 ***Earth and Sky Stories*** – **Karen Hopkins, Steffie Wallace**, and **Neil Wallace**. Three creatives explore our connection to nature and the impacts of climate change on sustainability. See ad page 77.

Follow us on Instagram
LIKE, SHARE, COMMENT

Art Almanac

Bayside Gallery

(map ref Melway 67 F10) Cnr Wilson and Carpenter streets, Brighton 3186. **T** (03) 9261-7111.
E gallery@bayside.vic.gov.au
W bayside.vic.gov.au/gallery Free entry.
H Wed–Fri 11.00 to 5.00, Sat–Sun 1.00 to 5.00.
To March 5 ***Bayside Local***. Now in its fifth year, ***Bayside Local*** is a much-anticipated annual exhibition that celebrates the high calibre of work produced by artists who live and work in the Bayside area.



Kerrin Samuel, *Ode to joy and resilience* (detail), 2022, porcelain, repurposed glass, decals, glazes, underglaze and lustre, 25 × 30 × 20cm approx
Courtesy the artist and Bayside Gallery

Vivien Anderson Gallery

Ground Floor, 284–290 St Kilda Road, St Kilda 3182.
T (03) 8598-9657. **E** info@vivienandersongallery.com
W www.vivienandersongallery.com
H Tues–Fri 11.00 to 5.00, Sat 12.00 to 4.00.
Representing and exhibiting Australian Indigenous artists for over 30 years.

BEN WINSPEAR Artist

Online
Oil Painting Courses

Are you serious about improving your oil painting skills or do you have gaps in your technical knowledge?

Bring it all together in my ...

- **One Year Course**
- **Advanced One Year Course**

Join a friendly, like-minded group and be guided by Ben Winspear for 12 full-day sessions over the course of the year. Sessions are held one Saturday each month using the Zoom platform.

Your learning is supported by:

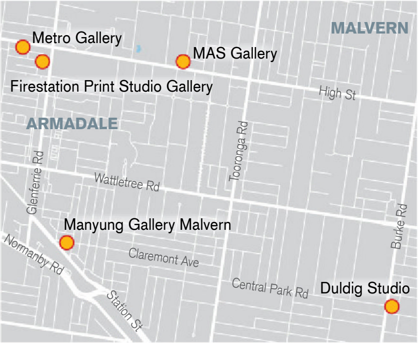
- A linear program
- Focus on the fundamentals
- Demonstrations
- Class exercises
- Constructive, individual critiques
- myAcademy educational material
- Homework
- Optional advanced homework
- Student gallery
- Master copy assignments

Students should have some experience with oil painting and be familiar with the materials used.

To get the Course Overview visit

www.benwinspear.com.au

Armadale Malvern


MALVERN
Metro Gallery
MAS Gallery
Firestation Print Studio Gallery
High St
ARMADALE
Glenferrie Rd
Wattletree Rd
Tooronga Rd
Manyung Gallery Malvern
Normanby Rd
Claremont Ave
Burke Rd
Central Park Rd
Duldig Studio
Station St

Firestation Print Studio Gallery

2 Willis Street, Armadale 3143. **T** (03) 9509-1782. **E** fire@fps.org.au **W** www.fps.org.au Director: Liz McDowell. **H** Wed–Sat 11.00 to 4.00. Feb 1 to 18 (opening Sat Feb 4, 4–6pm) ***FPS Graduate Prize Exhibition*** – Recipients of our 2021 Graduate Prize: **Monique Gawne**, Monash University; **Kat Parker**, RMIT; and **Patricia Agus**, VCA. Feb 22 to March 11 (opening Wed Feb 22, 6–8pm) **Wendy Fletcher, Marie Mason**, and **Anne Langdon**.

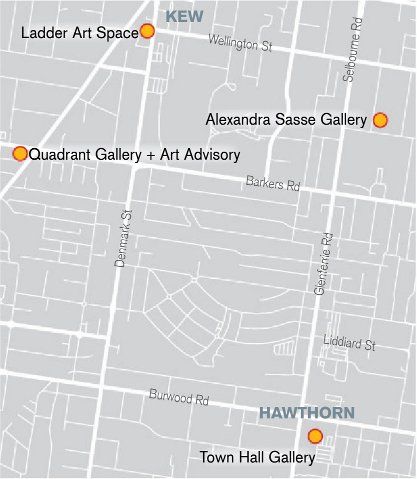
MAS Gallery

1297–1299 High Street, Malvern 3144. **T** (03) 9822-7813. **E** malvart@optusnet.com.au **W** malvernartists.org.au **H** Office: Tues–Fri 10.00 to 3.00. Gallery: daily 11.00 to 4.00 during exhibitions.

Metro Gallery

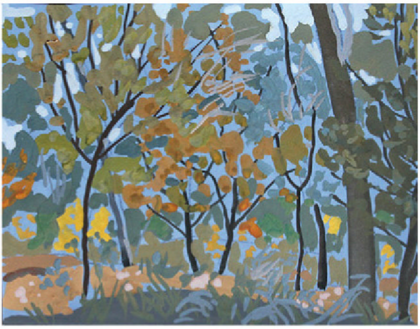
T (03) 9500-8511. **E** info@metrogallery.com.au
W www.metrogallery.com.au
H Open online or by appt.

Hawthorn

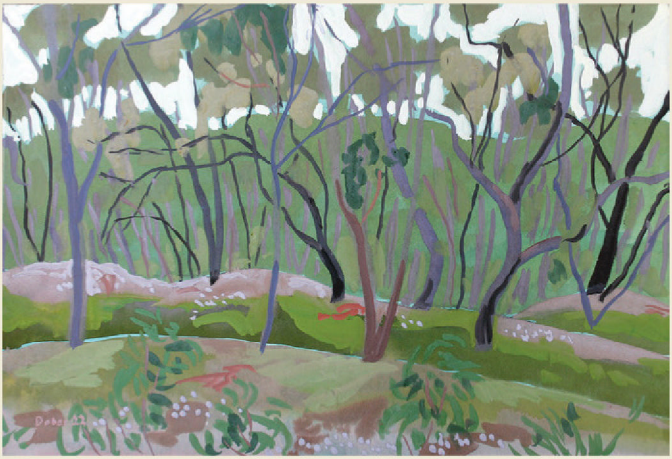

KEW
Ladder Art Space
Wellington St
Selbourne Rd
Alexandra Sasse Gallery
Quadrant Gallery + Art Advisory
Barkers Rd
Denmark St
Glenferrie Rd
Liddiard St
Burwood Rd
HAWTHORN
Town Hall Gallery

Alexandra Sasse Gallery

4 Selbourne Road, Kew 3101. **T** (03) 9815-2447. **E** gallery@alexandrasasse.com **W** www.alexandrasasse.com **H** Thurs–Sat 12.00 to 5.00. Feb 2 to March 4 (opening Thurs Feb 2, 6–8pm) ***Wood: Rock: Wildflower*** by **Mark Dober**. A sense of immersion and proximity is counter-balanced by the immutability and otherness of the natural world in these recent landscape paintings. **Dober's** work is held in the collections of the National Gallery of Australia, Australia Council of Trade Unions, the National Bank and many others. Join us for the opening reception with speaker Philip Davey. See website for further details and ad page 77.



Mark Dober, *The forest at Chewton*, 2022, gouache and watercolour, 28 × 38cm
Courtesy the artist and Alexandra Sasse Gallery



alexandra
sasse
gallery

MARK DOBER
WOOD: ROCK: WILDFLOWER

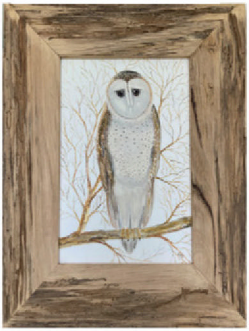
February 2nd - March 4th 2023
Opening reception February 2nd 6-8pm
Speaker: Philip Davey

www.alexandrasasse.com

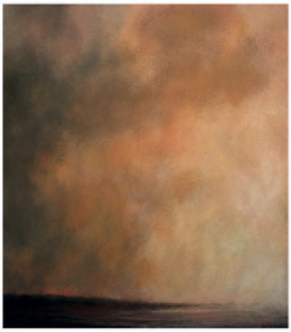
Earth and Sky Stories

An exhibition of artworks by

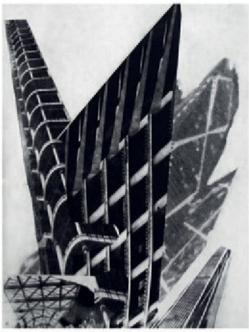
Karen Hopkins



Steffie Wallace



Neil Wallace



1-28 February 26 Advantage Road Gallery Highett 3190
Monday-Friday 9-5 Saturday 10-4 pm

National
Sustainable
Living Festival

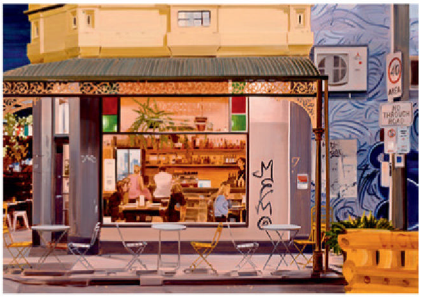
26
ADVANTAGE

Ladder Art Space

81 Denmark Street, Kew 3101. **T** (03) 9852-8772. **E** info@ladderartspace.com.au **W** www.ladderartspace.com.au **H** Tues–Fri 12.00 to 6.00, Sat 11.00 to 6.00, Thurs–Sat evenings by appt. Feb 22 to March 11, 3pm (opening Thurs Feb 23, 6.30–8.30pm) G1: ***Love and Loss*** by **Liza Posar**. Feb 23 to March 10 (opening Thurs Feb 23, 6.30–8.30pm) G2: ***Listening to our Parklands*** by **Lucy Allinson**. Exhibitions' catalogues available online.

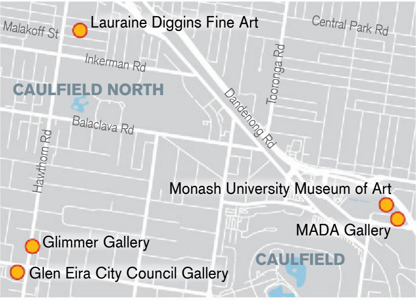
Town Hall Gallery

(map ref Melway 67 F10) 360 Burwood Road, Hawthorn 3122. **T** (03) 9278-4770. **E** arts@boroondara.vic.gov.au **W** boroondara.vic.gov.au/arts **H** Mon–Fri 10.00 to 4.00, Sat 12.00 to 4.00. To April 15 ***Romancing the Streetscape*** – a group exhibition celebrating streetscapes and buildings of Melbourne and surrounds. With a mastery of paint, the featured artists slip between direct observation and imagination, revealing their unique perspectives of urban existence and our shared experiences of place within this community. Highly realistic and evocative images of inner-city scenes reflect the romanticism often associated with traditional landscape painting. Featuring **Rick Amor, William Breen, Andrew Browne, Mark Chu, Robert Clinch, Cathy Drummond**, and **Dani McKenzie**. Cinema Session: Wed March 1, 6–8.30pm, join us for a screening of *The Lost City of Melbourne*, introduced by a guest speaker. In the 1950s, when Melbourne played host to the Olympics and Queen Elizabeth II, cultural cringe fostered the idea that Victorian architecture was not representative of the modern metropolis. And so began a demolition blitz that paved over a century's worth of built heritage – in the process, razing many of the city's various movie theatres. The attempted "modernisation" of Melbourne in the 1950s destroyed much of the city, including its elegant cinemas and picture palaces. Now, a new Melbourne-made documentary brings them back to life. All tickets $10, bookings essential. Town Hall Gallery will be open late. Drinks and snacks will be available to purchase at the Arts Bar. For more information and to book, visit www.boroondara.vic.gov.au/arts or call 03 9278-4770.



Dani McKenzie, *That Little Italian Place on the Corner*, 2022, oil and acrylic on linen, 107 × 152cm
Courtesy the artist, MARS Gallery, Melbourne and Town Hall Gallery

Caulfield Elsternwick



Gallery Sunari

444 Centre Road, Bentleigh 3204. **T** 0499-088-115. **E** info@gallerysunari.com **W** www.gallerysunari.com Director: Sunari Sooriaaratchi. **H** Wed–Fri 9.30 to 2.00, Sat 11.00 to 2.00.

Glen Eira City Council Gallery

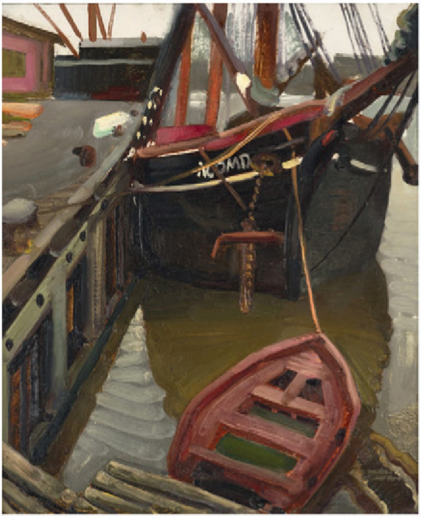
Cnr Glen Eira and Hawthorn roads, Caulfield 3162. **T** (03) 9524-3333. **W** www.gleneira.vic.gov.au/gallery Curator: Diane Soumilas. Free admission. **H** Mon–Fri 10.00 to 5.00, Sat–Sun 1.00 to 5.00. Closed public hols and between exhibitions. Feb 9 to March 12 ***International Baccalaureate Visual Arts Exhibition.*** Gallery Two: ***Rocks and Trees*** by **Marley James Wright**.

Glimmer Gallery

241 Hawthorn Road, Caulfield North 3161. **T** 0414-575-072. **E** info@glimmergallery.com.au **W** www.glimmergallery.com.au Instagram: @glimmergallery **H** Wed–Fri 9.00 to 3.00, Sat 9.00 to 12.00, or as advertised.

Lauraine Diggins Fine Art

Boonwurrung Country, 5 Malakoff Street, North Caulfield 3161. **T** (03) 9509-9855. **E** ausart@diggins.com.au **W** www.diggins.com.au **H** Tues–Fri 10.00 to 6.00, or by appt. Specialists in Australian Colonial, Impressionist, Modern, Contemporary and Indigenous Painting, Sculpture, and Decorative Arts. Through Feb, trio of solo exhibitions: ***Robert Clinch: Life on Earth; Murray Griffin: Earth and Beyond***; and ***Horace Trenerry: Painting the Earth***.



Murray Griffin (1903–1992), *The Wharf,* oil on composition board, 79 × 70cm
Courtesy Lauraine Diggins Fine Art

MADA Gallery

Monash University, Caulfield Campus, Building D, Ground Floor, 900 Dandenong Road, Caulfield East 3145. **E** MADA.Gallery@monash.edu **W** www.monash.edu/mada/galleries/mada-gallery Free entry. **H** Wed–Fri 10.00 to 5.00, Sat 12.00 to 5.00 during exhibitions. Feb 3 to 11 **Kristina Tsoulis-Reay**. Also, ***Master of Fine Art Exhibition*** – **Indiana Cole, Maddison Anderson, Benjamin Bannan**, and **Darcy Wedd**.

Monash University Museum of Art | MUMA

Ground Floor, Building F, Monash University, Caulfield Campus, 900 Dandenong Road, Caulfield East 3145. **T** (03) 9905-4217. **E** muma@monash.edu **W** www.monash.edu.au/muma Free entry. **H** Tues–Fri 10.00 to 5.00, Sat 12.00 to 5.00. Closed Sun. Mon by appt. Visit website for full exhibition program.

Herring Island Summer Arts Festival

Gallery on Herring Island open every weekend from **14 January through to 10 April** 2023
Including Labour Day 13 March, & Easter Fri 7 & Mon 10 April
Gallery hours: 11.30 - 4.30pm
Catch Parks Victoria's free punt service from Como Landing, South Yarra (Melway Map 2M C2) between 11am and 5pm.

Valley Potters

Showing: 11, 12, 18, 19, 25, 26 February

Opening drinks: 12 - 2pm 11 February

A4 Art Australia

National Exhibition of A4 sized artworks

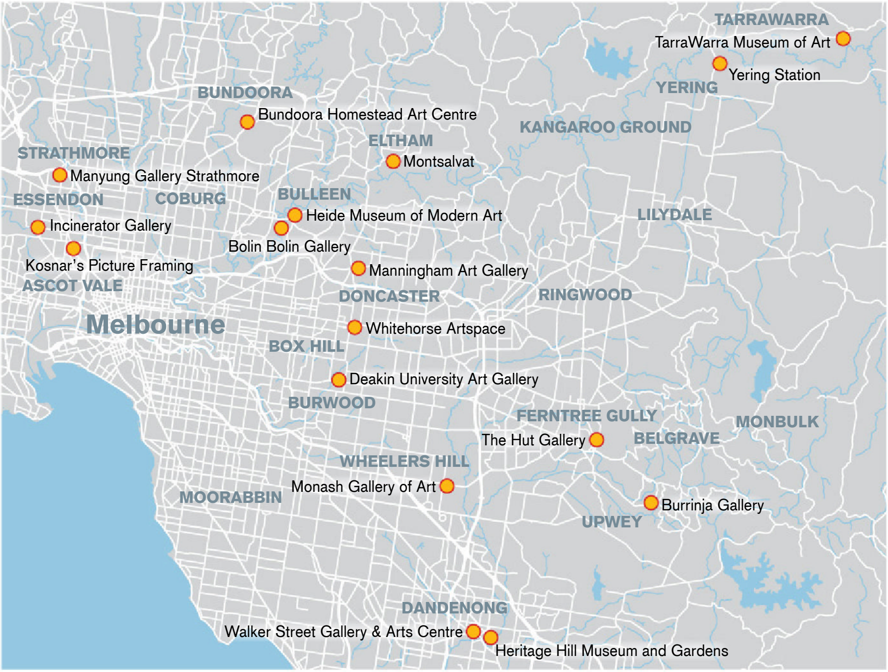
Contemporary Art Society of Victoria

Showing: 4, 5, 11, 12, 13, 18, 19, 25, 26 March,
1, 2, 7, 8, 9, 10 April
Opening drinks: 12 - 2pm 4 March

Supported by Parks Victoria

www.herringislandfestival.org.au

Greater Melbourne


TARRAWARRA
TarraWarra Museum of Art
Yering Station
YERING
BUNDOORA
Bundoora Homestead Art Centre
KANGAROO GROUND
ELTHAM
Montsalvat
STRATHMORE
Manyung Gallery Strathmore
ESSENDON
COBURG
BULLEEN
Heide Museum of Modern Art
LILYDALE
Incinerator Gallery
Bolin Bolin Gallery
Kosnar's Picture Framing
Manningham Art Gallery
ASCOT VALE
DONCASTER
RINGWOOD
Melbourne
Whitehorse Artspace
BOX HILL
Deakin University Art Gallery
BURWOOD
FERNTREE GULLY
MONBULK
The Hut Gallery
BELGRAVE
WHEELERS HILL
Monash Gallery of Art
MOORABBIN
Burrinja Gallery
UPWEY
DANDENONG
Walker Street Gallery & Arts Centre
Heritage Hill Museum and Gardens

Bolin Bolin Gallery at Bulleen Art & Garden

6 Manningham Road West, Bulleen 3105.
T (03) 8850-3030. **W** www.gallery.baag.com.au
H Daily 9.00 to 5.00. Feb 3 to March 13 ***Plantworks*** paper based art by **Gail Stiffe, Cecilia Sharpley**, and **Rosalind Price**.

Bundoora Homestead Art Centre

7 Prospect Hill Drive, Bundoora 3083.
H Wed–Sat 11.00 to 4.00.

Burrinja Gallery

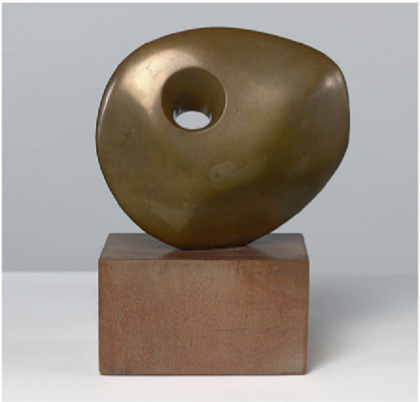
(map ref Melway 75 B12) Burrinja Dandenong Ranges Cultural Centre, 351 Glenfern Road, Upwey 3158. **T** (03) 9754-8723. **E** events@burrinja.org.au **W** www.burrinja.org.au **H** Galleries, artist studios, and gift shop are open Wed–Sat 10.00 to 4.00.

Deakin University Art Gallery, Building FA, Burwood Campus

221 Burwood Hwy, Burwood 3125.
T (03) 9244-5344. **E** artgallery@deakin.edu.au
W deakin.edu.au/art-collection/ Free entry.
H Mon–Fri 11.00 to 5.00. Closed public hols.

Heide Museum of Modern Art

7 Templestowe Road, Bulleen 3105.
T (03) 9850-1500. **E** info@heide.com.au
W www.heide.com.au **H** Tues–Wed and Sun and 10.00 to 5.00. Thurs–Sat 10.00 to 8.00. Closed Mon. To March 13 ***Barbara Hepworth: In Equilibrium***. To March 19 ***Animal Instincts: Moya McKenna and Albert Tucker***.



Barbara Hepworth, *Pierced Rounded Form*, 1960,
22.5 × 14 × 8cm
Barbara Hepworth © Bowness
Photograph © The British Council
Courtesy the British Council Collection and Heide Museum of Modern Art

Hume Global Learning Centre Craigieburn Art Group

Level 1, 75–95 Central Park Avenue, Craigieburn 3064. **W** www.craigieburnarthroup.org
March 3 to 5 (opening Fri March 3, 7pm) ***Craigieburn Art Group, 32nd Annual Art Show***. Exhibition Sat 10am–6pm, Sun 12–4pm. Free admission and parking. Raffle to support Craigieburn S.E.S.
Great door prizes. Artist demonstrations: Sat March 4, 11am and 1pm; Sun March 5, 1pm.

The Hut Gallery

Ferntree Gully Arts Society Inc. 157 Underwood Road, Ferntree Gully 3156. **E** info@thehutgallery.com.au **W** thehutgallery.com.au **H** Fri 1.00 to 4.00, Sat–Sun 11.00 to 4.00. Feb 4 to 26 ***Anything Goes*** – members exhibition.

Incinerator Gallery

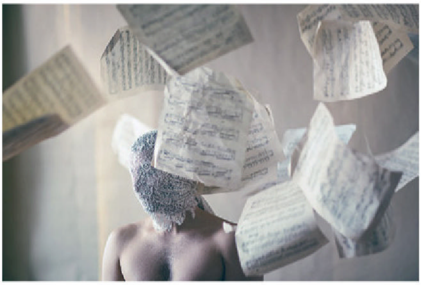
(map ref Melway 28 D7) 180 Holmes Road, Moonee Ponds 3039. **T** (03) 8325-1750.
E incinerator@mvcc.vic.gov.au
W www.incineratorgallery.com.au **H** Tues–Sun 11.00 to 4.00 during exhibitions. Closed public hols and with exhibition changeovers. Visit the website for details.

Manningham Art Gallery

687 Doncaster Road, Doncaster 3108.
T (03) 9840-9367. **E** gallery@manningham.vic.gov.au
W www.manningham.vic.gov.au/gallery
www.facebook.com/artsmanningham
H Wed–Sat 11.00 to 4.00, closed public hols.

Monash Gallery of Art (MGA)

The Australian home of photography. 860 Ferntree Gully Road, Wheelers Hill 3150. **T** (03) 8544-0500.
E mga@monash.vic.gov.au **W** www.mga.org.au
H Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 4.00.
To Feb 19 ***Leave only footprints*** a survey exhibition by leading photo media artist **Tamara Dean**.
Also, ***About face: are you a boy or a girl?*** by **Tamara Dean**, curated by Anouska Phizacklea, MGA Director.
To March 20 ***Ayman Kaake: Exulansis***.



Ayman Kaake, *Exulansis*, 2015, from the series 'Exulansis', pigment inkjet print, 40 × 60cm
Collection of the artist
Courtesy the artist and Monash Gallery of Art

Montsalvat

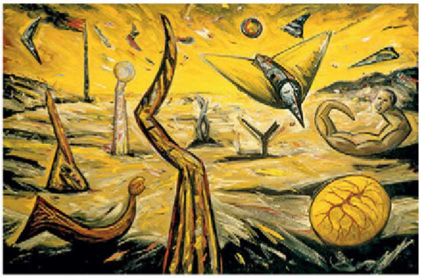
7 Hillcrest Avenue, Eltham 3095. **T** (03) 9439-7712.
W montsalvat.com.au
www.facebook.com/montsalvatartsandevents
H Please check the 'What's On' section on the website to view exhibition open times.

Mornington Peninsula Regional Gallery (MPRG)

(map ref Melway 145 G4) Civic Reserve, Dunns Road, Mornington 3931. **T** (03) 5975-4395.
E mprg@mornpen.vic.gov.au
W mprg.mornpen.vic.gov.au Free entry. **H** Tues–Sun 11.00 to 4.00. Closed Mon and public hols.
To Feb 19 ***Collection+ Judith Alexandrovics /Julian Opie*** curated by Angie Taylor. Also, ***Front Beach, Back Beach*** – MPRG in partnership with Public Art Commission.

TarraWarra Museum of Art

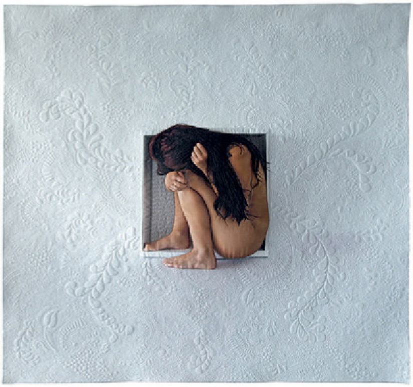
313 Healesville-Yarra Glen Road, Healesville 3777.
T (03) 5957-3100. **E** museum@twma.com.au
W www.twma.com.au Adults $10, Seniors $8, Concession $5. **H** Tues–Sun 11.00 to 5.00, and public hols. To March 13 ***Peter Booth***, curated by Anthony Fitzpatrick.



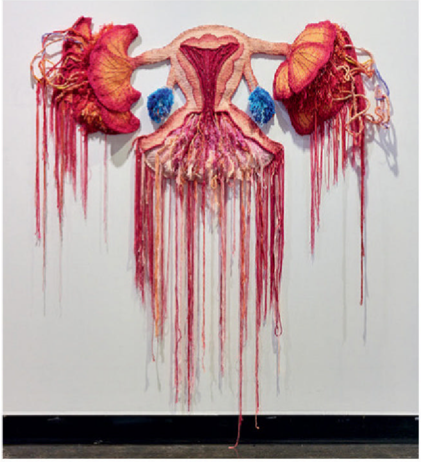
Peter Booth, *Pointing Two*, 1988
Collection National Gallery of Victoria
Courtesy the artist and TarraWarra Museum of Art

Walker Street Gallery & Arts Centre

(map ref Melway 90 D8, E7) Cnr Walker and Robinson streets, Dandenong 3175.
T (03) 9706-8441. **E** walkerstgallery@cgd.vic.gov.au
W www.greaterdandenong.vic.gov.au/arts
H Tues–Fri 12.00 to 4.00. Walker Street Gallery & Arts Centre is South Eastern Melbourne's premier art centre. Feb 7 to March 31 ***SHE of mind and body*** – with a legacy of over 20 years at Walker Street Gallery, the ***SHE*** exhibition is back celebrating women artists. Challenging and exploring historical views of women, ***SHE of mind and body*** depicts body image, women's empowerment, and mental and emotional health. It reclaims traditional perceptions of textiles and celebrates art by and for women.



Neroli Henderson, *Confinement*, 2019, quilting and giclée print on silk habotai, 105 × 100cm
Courtesy the artist and Walker Street Gallery & Arts Centre



Aema Shin, *Soft Alchemy (Womb for everyone)*, 2022, woven tapestry, cotton, wool, wire, and acrylic, 190 × 156 × 7.5cm
Courtesy the artist and Walker Street Gallery & Arts Centre

Whitehorse Artspace

Box Hill Town Hall, 1022 Whitehorse Road, Box Hill 3128. **T** (03) 9262-6250.
E artspace@whitehorse.vic.gov.au
W www.whitehorseartspace.com.au
H Tues–Fri 10.00 to 4.00, Sat 12.00 to 4.00.
To March 18 ***On the Street: Out and about in Whitehorse*** – local photographers capture life on the street, out and about in the lively multicultural City of Whitehorse.

Xiaoyang Sun, *RIde to the Future*, 2022
Courtesy the artist and Whitehorse Artspace

Yering Station Art Gallery

38 Melba Highway, Yarra Glen 3775.
T (03) 9730-0102. **E** artgallery@yering.com
W www.yering.com Contact: Dr Ewen Jarvis.
H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 6.00.

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E: mes@mes.net.au

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E: omnus@hfaw.com

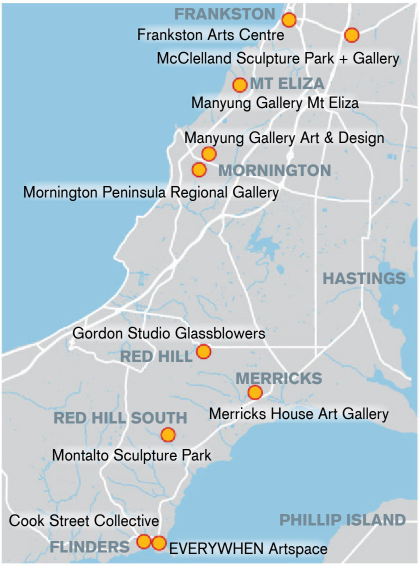
Instagram I Facebook
@omnusframes

www.omnusframing.com.au

Victoria

36.9848° S | 143.3906° E

Mornington Peninsula

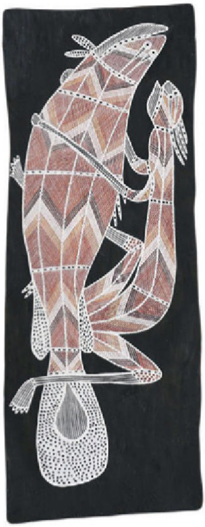

FRANKSTON
Frankston Arts Centre
McClelland Sculpture Park + Gallery
MT ELIZA
Manyung Gallery Mt Eliza
Manyung Gallery Art & Design
MORNINGTON
Mornington Peninsula Regional Gallery
HASTINGS
Gordon Studio Glassblowers
RED HILL
MERRICKS
RED HILL SOUTH
Merricks House Art Gallery
Montalto Sculpture Park
Cook Street Collective
PHILLIP ISLAND
FLINDERS
EVERYWHEN Artspace

Cook Street Collective

41 Cook Street, Flinders 3929. **T** (03) 5989-1022.
E info@cookstreetcollective.com.au
W www.cookstreetcollective.com.au
Instagram: @csc_gallery **H** Fri–Mon 10.00 to 4.00, Tues–Thurs by appt. Feb 4 to 26 Blackroom Gallery: ***Everything is Floating*** by **Rob Delves** + **Tao Delves**.

EVERYWHEN Artspace

1/39 Cook Street, Flinders 3929. **T** (03) 5989-0496.
E gallery@everywhenart.com.au
W everywhenart.com.au Directors: Susan McCulloch OAM and Emily McCulloch Childs. **H** Fri–Tues 11.00 to 4.00. A leading contemporary Australian art gallery established on the Mornington Peninsula in 2009 by art writers and gallerists Susan McCulloch OAM and Emily McCulloch Childs. EVERYWHEN presents fine quality art by leading Aboriginal artists Australia-wide. It is known for representing the work of high-level, established artists and for discovering, promoting, and supporting the work of exciting new talents in a welcoming atmosphere that aims to elevate the art experience through the range of works on show and educating about the art and artists.
Feb 10 to 28 ***Two Masters Of Maningrida Arts*** by **Ivan Namirrkki** and **Jack Nawilil** – barks featuring Mimih Spirits and the Rainbow Serpent by senior, highly collected artist **Ivan Namirrkki** and unique Spirit and Morning Star poles by award-winning artist **Jack Nawilil**. **Namirrkki's** work revisits his practice of placing images against a velvety black ground that first made his work famous, while the extraordinary fibre works by award-winning **Nawilil** reference multiple places, clans and events that span vast distances and time frames.



Ivan Namirrkki, *Mimih Spirit*, 2022, stringybark and ochre, 99 × 38cm
Courtesy the artist and EVERYWHEN Artspace

Frankston Arts Centre and Cube 37 Galleries

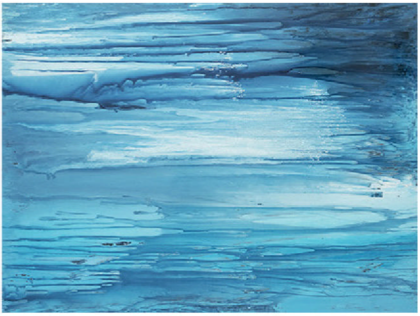
27–37 Davey Street, Frankston 3199.
T (03) 9784-1060. **W** www.thefac.com.au
To Feb 25 Glass Cube & Art After Dark view 24/7 from the street front: ***Resistance*** by **Mark Stuart**.
Jan 27 to Feb 25 (opening Fri Jan 27, 6–8pm) Cube Gallery: ***Overreaction*** by **Mark Stuart**. Opening Event registration essential online or (03) 9784-1060.
FAC Foyer: FAC Design store.
Tues–Fri 11am to 5pm, Sat 9am to 2pm.

Gordon Studio Glassblowers A Working Hot Glass Studio & Gallery

290 Red Hill Road (cnr Dunns Creek Road), Red Hill 3937. **T** (03) 5989-7073. **E** mail@gordonstudio.com.au
W www.gordonstudio.com.au **H** Daily 10.00 to 5.00.

Manyung Gallery Sorrento

113 Ocean Beach Road, Sorrento 3943.
T (03) 9787-2953. **W** www.manyunggallery.com.au
H Thurs–Tues 10.00 to 5.00.
Feb 18 to March 5 **Conchita Carambano**.



Conchita Carambano, *Blue Bottles Swim*, mixed media on canvas, 150 × 200cm
Courtesy the artist and Manyung Gallery Sorrento

McClelland Sculpture Park + Gallery

390 McClelland Drive, Langwarrin 3910.
H Wed–Sun 10.00 to 5.00. Closed Mon–Tues, Good Friday, Christmas Day, and Boxing Day.

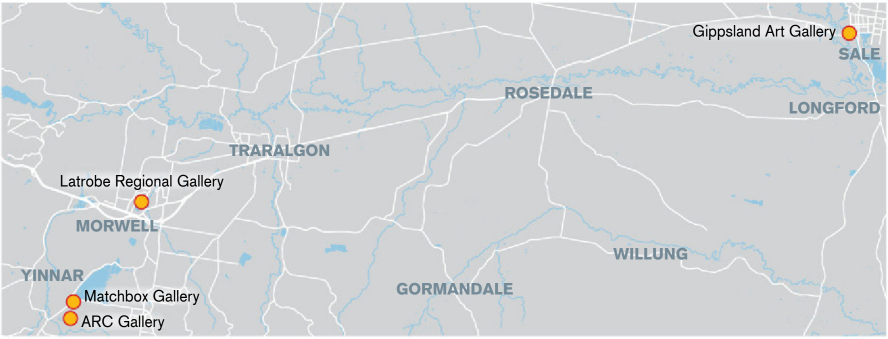
Montalto Sculpture Park

33 Shoreham Road, Red Hill South 3937.
T (03) 5989-8412. **W** www.montalto.com.au
Free entry. **H** Daily 11.00 to 5.00.
To April 30 ***Montalto Sculpture Prize 2022*** celebrating 20 years of sculpture with works by **Al Phemister, Andreas Buisman, Anton McMurray, Ben Carroll, Benjamin Jay Shand, Carmel Wallace, David Wood, Don Barrett, Edward Willson, Elly Buckley, Graeme Altmann, Greg Johns, Heath Jerald, Hugh McLachlan, James Parrett, Marcus Tatton, Mark Cuthbertson, Phil Gordon, Renate Crow, Rosella Namok, Rudi Jass, Sonia Payes, Sophie Lanigan**, and **Max Volfneuk**. See ad page 61.

Mornington Peninsula Regional Gallery (MPRG)

W mprg.mornpen.vic.gov.au
See Melbourne entry for exhibition details.

Gippsland / South East



ARC Gallery

19 Main Street, Yinnar 3869. **T** (03) 5163-1310.
W www.arcyinnar.org **H** Thurs–Sun 12.00 to 4.00.

Gippsland Art Gallery

Port of Sale, 70 Foster Street, Sale 3850.
T (03) 5142-3500.
E galleryenquiries@wellington.vic.gov.au
W www.gippslandartgallery.com **H** Mon–Fri 9.00 to 5.30, Sat–Sun and public hols 10.00 to 4.00.

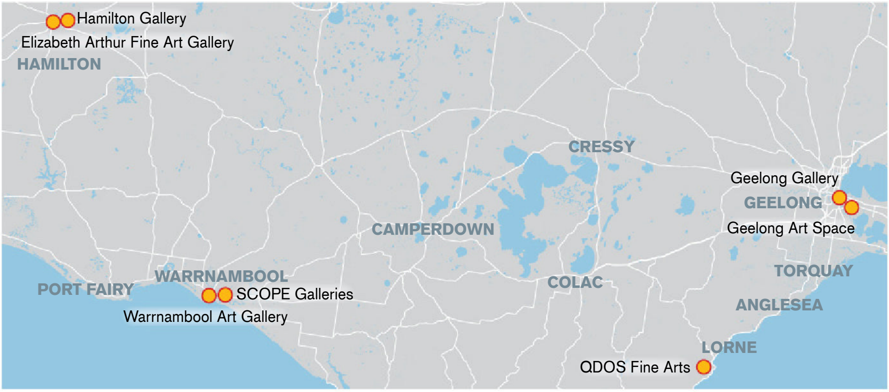
Latrobe Regional Gallery

138 Commercial Road, Morwell 3840.
T (03) 5128-5700. **E** lrg@latrobe.vic.gov.au
W latroberegionalgallery.com **H** Daily 10.00 to 4.00.
To March 26 Gallery 1 and 2: ***Looking Glass*** by **Judy Watson** and **Yhonnie Scarce**.

Matchbox Gallery

36 Main Street, Yinnar 3869. **T** 0429-432-896.
E matchboxgallery@bigpond.com
W www.matchboxgallery.com.au
H Fri–Sun 11.00 to 4.00, or by appt.
To March 5 **Leon De Montignie** – solo exhibition.
March 18 to May 21 **Marie Ward** – solo exhibition.

Geelong / South West / Great Ocean Road


Hamilton Gallery
Elizabeth Arthur Fine Art Gallery
HAMILTON
CRESSY
Geelong Gallery
GEELONG
Geelong Art Space
CAMPERDOWN
TORQUAY
WARRNAMBOOL
PORT FAIRY
SCOPE Galleries
COLAC
Warrnambool Art Gallery
ANGLESEA
LORNE
QDOS Fine Arts

Elizabeth Arthur Fine Art Gallery & Sculpture Garden

35 Carmichael Street, Hamilton 3300.
T (03) 5572-2851. **E** elarthur@bigpond.net.au
Director: Dr Elizabeth Arthur. **H** Open by appt.

Geelong Art Space

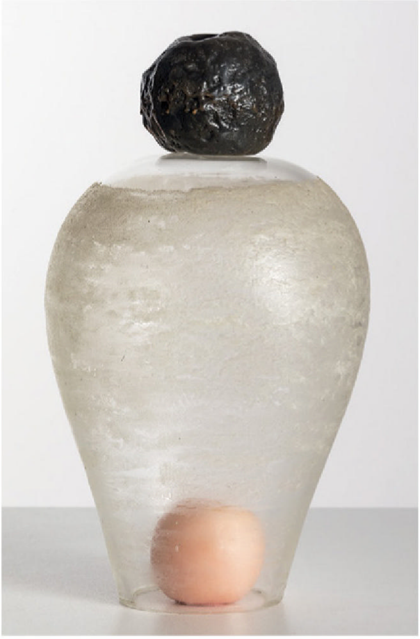
Wadawurrung Country, 89 Ryrie Street, Geelong 3220. **E** geelongartspace@gmail.com
W www.geelongartspace.com
Instagram: @geelongartspace **H** Online 24/7 to view and acquire art pieces. Please check our website for opening times to visit.

Geelong Gallery

55 Little Malop Street, Geelong 3220.
T (03) 5229-3645. **E** info@geelonggallery.org.au
W geelonggallery.org.au Director: Jason Smith.
Free entry, unless otherwise stated.
H Daily 10.00 to 5.00. To March 13 ***A Tale of Two Cities – Prints from the Colin Holden Collection***.
Also, ***The Gertrude Editions***, and ***Parallel Universe – Recent Acquisitions 2021–22***.
Feb 4 to March 13, ***2023 Future Creatives***.
Feb 25 to April 16 ***JamFactory ICON Tom Moore: Abundant Wonder***.

Hamilton Gallery

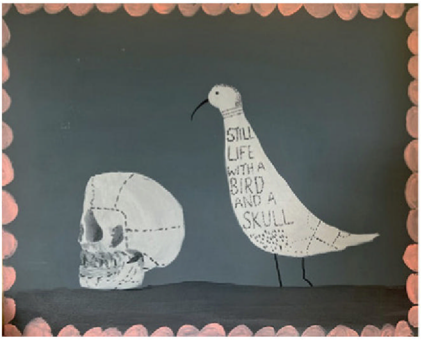
107 Brown Street, Hamilton 3300.
H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 2.00.



Benjamin Armstrong, *Pink and black*, 2009, blown glass and wax; ed. of 50, unique state
Geelong Gallery. Gift of Bob and Gail Bett through the Australian Government's Cultural Gifts Program, 2020
© the artist
Photograph: Andrew Curtis
Courtesy the artist and Geelong Gallery

IN THE SKIES ART AND MUSIC

8 Mountjoy Parade, Lorne 3232.
E intheskies.art.music@gmail.com
Instagram: @intheskieslorne From Feb 11 ***I LIKE BIRDS*** by **Phil Mullaly**. Daily 10.00 to 4.00.


STILL LIFE WITH A BIRD AND A SKULL

Phil Mullaly, *Still Life With A Bird And A Skull*, 2022, acrylic on board, 49 × 61 cm
Courtesy the artist

Qdos Fine Arts

35 Allenvale Road, Lorne 3232. **T** (03) 5289-1989. **W** www.qdosarts.com Director: Graeme Wilkie OAM. **H** Thurs–Sun 9.00 to 5.00, or by appt.
Jan 29 to Feb 11 ***Extravaganza*** by **Deborah Halpern OAM**, an Australian sculptor, mosaic artist and ceramic artist, notable for her public artworks in Melbourne. Feb 12 to March 4 ***Mood*** by **Richard J Manning**, an Australian artist working with the landscape as his central motif, most particularly, the coastal environment, the intersection of land and sea, earth and water. Also, **Ray Firth** – “The Landscape frames our lives. Its patterns and textures, its essential grandness, hostility and indifference are the mechanisms of our being. It is the generous teacher and the cruel companion. We owe our humanity and our resilience to this country that both gives and takes away in equal measure; that reveals and hides the secrets we crave to understand.”

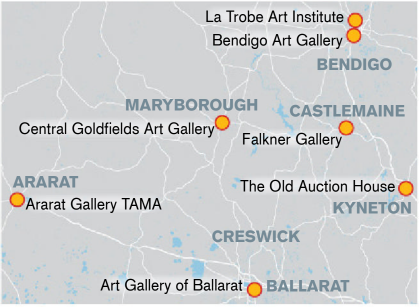
SCOPE Galleries

38 Kelp Street, Warrnambool 3280. **H** By appt only.

Warrnambool Art Gallery

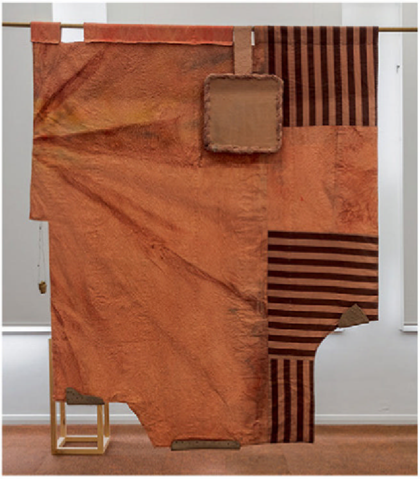
26 Liebig Street, Warrnambool 3280.
T (03) 5559-4949. **E** gallery@warrnambool.vic.gov.au
W www.thewag.com.au Director: Aaron Bradbrook.
H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 3.00.
To March 5 ***Self-Creation***. To March 19 ***Love Is The Message, The Message Is Death*** by **Arthur Jafa**.
To April 10 ***Making Waves***.
To May 7 ***Ngakee Wanga Toompa*** by **Brett Clarke**.
Feb 11 to May 28 ***There’s No Place Like Home***.

Central Victoria


La Trobe Art Institute
Bendigo Art Gallery
BENDIGO
MARYBOROUGH
CASTLEMAINE
Central Goldfields Art Gallery
Falkner Gallery
ARARAT
Ararat Gallery TAMA
The Old Auction House
KYNETON
CRESWICK
Art Gallery of Ballarat
BALLARAT

Ararat Gallery TAMA (Textile Art Museum Australia)

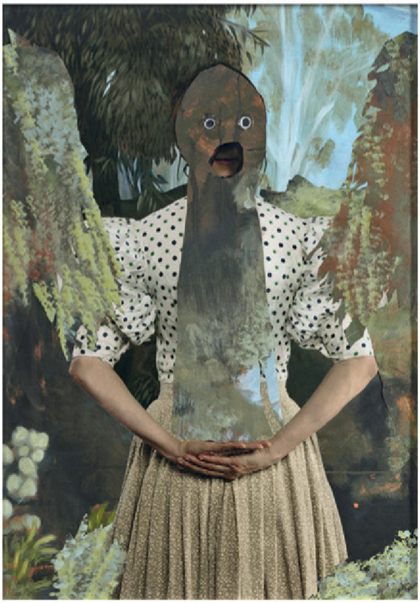
82 Vincent Street, Ararat 3377. **T** (03) 5355-0220.
E gallery@ararat.vic.gov.au
W www.araratgallerytama.com.au
H Daily 10.00 to 4.00. Closed Good Friday, Christmas Day, Boxing Day, and New Year’s Day. Anzac Day 1.00 to 4.00.
To Feb 26 ***Notions of Care***, a Bus Projects exhibition touring with NETS Victoria. To March 19 **Carole Mules**. Also, ***The Lady Barbara Grimwade Collection***.



Kate Tucker, *Care Banner 1*, 2021
Courtesy the artist and Ararat Gallery TAMA

Art Gallery of Ballarat

40 Lydiard Street North, Ballarat 3350.
T (03) 5320-5858. **E** artgal@ballarat.vic.gov.au
W artgalleryofballarat.com.au **H** Daily 10.00 to 5.00.
Closed Christmas and Boxing Day.
To Feb 19 ***Beating About The Bush: A new lens on Australian Impressionism*** – from the Gallery's amazing collection of paintings **Roberts, Streeton, McCubbin**, and other Heidelberg School artists are placed alongside works by contemporary Australian female photographers who are challenging traditional views on gender, the bush, and nationalism.



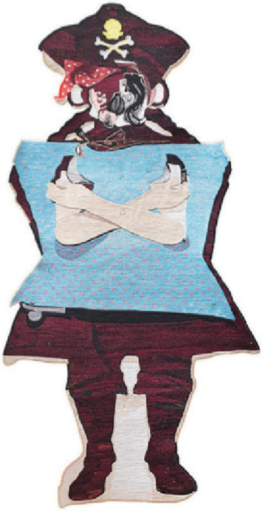
Jacqui Stockdale, *Swampy*, 2019, synthetic polymer paint on canvas, collage
Purchased with funds from the Joe White Bequest, 2020
Courtesy the artist and Art Gallery of Ballarat

Art Space Ballarat

14 Lydiard Street, Ballarat 3350.
Feb 11 to March 5 ***One Person's Trash . . .*** by **Lauren Matthews** – delve into **Matthews'** embroidered reinterpretation of the wilds of Facebook Marketplace.
www.laurenmatthewsartist.com

Bendigo Art Gallery

42 View Street, Bendigo 3550. **T** (03) 5434-6088.
E bendigoartgallery@bendigo.vic.gov.au
W www.bendigoartgallery.com.au Director: Jessica Bridgfoot. **H** Gallery/shop open daily 10.00 to 5.00.
To Feb 19 ***In Our Time: Four decades of art from China and beyond***. Also, ***Treasures of Dai Gum San***.



Sally Smart, *The exquisite pirate (blue dress/polka dot)*, 2015, fabric, synthetic embroidery thread
Gift of the artist through the Australian Government's Cultural Gifts Program, 2022
Collection of the Art Gallery of Ballarat
© Sally Smart/Licensed by Copyright Agency
Courtesy the artist and Art Gallery of Ballarat

Castlemaine Art Museum

14 Lyttleton Street, Castlemaine 3450.
T (03) 5472-2292. **E** info@castlemainegallery.com
W www.castlemainegallery.com
H Thurs–Sun 12.00 to 5.00.

Central Goldfields Art Gallery

T (03) 5461-6600. **E** cgsc.art@cgoldshire.vic.gov.au
W www.centralgoldfieldsartgallery.com.au
Central Goldfields Art Gallery will re-opening early 2023 after a major redevelopment.
Follow the Gallery online.

La Trobe Art Institute, La Trobe University

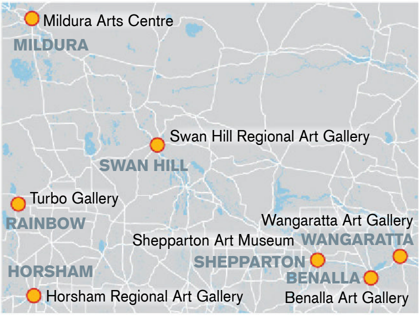
121 View Street, Bendigo 3550. **T** (03) 5444-7272.
E lai@latrobe.edu.au **W** www.latrobe.edu.au/art-institute
Director: Bala Starr. Free entry. **H** Tues–Fri 10.00 to 5.00, Sat–Sun 12.00 to 5.00, Mon by appt.

The Old Auction House

52–56 Mollison Street, Kyneton 3444.
T (03) 5422-2047.
E admin@theoldauctionhouse.com.au
W www.theoldauctionhouse.com.au **H** Mon–Fri 9.00 to 5.00, Sat–Sun 10.00 to 4.00. Open public hols. Closed Dec 25 to Jan 2 annually. Independently run arts precinct with gallery spaces, shop, and artist studios; featuring mid-career and emerging Australian artists. To Feb 13 ***That's So Gay*** Art Prize and Exhibition.

North

North East & North West



Benalla Art Gallery

(map ref Melway 619 D6) Botanical Gardens, Bridge Street, Benalla 3672. **T** (03) 5760-2619.
E gallery@benalla.vic.gov.au **W** benallaartgallery.com.au
H Wed–Mon 10.00 to 4.30 (March to Aug), 10.00 to 5.00 (Sept to Feb). Closed Tues.

Horsham Regional Art Gallery

80 Wilson Street, Horsham 3400.
T (03) 5382-9575. **E** hrag@hrcc.vic.gov.au
W www.horshamtownhall.com.au
H Daily 10.00 to 4.00. Closed Christmas Day.

Kaiela Arts

SAM Building, 490–520 Wyndham Street, Shepparton 3630. **W** www.kaielaarts.org.au
H Tues–Fri 10.00 to 4.00, Sat 10.00 to 3.00.

Mildura Arts Centre

199 Cureton Avenue, Mildura 3500.
T (03) 5018-8330. **E** arts_centre@mildura.vic.gov.au
W www.milduraartscentre.com.au
H Daily 10.00 to 4.00. To Feb 5 ***Art Directions 2022*** – Arts Educators. To Feb 12 ***Masterpieces . . . from the Collection*** – Mildura Arts Centre Collection. Feb 24 to May 14 ***Percorso: Rhythm / Balance / Structure / Texture / Harmony*** by **Andrea J Smith**.

Shepparton Art Museum (SAM)

530 Wyndham Street, Shepparton 3630.
T (03) 4804-5000.
E info@sheppartonartmuseum.com.au
W www.sheppartonartmuseum.com.au Free entry.
H Daily 10.00 to 4.00. Closed Tues. See website for public hols closure. To Feb 26, ***4th National Indigenous Art Triennial: Ceremony***.
See ad page 7.

Swan Hill Regional Art Gallery

Horseshoe Bend, Swan Hill 3585.
T (03) 5036-2430. **E** artgal@swanhill.vic.gov.au
W gallery.swanhill.vic.gov.au
www.facebook.com/swanhillregionalartgallery
Instagram: @swanhillartgal **H** Tues–Fri 10.00 to 5.00, Sat–Sun and public hols 10.00 to 4.00. Closed Mon, Good Friday, Christmas Day, and Boxing Day. Open daily during Victorian school hols.

TarraWarra Museum of Art

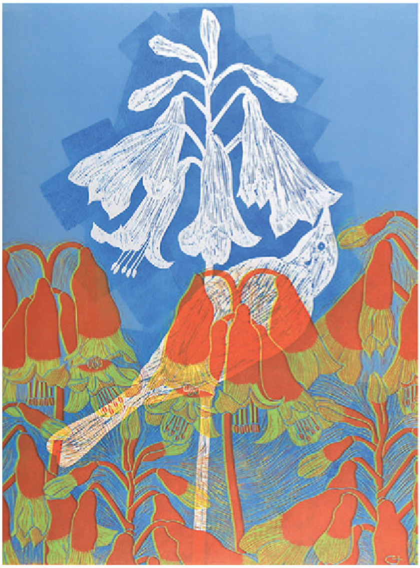
W www.twma.com.au
See Melbourne entry for exhibition details.

Turbo Gallery

58 Federal Street, Rainbow **T** 0429-357-966.
E info@turbogallery.com.au
W www.turbogallery.com.au **H** Wed–Fri 10.00 to 4.00, Sat 10.00 to 2.00 and Sun 12.00 to 4.00.

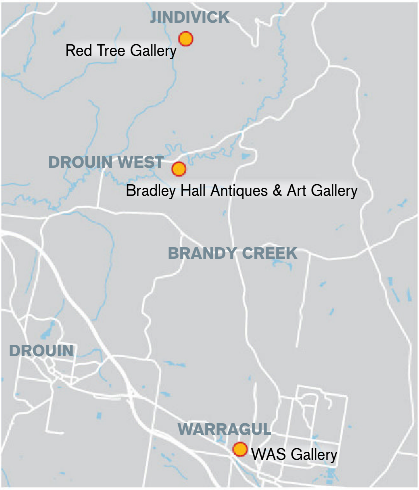
Wangaratta Art Gallery

56 Ovens Street, Wangaratta 3677.
T (03) 5722-0865. **E** gallery@wangaratta.vic.gov.au
W www.wangarattaartgallery.com.au Free entry.
H Tues–Sun 10.00 to 4.00. Closed Mon, public hols and for exhibition installations. Wangaratta Art Gallery is a Cultural Service of the Rural City of Wangaratta.
To Feb 12 Gallery 1: ***A Portrait of Australia: Stories Through the Lens of Australian Geographic*** – this touring exhibition is part of an unprecedented partnership between the National Museum of Australia and Australian Geographic, celebrating the bush, the outback, the coast, and the people who live there. To March 1 WPACC Foyer Gallery: ***Creature Comforts: Abi Thompson*** – mixed media drawings exploring Australia's inland landscapes.
Feb 18 to April 16 Gallery 1: ***Printed Habitat*** presents the recent work of four prominent printmakers working in Northeast Victoria – **Anita Laurence, Fleur Rendell, Christine Upton**, and **Bärbel Ullrich**. Each artist brings a unique sensitivity and draws from the built and natural habitats in which they live and work, exploring the essence of these environments through various printmaking processes.



Christine Upton, *Where the Honey Eaters Feast*, 2022, one relief block, one elimination block
© the artist
Courtesy the artist and Wangaratta Art Gallery

Warragul Region



Bradley Hall Antiques & Art Gallery

12 Old Telegraph Road West, Drouin West 3818.
T (03) 5626-8355, 0407-443-606.
E milesartstudios@dcsi.net.au
W www.garymilesart.com.au **H** Open every weekend, or by appt. Australian studio of artist **Gary Miles**. Gallery viewing of available paintings of past series.

Red Tree Gallery and Laurie Collins Sculpture Garden

420 Main Jindivick Road, Jindivick 3818.
T Contact Laurie Collins 0457-099-094.
E info@lauriecollins.com.au
W www.redtreegallery.com.au
Through Feb the gallery is filled with **Val Connelly's** lovely pastel works, flowers and landscapes abound.

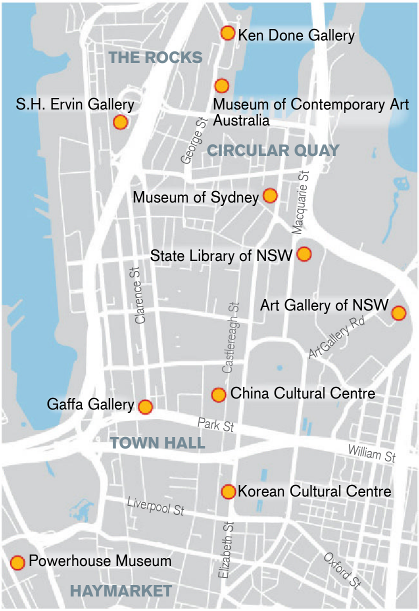
WAS Gallery

Warragul Art Studios, 37 Latrobe Street, Warragul 3820. **T** 0428-513-905.
E anne.lorraine@bigpond.com
W www.wasgallery.com.au Free entry.
H Wed–Sat 10.00 to 4.00.

Sydney

33.8688° S | 151.2093° E

CBD
The Rocks


Ken Done Gallery
THE ROCKS
S.H. Ervin Gallery
Museum of Contemporary Art Australia
George St
CIRCULAR QUAY
Museum of Sydney
Macquarie St
State Library of NSW
Clarence St
Art Gallery of NSW
Art Gallery Rd
Castlereagh St
China Cultural Centre
Gaffa Gallery
Park St
TOWN HALL
William St
Korean Cultural Centre
Liverpool St
Elizabeth St
Oxford St
Powerhouse Museum
HAYMARKET

Art Gallery of New South Wales (AGNSW)

Art Gallery Road, Sydney 2000. **T** (02) 9225-1744, 1800-679-278. **W** www.artgallery.nsw.gov.au
Admission charges apply to some exhibitions.
H Daily 10.00 to 5.00.
Feb 2 to May 7 ***ARTEXPRESS 2023***.

China Cultural Centre in Sydney

Level 1, 151 Castlereagh Street, Sydney 2000.
T (02) 8228-3050. **E** info@cccsydney.org
W cccsydney.org **H** Mon–Fri 10.00 to 1.00 and 2.00 to 5.00. Opening times vary depending on events, classes and public hols; please stay informed via our social media and website.

The Ken Done Gallery

1 Hickson Road, The Rocks 2000. **T** (02) 8274-4500.
E gallery@done.com.au **W** www.kendone.com.au
H Daily 10.00 to 5.30. Some of **Ken Done's** most familiar subjects can be found in this new and vibrant collection of paintings. From large canvases to smaller works on paper, **Done** embraces his signature colours and quintessential style in this captivating body of work. The artist's publication *Ken Done: Art Design Life*, a comprehensive and extensively illustrated monograph on **Done's** art and design, celebrating the man, his life's work and his legacy, is available both as a standalone book and as a limited edition, including a small print and encased in a yellow Perspex sleeve. Limited edition prints, posters and other art-related products, including four mini books published by Thames & Hudson, themed on the reef, the beach, Sydney and the outback, are available for sale in the gallery shop.

Korean Cultural Centre Australia Gallery

Ground Floor, 255 Elizabeth Street, Sydney 2000.
T (02) 8267-3400. **E** info@koreanculture.org.au
W www.koreanculture.org.au **H** Mon–Fri 10.00 to 6.00. Visit the website for exhibitions and events.

Museum of Contemporary Art Australia (MCA)

140 George Street, The Rocks 2000.
T (02) 9245-2400. **W** www.mca.com.au
Facebook: @mca.australia
Instagram: @mca_australia Twitter: @MCA_Australia
H Tues–Sun 10.00 to 5.00, Fri 10.00 to 9.00. Closed Mon. Ongoing, ***MCA Collection: Perspectives on place*** – bringing together artworks that explore the social and physical aspects of place. It has been imagined as an expanded map, which weaves together a picture of the world made from rituals, memories, metaphors, imprints and repurposed materials. To Feb 12 ***Primavera 2022: Young Australian Artists*** – **Sundari Carmody** (SA), **Angela Goh** (NSW), **Julia Gutman** (NSW), **Amrita Hepi** (VIC), **Jazz Money** (NSW), and **Katie West** (WA). MCA's annual exhibition showcasing the work of Australian artists aged 35 years and under. In its 31st year, ***Primavera 2022: Young Australian Artists*** is delivered by Guest Curator Micheal Do, drawing upon mediums from choreography to moving image to refocus our attention on the *what, how, who* and *why* of our present moment.

Do Ho Suh, *Hub* series, 2022, installation view, Museum of Contemporary Art Australia, Sydney, 2022, polyester fabric, and stainless steel
© the artist
Photograph: Jessica Maurer
Courtesy the artist and Museum of Contemporary Art Australia

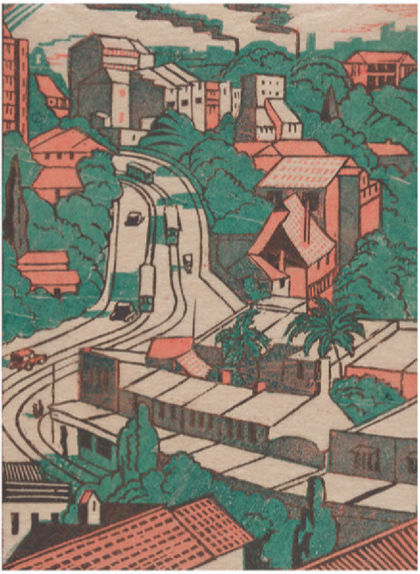
To Feb 26 ***Do Ho Suh*** – South Korean artist **Do Ho Suh** is known for his large-scale sculptures and architectural installations, which address the often complex relationships between the body, memory and space. Presented as part of the Sydney International Art Series 2022/2023, ***Do Ho Suh*** is the artist's first solo exhibition in the Southern Hemisphere. Exclusive to Sydney.

Museum of Sydney

Cnr Phillip and Bridge streets, Sydney 2000. **T** (02) 9251-5988. **W** sydneylivingmuseums.com.au Admission charges apply. Free entry Fri 5–8pm, and Sat–Sun. **H** Daily 10.00 to 5.00. Closed Good Friday and Christmas Day. The Museum presents a diverse program of exhibitions and events.

S.H. Ervin Gallery

National Trust of Australia (NSW), Watson Road, Observatory Hill, The Rocks 2000. **T** (02) 9258-0173. **E** shervingallery@nationaltrust.com.au **W** www.shervingallery.com.au **H** Tues–Sun 11.00 to 5.00. To Feb 12 ***Spowers & Syme*** – celebrating the artistic friendship of Melbourne artists **Ethel Spowers** and **Eveline Syme**, the National Gallery of Australia Touring Exhibition ***Spowers & Syme*** will present the changing face of inter-war Australia through the perspective of two pioneering, modern women artists. ***Spowers & Syme*** is a National Gallery Touring Exhibition supported by Major Patron David Thomas AM, Visions of Australia, and the Gordon Darling Foundation. ***Spowers & Syme*** is a Know My Name project.

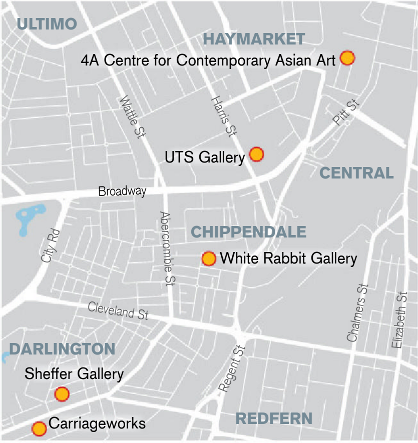


Eveline Syme, *Sydney tram line*, 1936, linocut, printed in colour, from three blocks (vermillion, viridian, burnt umber)
National Gallery of Australia, Kamberri/Canberra, purchased 1979
© Estate of Eveline Syme
Courtesy National Gallery of Australia, Australian Capital Territory and S.H. Ervin Gallery

State Library of NSW

Cnr Shakespeare Place and Macquarie Street, Sydney 2000. **T** (02) 9273-1414. **W** www.sl.nsw.gov.au/galleries Free entry. Visit the website for opening hours and exhibition program.

Chippendale Central


ULTIMO
HAYMARKET
4A Centre for Contemporary Asian Art
Wattle St
Harris St
Pitt St
UTS Gallery
CENTRAL
Broadway
Abercrombie St
CHIPPENDALE
City Rd
White Rabbit Gallery
Cleveland St
Chalmers St
Elizabeth St
DARLINGTON
Sheffer Gallery
Regent St
Carriageworks
REDFERN

Carriageworks

245 Wilson Street, Eveleigh 2015.
W carriageworks.com.au **H** Wed–Sun 10.00 to 5.00.
To Feb 12 ***Thea Anamara Perkins: Stockwoman***.
To Feb 26 ***Paul Yore: WORD MADE FLESH***.
To March 5 ***The Huxleys: Bloodlines.***

4A Centre for Contemporary Asian Art

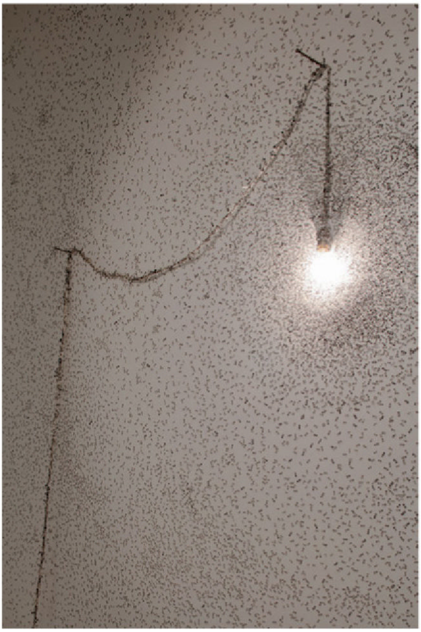
181–187 Hay Street, Haymarket, Sydney 2000. **T** (02) 9212-0380. **E** hello@4a.com.au **W** www.4a.com.au **H** Tues–Sun 11.00 to 5.00, Thurs 11.00 to 8.00. Closed Mon.

Sheffer Gallery

38 Lander Street, Darlington 2008.
H Wed–Sat 11.00 to 6.00.

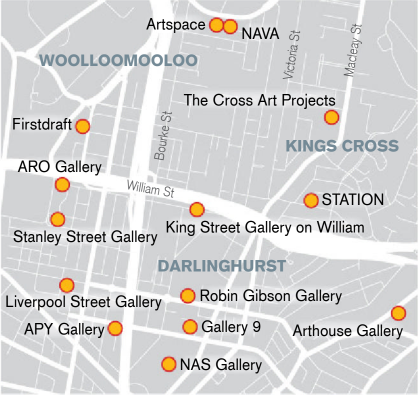
White Rabbit Gallery

30 Balfour Street (near Central Station), Chippendale 2008. **T** (02) 8399-2867. **W** www.whiterabbitcollection.org **H** Wed–Sun 10.00 to 5.00. To May 18 ***Shuo Shu*** – the 29 artists in ***Shuo Shu*** map the evolution of the story from timeless myths and literary romances to political propaganda and modern-day censorship. Artists become shape shifters, and their stories twist and turn to fit within codes and secret messages. Whilst a closed mind is like a closed book, stories reveal themselves to those who are open.



Wang Zhiyuan, *Close to the Warm*, 2013, light bulb and cord, and paper stickers, dimensions variable
Courtesy the artist and White Rabbit Gallery

East Sydney


Artspace
NAVA
WOOLLOOMOOLOO
Victoria St
Macleay St
The Cross Art Projects
Firstdraft
Bourke St
KINGS CROSS
ARO Gallery
William St
STATION
King Street Gallery on William
Stanley Street Gallery
DARLINGHURST
Liverpool Street Gallery
Robin Gibson Gallery
APY Gallery
Gallery 9
Arthouse Gallery
NAS Gallery

APY Gallery Sydney

45 Burton Street, Darlinghurst 2010. **T** (02) 9368-1173. **E** sydneygallery@apyacc.com **W** www.apygallery.com **H** Tues–Fri 10.00 to 5.00, Sat 10.00 to 4.00. The APY Gallery is a platform for emerging Indigenous artists from the APY Art Centre Collective apyartcentrecollective.com

ARO Gallery

51 William Street, Darlinghurst 2010. **T** 0414-946-894. **E** info@arogallery.com **W** www.arogallery.com **H** Gallery hours vary, see individual exhibitions on the website.

Stock from the Gallery

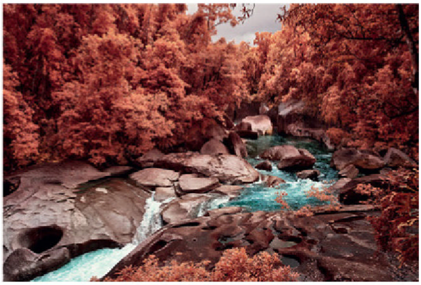
1 – 28 February 2023

Aboriginal & Pacific Art

1/24 Wellington Street, Waterloo NSW 2017
telephone 612 9699 2211
Tues-Sat 11.00-5.00
email info@aboriginalpacificart.com.au
web www.aboriginalpacificart.com.au

Arthouse Gallery

66 McLachlan Avenue, Rushcutters Bay 2011.
T (02) 9332-1019. **E** contact@arthousegallery.com.au
W www.arthousegallery.com.au **H** Tues–Fri 9.30 to 6.00, Sat 10.00 to 5.00. To Feb 25 ***Rubik*** by **James Ettelson**. Also, ***Before Time*** by **Kate Ballis**.



Kate Ballis, *Bunna Binda*, archival pigment print on cotton rag, ed. of 8, 103 × 153cm framed
Courtesy the artist and Arthouse Gallery

Artspace

43–51 Cowper Wharf Road, Woolloomooloo 2011.
T (02) 9356-0555. **E** artspace@artspace.org.au
W www.artspace.org.au **H** Artspace is closed for redevelopment, re-opening in 2023. During its transformation period, Artspace continues to present extensive programming offsite in collaboration with peer institutions and partners.

The Cross Art Projects

8 Llankelly Lane, Kings Cross 2011.
T (02) 9357-2058, 0406-537-933.
E info@crossart.com.au **W** www.crossart.com.au
Director: Jo Holder. **H** Visit website for opening times.
Feb 4 to 25 ***Anita Bryant Monuments*** by **Troy-Anthony Baylis**.

Dominik Mersch Gallery

1/75 Mclachlan Avenue, Rushcutters Bay 2011.
H Wed–Fri 10.00 to 5.00, Sat 12.00 to 5.00.

Firstdraft

13–17 Riley Street, Woolloomooloo 2011.
E info@firstdraft.org.au **W** firstdraft.org.au
H Wed–Sun 11.00 to 5.00. Established in 1986, Firstdraft is Australia's longest running artist-led organisation.

Frances Keevil at Studio W

6 Bourke Street, Woolloomooloo 2011.
T 0411-821-550. **E** frances@franceskeevil.com.au
W www.franceskeevil.com.au
H Tues–Sun 11.00 to 5.00.
March 15 to 26 ***PERSONAS*** by **Michael Simms** – a figurative exhibition celebrating World Pride.

Gallery 9

9 Darley Street, Darlinghurst 2010. **T** (02) 9380-9909.
E info@gallery9.com.au **W** www.gallery9.com.au
Director: Allan Cooley. **H** Wed–Sat 11.00 to 5.00, Sun–Mon by appt. To Feb 18 **Louise Tuckwell**.
Back room: Group show – **Helen Smith, Ed Bats, Karyn Taylor**, and **Jeremy Kirwan-Ward**.
Feb 22 to March 18 **Jake Walker, Mason Salterrelli**, and **Louise Gresswell**.

Gallery Sally Dan Cuthbert

20 McLachlan Avenue, Rushcutters Bay 2011.
H Tues–Sat 10.00 to 5.00, Sun 12.00 to 4.00.

King Street Gallery on William

177–185 William Street, Darlinghurst 2010.
T (02) 9360-9727. **E** art@kingstreetgallery.com
W kingstreetgallery.com.au
H Tues–Sat 10.00 to 6.00, Sun–Mon by appt.

Liverpool Street Gallery

243a Liverpool Street, Darlinghurst 2010.
T (02) 8353-7799. **E** info@liverpoolstgallery.com.au
W www.liverpoolstgallery.com.au **H** Tues–Sat 10.00 to 6.00. Feb 2 to 25 (opening Thurs Feb 2, 5–7pm) Group Show.

.M Contemporary

Number 8, 15–19 Boundary Street, Darlinghurst 2010. **H** Mon–Fri 9.00 to 5.00, Sat 10.00 to 4.00.

NAS Gallery

156 Forbes Street, Darlinghurst 2010.
T (02) 9339-8686. **E** nasgallery@nas.edu.au
W nas.edu.au/nas-gallery Free entry.
H Mon–Sun 11.00 to 5.00.

National Association for the Visual Arts (NAVA)

T (02) 9368-1900, 1800-046-282 (Mon–Wed 2.00 to 4.00 AEST). **E** nava@visualarts.net.au
W www.nava.net.au
NAVA is the peak body representing and advancing the professional interests of the Australian visual arts, craft, and design sector. Visit the website for details about NAVA's New Code of Practice for Visual Arts, Craft and Design, and membership. See ad page 98.

Robin Gibson Gallery

278 Liverpool Street, Darlinghurst 2010.
T 0481-331-669. **W** www.robingibson.net
H Tues–Sat 11.00 to 6.00.
Feb 18 to March 11 **Peter Baka**, and **Martin Edge**.

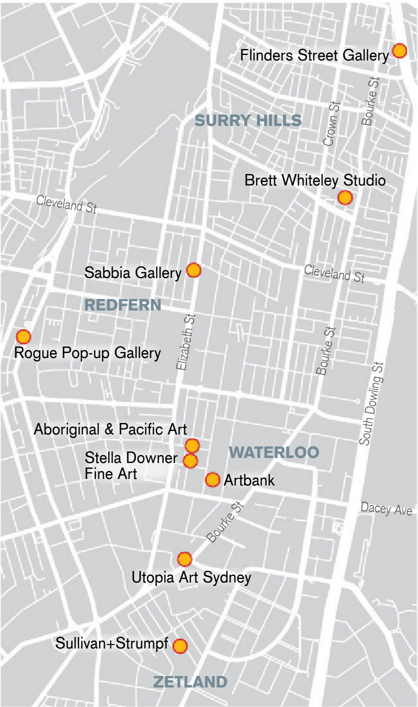
Stanley Street Gallery

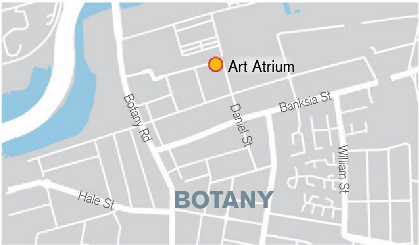
1/52–54 Stanley Street, Darlinghurst 2010.
T (02) 9368-1142. **E** art@stanleystreetgallery.com.au
W www.stanleystreetgallery.com.au
Directors: Merilyn Bailey and Liza Feeney.
H Wed–Sat 11.00 to 6.00.
Feb 1 to 28 (opening Thurs Feb 9, 6–8pm) ***The Waking Dream*** by **Luke Hardy**.

STATION | Sydney

Suite 201, 20 Bayswater Road, Potts Point 2011.
T (02) 9055-4688. **E** post@stationgallery.com.au
W www.stationgallery.com.au
H Tues–Sat 10.00 to 5.00.

Redfern
Surry Hills
Green Square


Flinders Street Gallery
SURRY HILLS
Crown St
Bourke St
Brett Whiteley Studio
Cleveland St
Cleveland St
Sabbia Gallery
REDFERN
Rogue Pop-up Gallery
Elizabeth St
Bourke St
South Dowling St
Aboriginal & Pacific Art
Stella Downer Fine Art
WATERLOO
Artbank
Dacey Ave
Bourke St
Utopia Art Sydney
Sullivan+Strumpf
ZETLAND


Art Atrium
Botany Rd
Daniel St
Banksia St
William St
Hale St
BOTANY

Aboriginal & Pacific Art

1/24 Wellington Street, Waterloo 2017.
T (02) 9699-2211. **E** info@aboriginalpacificart.com.au
W www.aboriginalpacificart.com.au
Instagram: @aboriginalpacificart Director: Gabriella Roy (member of ACGA). **H** Tues–Sat 11.00 to 5.00.
Feb 1 to 28 ***Stock from the Gallery***. See ad page 95.

Art Atrium

12 Daniel Street (entrance on Daphne Street), Botany 2019. **T** 0411-138-308. **E** info@artatrium.com.au
W www.artatrium.com.au Director: Simon Chan.
H Wed–Fri 12.00 to 5.00, Sat 12.00 to 4.00, or by appt. Closed Sun–Mon.

Artbank Sydney

222 Young Street, Waterloo 2017. **T** (02) 9697-6000, 1800-251-651. **E** enquiries@artbank.gov.au
W www.artbank.gov.au **H** Mon–Fri by appt.
A Commonwealth Government art leasing program and access initiative for contemporary art. Supporting Australian artists.

Blender Gallery

Shop 2, 682 Bourke Street, Redfern 2016.
H Sat 11.00 to 3.00, Mon–Fri by appt. Closed Sun.

Brett Whiteley Studio

2 Raper Street, Surry Hills 2010. **T** (02) 9225-1881.
E brettwhiteleystudio@ag.nsw.gov.au
W www.brettwhiteley.org
Free admission made possible by J P Morgan.
H Thurs–Sun 10.00 to 4.00. Closed Easter Friday and Christmas Day. The Brett Whiteley Studio is managed by the Art Gallery of New South Wales.

Cooee Art

17 Thurlow Street, Redfern 2016.
H Tues–Sat 10.00 to 5.00.

Flinders Street Gallery

61 Flinders Street, Surry Hills 2010.
T (02) 9380-5663. **E** info@flindersstreetgallery.com
W www.flindersstreetgallery.com
H Wed–Sat 11.00 to 6.00, or by appt.

Rogue Pop-up Gallery

130 Regent Street, Redfern 2015. **T** 0424-233-821, 0404-258-296. **E** diane@roguepopup.com.au **W** www.roguepopup.com.au Director: Diane Larter. **H** Wed–Sat 11.00 to 6.00, Sun 11.00 to 5.00. Closed Mon–Tues.

Sabbia Gallery

609 Elizabeth Street, Redfern 2016. **T** (02) 9361-6448. **E** gallery@sabbiagallery.com **W** www.sabbiagallery.com Directors: Anna Grigson and Maria Grimaldi. **H** Tues–Fri 11.00 to 6.00, Sat 11.00 to 4.00. To Feb 18 Main Gallery: ***Still Alive*** + ***Mobile*** by **Nick Mount** solo exhibition of new work in glass. Gallery Two: ***From Snow to Sand*** by **Ulrica Trulsson** new works in ceramics.

Stella Downer Fine Art

1/24 Wellington Street, Waterloo 2017. **T** 0402-018-283. **E** info@stelladownerfineart.com.au **W** www.stelladownerfineart.com.au Director: Stella Downer. Gallery Manager: Anoushka Sansom. **H** Tues–Fri 10.00 to 5.00, Sat 11.00 to 5.00.

Sullivan+Strumpf | Sydney

799 Elizabeth Street, Zetland 2017. **T** (02) 9698-4696. **E** art@sullivanstrumpf.com **W** www.sullivanstrumpf.com **H** Tues–Sat 10.00 to 5.00.

TAP Gallery

1/259 Riley Street, Surry Hills 2010.
Feb 21 to March 4 (opening Wed Feb 22, 6–9pm) **Martin Davies** survey show. Artist talk and closing drinks: Sat March 4, 4–6pm)
www.martindaviesart.com
Instagram: @martindaviesart23 See ad page 11.

Utopia Art Sydney

983 Bourke Street, Waterloo 2017. **T** (02) 9319-6437. **E** art@utopiaartsydney.com.au **W** www.utopiaartsydney.com.au Director: Christopher Hodges. **H** Tues–Sat 10.00 to 5.00. Feb 4 to 25 ***Utopia Art Sydney 35 years*** – the first show of the year celebrates the Gallery's 35-year milestone with a selection of works by the artists who were with the gallery at the very beginning. Including works by **Emily Kame Kngwarreye, John R Walker, Gloria Petyarre, George Tjungurrayi, Marea Gazzard**, and more.

New Code of Practice for Visual Arts, Craft and Design

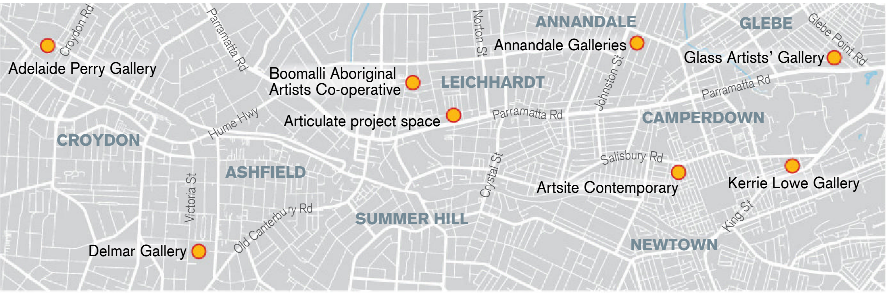
nava NATIONAL ASSOCIATION FOR THE VISUAL ARTS

Illustration by Claudia Chinyere Akole

With a new chapter on Principles, Ethics and Rights

code.visualarts.net.au

Inner West


Croydon Rd
Adelaide Perry Gallery
Parramatta Rd
Boomalli Aboriginal Artists Co-operative
Norton St
ANNANDALE
Annandale Galleries
GLEBE
Glebe Point Rd
Glass Artists' Gallery
LEICHHARDT
Johnston St
Parramatta Rd
Hume Hwy
Articulate project space
Parramatta Rd
CAMPERDOWN
CROYDON
Salisbury Rd
Crystal St
ASHFIELD
Artsite Contemporary
Kerrie Lowe Gallery
Victoria St
Old Canterbury Rd
SUMMER HILL
King St
Delmar Gallery
NEWTOWN

Artereal Gallery

747 Darling Street, Rozelle 2039. **H** Wed–Sat 11.00 to 5.00 or by appt. Closed public hols.

Articulate project space

497 Parramatta Road (opposite Cass Bros), Leichhardt 2040. **W** www.articulateprojectspace.org **H** Fri–Sun 11.00 to 5.00.

Artsite Contemporary

165 Salisbury Road, Camperdown 2050. **T** (02) 8095-9678. **E** enquiries@artsite.com.au **W** www.artsite.com.au **H** Thurs–Sun 11.00 to 5.00, Mon–Wed by appt. Browse in Gallery. Acquire online.

Boomalli Aboriginal Artists Co-operative

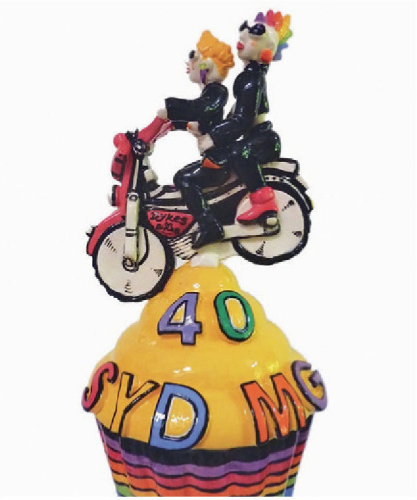
55–59 Flood Street, Leichhardt 2040. **T** (02) 9560-2541. **E** boomalliartgallery@gmail.com **W** www.boomalli.com.au **H** Tues–Sat 10.00 to 4.00. Closed Sun–Mon.

Glass Artists' Gallery

Upstairs Level 1, 68 Glebe Point Road, Glebe 2037. **T/F** (02) 9552-1552. **E** mail@glassartistsgallery.com.au **W** www.glassartistsgallery.com.au **H** Tues–Sat 11.00 to 5.00, Sun 1.00 to 5.00, or by appt.

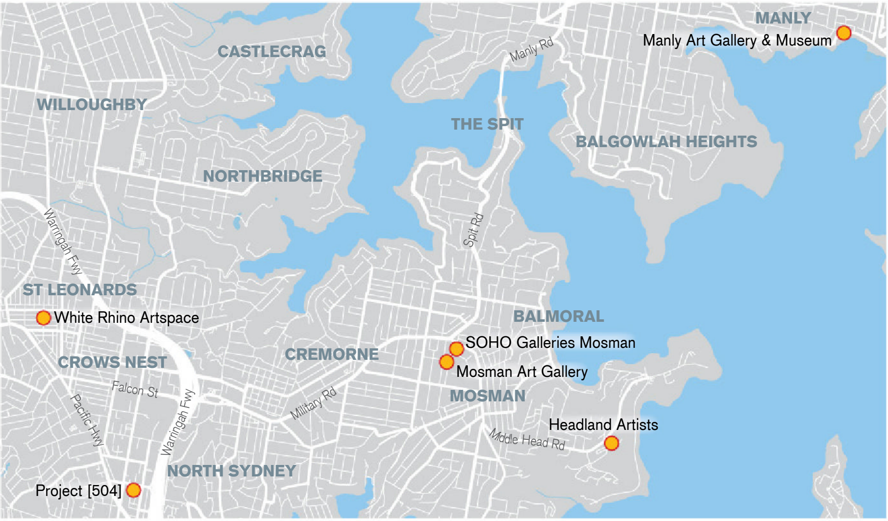
Kerrie Lowe Gallery

49–51 King Street, Newtown 2042. **T** (02) 9550-4433, 0431-390-880. **E** lowekerrie@gmail.com **W** www.kerrielowe.com Instagram: @kerrielowegallery **H** Mon–Sat 10.00 to 4.00. Kerrie Lowe Gallery specialises in contemporary ceramics. Located for over 30 years in North Newtown, the Gallery features constantly changing exhibitions of work by Australian ceramicists and is a great resource for collectors, professionals and students. To Feb 11 ***The Summer Show*** ceramics by our gallery artists including porcelain, woodfire, raku, sculpture, wall pieces, totems, and tableware. Feb 17 to March 6 ***True Colours: Colour My World*** – celebrate Mardi Gras with our artists **Janice Raynor, Bill Burton, Peter Dwyer, David Elliot, Rob Fuller, Lisa Hoelzl, Jules Irving, Carol Murphy, Jason Ryan, Jayanto Tan, Emily Valentine**, and **Daniel Verner**. Part of the Pride Amplified Festival.



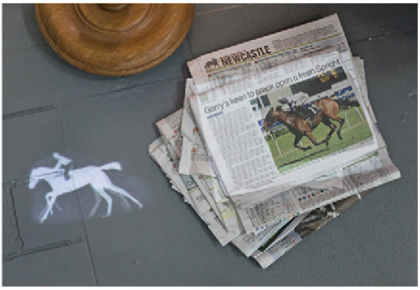
Janice Raynor, *Dykes on Bikes Cupcake*, earthenware sculpture
Courtesy the artist and Kerrie Lowe Gallery

Nth Sydney / Northern Beaches


MANLY
Manly Art Gallery & Museum
CASTLECRAG
Manly Rd
WILLOUGHBY
THE SPIT
BALGOWLAH HEIGHTS
NORTHBRIDGE
Warringah Fwy
Spit Rd
ST LEONARDS
White Rhino Artspace
BALMORAL
SOHO Galleries Mosman
CROWS NEST
CREMORNE
Mosman Art Gallery
Falcon St
MOSMAN
Military Rd
Pacific Hwy
Warringah Fwy
Headland Artists
Middle Head Rd
NORTH SYDNEY
Project [504]

Manly Art Gallery & Museum

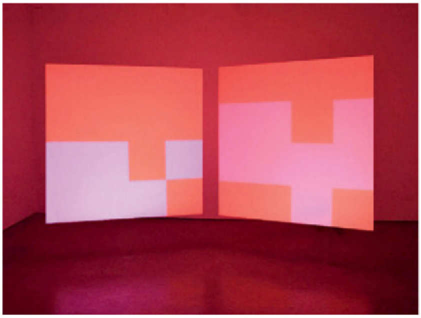
West Esplanade Reserve, Manly 2095.
T (02) 9976-1421.
E artgallery@northernbeaches.nsw.gov.au
W magam.com.au Free entry. **H** Tues–Sun 10.00 to 5.00. To Feb 25 ***Fair Play*** – an exhibition of artists working in multi-disciplinary and experimental art practices who use sport as motifs and metaphor to inspire the viewer to reflect on issues that confront contemporary society such as post-colonialism, environmentalism, belonging, masculinity, and mental health. Includes artists working across painting, video, printmaking, ceramics, installation, and performance: **Billy Bain, Amber Boardman, Michael Garbutt & Sehar Naz Janani, Rew Hanks, Lyndal Irons, Kellie O'Dempsey, Ben Rak**, and **Abdullah M.I. Syed**.
Also, ***Ruth Downes: Barely Wearable*** – this body of work is a continuation of **Ruth Downes'** passion for reappropriating everyday materials and objects to celebrate their intrinsic beauty. Materials for these thirty "wearable" artworks have been gleaned from a diverse range of sources – from aircraft headsets to coffee capsules. Detritus from nature has also been salvaged to be re-born as a fashion statement. Also, ***Manly by Ferry: Treasures from the Vault*** – back by popular demand, this collection exhibition celebrates a quintessential Sydney icon and reveals insights into its evolution across the decades. Immortalised in art, music and literature, the Manly ferry is embedded into the cultural fabric of Sydney and has long evoked all kinds of emotions and imagery.


NEWCASTLE
Gerry's keen to crack open a fresh Spring

Kellie O'Dempsey, *Ghost Horse, The one that got away*, 2020, mixed media installation, 200 × 200cm
Photograph: Silversalt
Courtesy the artist and Manly Art Gallery & Museum

Mosman Art Gallery

1 Art Gallery Way, Mosman 2088. **T** (02) 9978-4178.
E gallery@mosman.nsw.gov.au
W www.mosmanartgallery.org.au
Director: John Cheeseman.
H Daily 10.00 to 4.00. Closed public hols.
To March 5 ***Ernest Edmonds: The Colour in the Code*** – this exhibition by award-winning Mosman artist **Ernest Edmonds**, provides an essay on colour, constructed from systems and computer code, interacting with the audience and evolving over time. It shows recent art and a selection of retrospective works that provide the context. Visitors can explore, play and become "drenched in glorious, vivid, saturated colour." Artworks that have been shown around the world are brought together to exemplify and reveal a lifetime's quest to explore the



Ernest Edmonds, *Shaping Space*, 2012, installation, two computers, Perspex screens, data projectors, and cameras
© the artist
Courtesy the artist and Mosman Art Gallery

implications of the concept of computer software for art. Also, ***Prisms of Influence: Echoes from the Colour in the Code*** – as prisms reflect original light and echoes reverberate original sound, the artists represented in this exhibition have created works in relation to aesthetics honed by **Ernest Edmonds**. Whether working closely with **Edmonds** in a studio or research space, in a partnership or collaboration, his style can be seen like a trace, like an extension of the unseen; something experienced after the fact, reflected on and extended from the original, something akin to influence.

Project [504]

65 Berry Street, North Sydney 2060.
W project504.com.au
Facebook + Instagram: @followproject504
H Mon–Fri 12.00 to 4.30. Project [504] is a studio + gallery with a large portfolio of artists, including regular finalists in the Archibald Prize, the Doug Moran, and the Sulman Prize.

Wallarobba Arts and Cultural Centre

25 Edgeworth David Avenue, Hornsby 2077.
W www.hornsby.nsw.gov.au/lifestyle/arts-and-culture/wallarobba **H** For opening hours, please see exhibitions on the website.

CALL FOR ENTRIES

HAWKESBURY
ART PRIZE 2023

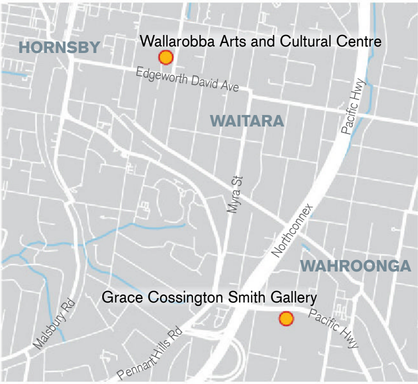
1st Prize $10,000 plus 2-week Hawkesbury Art Residency

Two highly commended prizes of $1,000
Packing Prize plus an additional art residency awarded

Entries close 5pm, Friday 21 July, 2023

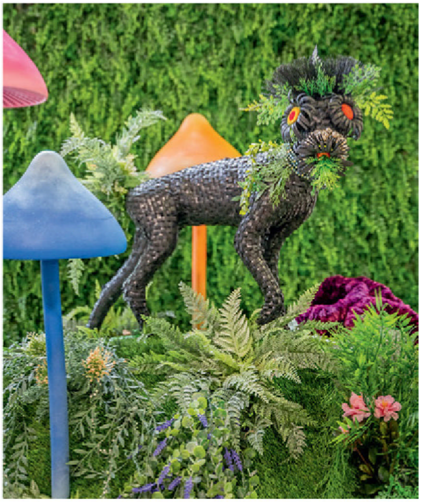
Online entry form and further information
www.hawkesburyartprize.com.au

Greater North Shore


HORNSBY
Wallarobba Arts and Cultural Centre
Edgeworth David Ave
WAITARA
Pacific Hwy
Myra St
Northconnex
WAHROONGA
Grace Cossington Smith Gallery
Pacific Hwy
Malsbury Rd
Pennant Hills Rd

Eden Gardens Macquarie Park Eden Unearthed: Art in the Gardens

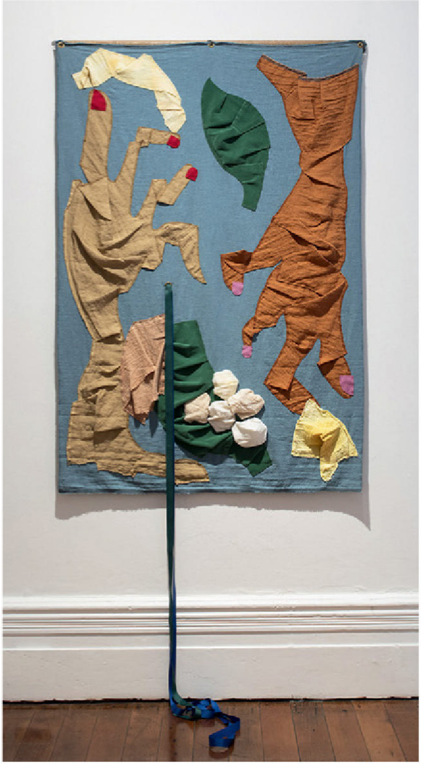
307 Lane Cove Road (cnr Fontenoy Road), Macquarie Park 2113. **W** edengardens.com.au
To April ***Eden Unearthed: Art in the Gardens*** features over 35 stunning installations set amongst the breathtaking grounds at Eden Gardens. To explore the finalists online, visit edengardens.com.au/blogs/eden-unearthed/unearth-our-successful-finalists
Tickets to the exhibition are free, with donations collected for Father Chris Riley's Youth Off The Streets.



Mimi Dennett, *Subterranean*
Photograph: Jack Mounsey
Courtesy the artist and Eden Unearthed: Art in the Gardens, Sydney

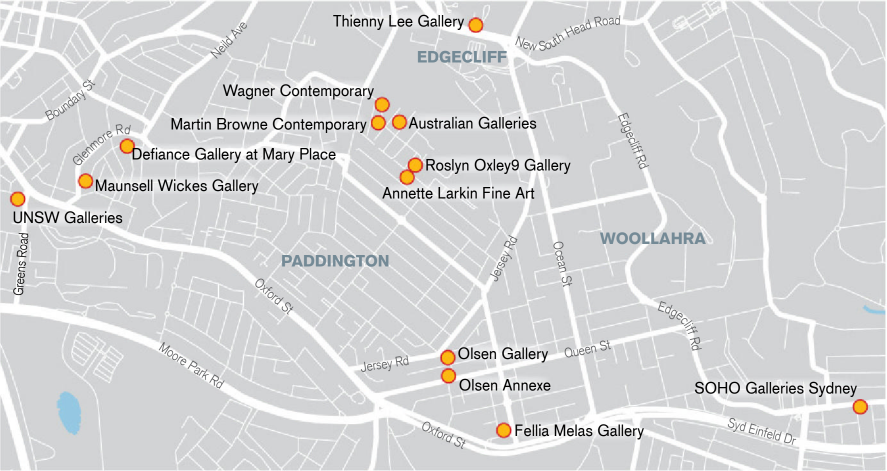
Grace Cossington Smith Gallery

Gate 7, 1666 Pacific Highway, Wahroonga 2076. **T** (02) 9473-7878. **W** gcsgallery.com.au facebook.com/gcsgallery Free entry. **H** Tues–Sat 10.00 to 5.00. Jan 28 to Feb 25 ***Winners Grace Cossington Smith biennial art award*** – **Nadia Hernández** acquisitive award; **David Collins** Local artists award; and **Alice Wormald** early career artist. Winners selected by Katrina Cashman, Gallery Manager & Senior Curator at the National Art School, and Oliver Watts, Senior Curator of Artbank, Sydney and artist.



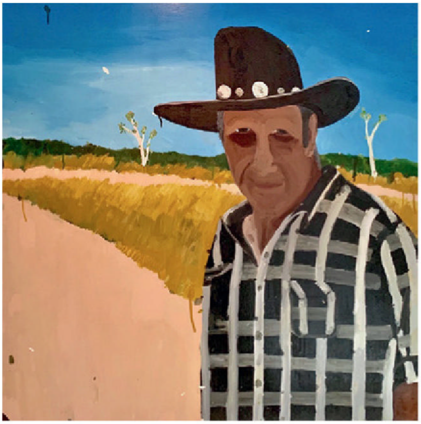
Nadia Hernández, *Dulce de lechoza verde (procedimiento) / Green papaya sweet (procedure)*, 2021, cotton, linen, and corduroy on linen textile, 145 × 100cm
Photograph: © Richard Glover
Courtesy the artist and Grace Cossington Smith Gallery

Paddington / Woollahra


Thienny Lee Gallery
New South Head Road
EDGECLIFF
Neild Ave
Wagner Contemporary
Boundary St
Martin Browne Contemporary
Australian Galleries
Glenmore Rd
Defiance Gallery at Mary Place
Edgecliff Rd
Roslyn Oxley9 Gallery
Maunsell Wickes Gallery
Annette Larkin Fine Art
UNSW Galleries
WOOLLAHRA
Greens Road
PADDINGTON
Jersey Rd
Ocean St
Oxford St
Edgecliff Rd
Moore Park Rd
Jersey Rd
Olsen Gallery
Queen St
Olsen Annexe
SOHO Galleries Sydney
Oxford St
Fellia Melas Gallery
Syd Einfeld Dr

Annette Larkin Fine Art

Suite 4, 8 Soudan Lane, Paddington 2021. **T** (02) 9332-4614. **E** annette@annettelarkin.com **W** www.annettelarkin.com Director: Annette Larkin. **H** Wed–Fri 11.00 to 5.00, Sat 12.00 to 5.00. Mon–Tues open by appt only, always available on email. To Feb 25 ***Summer 2022–23*** – an exhibition of contemporary Australian art: **Barton, Bush, Cummings, Deacon, Jones, Klippel, Kovacs, Lewer, Meadmore, Norrie, Piccinini,** and **Quilty**.



Richard Lewer, *Frank Ansell Healer*, 2013, oil on canvas, 100 × 100cm
Courtesy the artist and Annette Larkin Fine Art

Australian Galleries

15 Roylston Street, Paddington 2021. **T** (02) 9360-5177. **F** (02) 9360-2361. **E** sydney@australiangalleries.com.au **W** www.australiangalleries.com.au Director: Stuart Purves AM. **H** Daily 10.00 to 6.00. To Feb 12 ***Reunion*** – National Art School Graduate Exhibition. Feb 21 to March 12 ***Nautical*** by **Julian Twigg**. Also, ***Large Drawings*/ *Stone Variations*** by **David Jensz**.

Cement Fondu

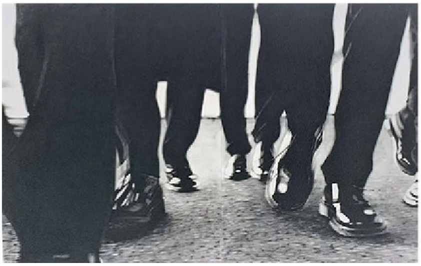
36 Gosbell Street, Paddington 2021. **H** Thurs–Sun 11.00 to 5.00.

Defiance Gallery at Mary Place

12 Mary Place, Paddington 2021. **T** (02) 9557-8483. **E** enquiry@defiancegallery.com **W** www.defiancegallery.com Director: Campbell Robertson-Swann. **H** Wed–Sat 10.00 to 5.00. Feb 4 to 25 (opening Sat Feb 11, 3–5pm) ***Defiance 2023*** showcasing new works.

Fellia Melas Gallery

2 Moncur Street, Woollahra 2025. **T** (02) 9363-5616. **E** art@fmelasgallery.com.au **W** www.fmelasgallery.com.au **H** Tues–Sat 10.00 to 5.00, Sun–Mon by appt. Through Feb ***Works on Paper*** with works by **Brett Whiteley, Michael Zavros, Robert Dickerson, Margaret Woodward, David Boyd, John Coburn**, and many others.



Michael Zavros, *Secret Men's Business*, 2000, charcoal on paper, 98 × 145cm
Courtesy the artist and Fellia Melas Gallery

Fine Arts, Sydney

23 Hampden Street, Paddington 2021.
H Wed–Sat 12.00 to 5.00, or by appt.

Martin Browne Contemporary

15 Hampden Street, Paddington 2021.
T (02) 9331-7997. **F** (02) 9331-7050.
E info@martinbrownecontemporary.com
W www.martinbrownecontemporary.com
Director: Martin Browne (member of ACGA).
H Tues–Sun 10.30 to 6.00.

Maunsell Wickes Gallery

19 Glenmore Road, Paddington 2021.
T (02) 9331-4676. **F** (02) 9380-8485.
E mw_art@bigpond.net.au **W** www.maunsellwickes.com
H Tues–Sat 11.00 to 5.30, Sun 12.00 to 5.00.

Olsen Gallery

63 Jersey Road, Woollahra 2025. **T** (02) 9327-3922. **E** info@olsengallery.com **W** www.olsengallery.com **H** Tues–Fri 10.00 to 6.00. Sat 10.00 to 5.00. Closed Sun–Mon. Feb 15 to March 4 ***Tim Georgeson: Hidden Theatre***. Also, **Marie Hagerty**.
Olsen Annexe: at 74 Queen Street, Woollahra 2025. **T** (02) 9327-3922. **H** Tues–Sat 11.00 to 5.00. Feb 8 to 25 **Stephen Bird**.

Roslyn Oxley9 Gallery

8 Soudan Lane (off Hampden Street), Paddington 2021. **T** (02) 9331-1919. **E** oxley9@roslynoxley9.com.au **W** www.roslynoxley9.com.au Director: Roslyn Oxley (member of ACGA). **H** Tues–Fri 10.00 to 6.00, Sat 11.00 to 6.00. Established in Sydney in 1982, Roslyn Oxley9 Gallery has a rich history of supporting contemporary art, having fostered the careers of some of the most influential Australian artists working today, including **Tracey Moffatt, David Noonan, Fiona Hall, Patricia Piccinini, Bill Henson**, and **Dale Frank**.
To Feb 25 ***John Wolseley: Regenesis – Slow Water – Deep Earth***, and ***Kaylene Whiskey: From Comic to Canvas***.

Sarah Cottier Gallery

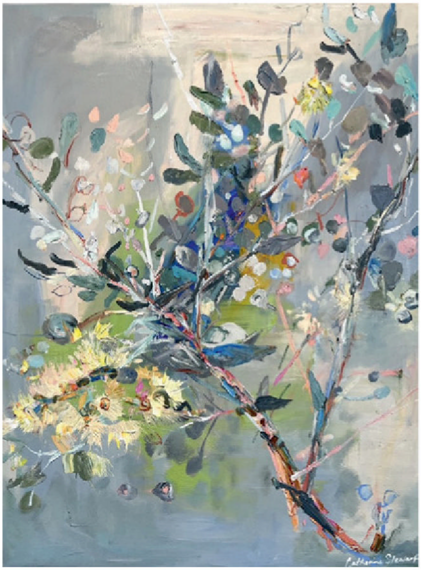
23 Roylston Street, Paddington 2021.
H Tues–Sat 11.00 to 5.00, or by appt.

SOHO Galleries Sydney Celebrating 28 years Contemporary art and sculpture

150 Edgecliff Road, Woollahra 2025. **T** 0460-009-991, and 710 Military Road, Mosman 2088. **T** 0460-008-885. **E** art@sohogalleries.net **W** www.sohogalleries.net
ARTPark Australia Sculpture: Woolloomooloo Wharf Sculpture Walk, Hunter Valley Sculpture Walk, Lisa McGuigan Cellar Door, Broke Road, Pokolbin, Hunter Valley. Sculpture enquiries 1800-646-131 www.artpark.com.au

Thienny Lee Gallery

176 New South Head Road (opp Edgecliff Train Station), Edgecliff 2027. **T** (02) 8057-1769. **E** thienny@thiennyleegallery.com **W** thiennyleegallery.com **H** Tues–Fri 10.00 to 4.00, Sat 11.00 to 4.00. Feb 25 to March 16 ***Bush Euphoria*** by **Catherine Stewart** – a collection of new work by this multi-award-winning artist who explores her sense of place, home, and the formative environments in which she thrives. This collection features **Stewart's** signature style, where she applies oil paint in bold strokes utilising brushes and oil sticks, creating a spirited sense of movement.
By layering vibrant colours of multiple shades, she builds delicate texture that characterises her work. **Stewart's** subject matter ranges from the open country of her childhood to the abundant tracts of native flora and diverse species of birds surrounding her studio and home in regional Victoria. These iconic Australian landscapes ground her and serve as a daily reminder that life is rich with opportunities.



Catherine Stewart, *Round Leaf Mallee*, oil and oil stick on linen, 105 × 79cm
Courtesy the artist and Thienny Lee Gallery

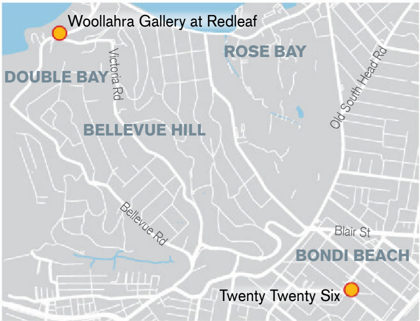
UNSW Galleries

Cnr Oxford Street and Greens Road, Paddington 2021.
T (02) 8936-0888. **E** unswgalleries@unsw.edu.au
W unsw.to/galleries **H** Wed–Fri 10.00 to 5.00, Sat–Sun 12.00 to 5.00. Closed public hols.

Wagner Contemporary

2 Hampden Street, Paddington 2021.
T (02) 9360-6069, 0419-251-013.
E nadinewagner@wagnercontemporary.com.au
W www.wagnercontemporary.com.au **H** Tues–Sat 10.30 to 6.00, Sun 10.30 to 5.00, Mon by appt.
Feb 11 to March 8 ***Recent Paintings*** by **Celia Perceval**.

Eastern Suburbs


Woollahra Gallery at Redleaf
ROSE BAY
DOUBLE BAY
Victoria Rd
Old South Head Rd
BELLEVUE HILL
Bellevue Rd
Blair St
BONDI BEACH
Twenty Twenty Six

Twenty Twenty Six

17 O'Brien Street, Bondi Beach 2026.
W twentytwentysix.gallery/home
To Feb 12 (opening Sat Jan 28, 2–4pm) Group Exhibition – **Melanie Vugich, Tricia Trinder**, and **Sue Meyer**.

Woollahra Gallery at Redleaf

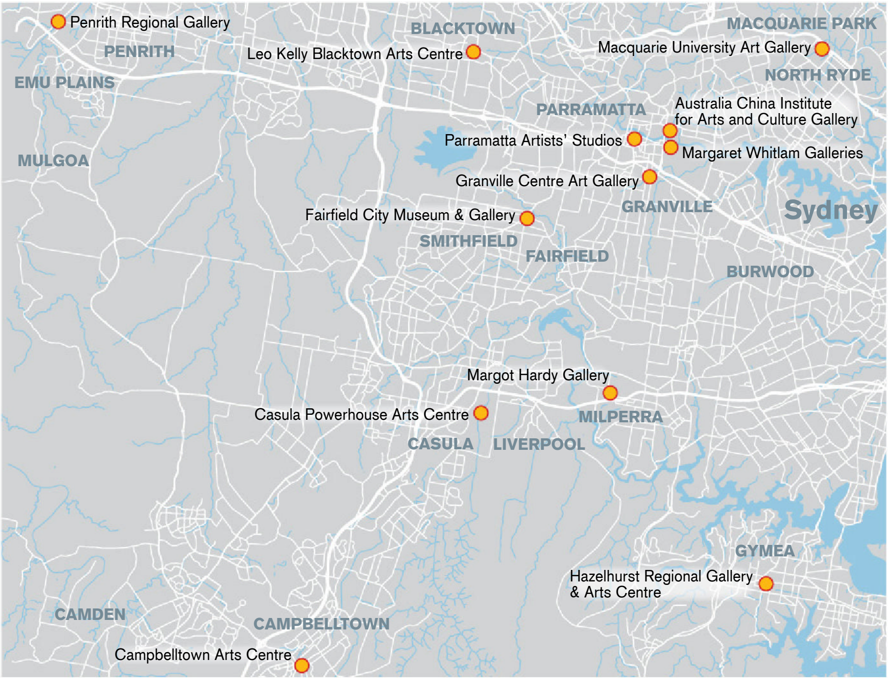
548 New South Head Road, Double Bay 2028.
T (02) 9184-1016. **E** gallery@woollahra.nsw.gov.au
W www.woollahragallery.com.au Free entry.
H Wed–Fri 10.00 to 6.00, Sat–Sun 10.00 to 5.00. Closed public hols.

LÆRK

Lærk Contemporary Art Gallery Sydney
Artist Submissions Call Out
laerk.com.au

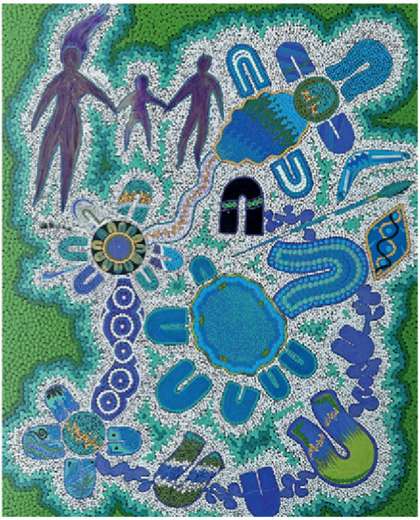
163 Wilson Street, Newtown 2042

Greater Sydney


Penrith Regional Gallery
BLACKTOWN
MACQUARIE PARK
PENRITH
Leo Kelly Blacktown Arts Centre
Macquarie University Art Gallery
EMU PLAINS
NORTH RYDE
PARRAMATTA
Australia China Institute for Arts and Culture Gallery
Parramatta Artists' Studios
MULGOA
Margaret Whitlam Galleries
Granville Centre Art Gallery
GRANVILLE
Sydney
Fairfield City Museum & Gallery
SMITHFIELD
FAIRFIELD
BURWOOD
Margot Hardy Gallery
Casula Powerhouse Arts Centre
MILPERRA
CASULA
LIVERPOOL
GYMEA
Hazelhurst Regional Gallery & Arts Centre
CAMDEN
CAMPBELLTOWN
Campbelltown Arts Centre

Boom Gate Gallery

1300 Anzac Parade, Malabar 2036.
T (02) 9289-2077.
E boomgategallery@justice.nsw.gov.au
W www.boomgategallery.dcj.nsw.gov.au
H Thurs–Sun 9.00 to 3.00. The Boom Gate Gallery was established in 1992 and operates as a professional gallery selling inmates' work. We just celebrated our 30th anniversary. It enables inmates to access art materials and they are entitled to produce work for sale. The works are available to the public at reasonable prices. The Gallery promotes initiatives that further the public appreciation of prison art. The practice of art in many of the prisons at Long Bay, including for instance the Violence Prevention Unit, provides an avenue for disciplined, patient, thoughtful and socially acceptable behaviour. We have worked in collaboration with The Big Anxiety Festival (UNSW) and see one of our roles as a support for mental health for incarcerated inmates. The Boom Gate Gallery annually has NAIDOC exhibitions and has supported women at Dillwynia through our recent ***Women in the Real World*** exhibition. Inmates receive 75% of all sales, and this can be accessed by their families. There is a constantly changing display of works at the gallery as well as exhibitions held offsite including The University of Sydney, and the Downing Centre. Definitely worth a drive out to Malabar!



Marcus Buchanan, *Flooded Waters Flash Soup #4789*, acrylic on canvas
Courtesy the artist and Boom Gate Gallery

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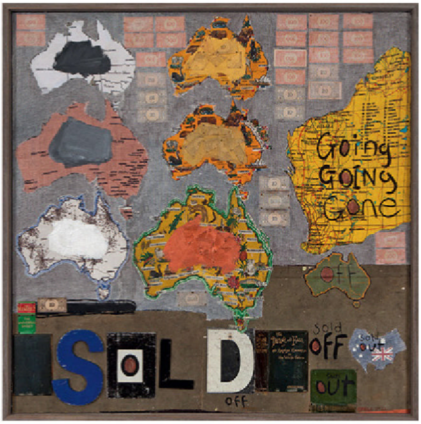
Campbelltown Arts Centre

1 Art Gallery Road, Campbelltown 2560.
T (02) 4645-4100.
E artscentre@campbelltown.nsw.gov.au
W www.c-a-c.com.au Free entry.
H Daily 10.00 to 4.00. Go online to view exhibition program and events. To March 12 ***Karla Dickens: Embracing Shadows***.



Karla Dickens, *For Sale*, 2022, mixed media, 124 × 124cm
Courtesy the artist and Campbelltown Arts Centre

Casula Powerhouse Arts Centre

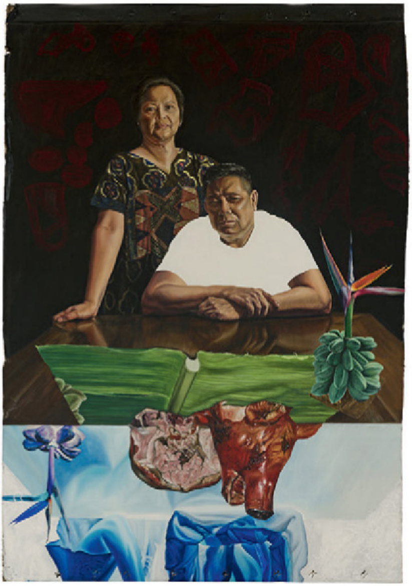
A cultural facility of Liverpool City Council.
1 Powerhouse Road, Casula 2170 (access via Shepherd Street, Liverpool). **T** (02) 8711-7123.
E reception@casulapowerhouse.com
W www.casulapowerhouse.com Free entry. Ample parking available or alight at Casula Train Station.
H Tues–Fri 10.00 to 5.00, Sat 10.00 to 9.00, Sun 10.00 to 4.00. Closed Mon and public hols.

Fairfield City Museum & Gallery

634 The Horsley Drive (entry via Oxford Street), Smithfield 2164. **W** www.fcmg.nsw.gov.au
H Tues–Fri 10.00 to 4.00, Sat 10.00 to 2.00. Closed Sun–Mon and public hols.
To April 1 ***Marikit Santiago: We Eat This Bread***.

Granville Centre Art Gallery

1 Memorial Drive, Granville 2144. **T** (02) 8757-9029.
W www.cumberland.nsw.gov.au/arts
H For more information to plan your visit, including opening hours, visit our website.



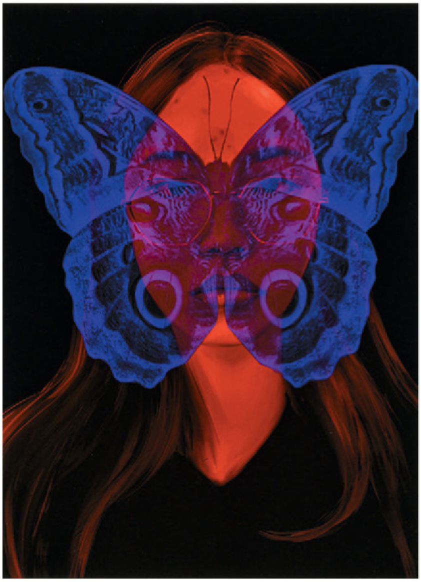
Marikit Santiago (collaboration with Maella Santiago, Santi Mateo Santiago and Sarita Santiago), *A Seat at the Table (Magulang)*, 2022, acrylic, oil, pen and 23.75 karat gold leaf on found cardboard, 122 × 83cm
Photograph: Garry Trinh
Courtesy the artist and Fairfield City Museum & Gallery

Hazelhurst Arts Centre

782 Kingsway, Gymea 2227. **T** (02) 8536-5700.
E hazelhurst@ssc.nsw.gov.au
W www.hazelhurst.com.au Free admission.
H Daily 10.00 to 4.00. Closed Good Friday, Christmas Day, Boxing Day and New Year's Day.
Feb 11 to April 10 ***ARTEXPRESS*** – showcasing a selection of Higher School Certificate artworks, this exhibition includes artwork by some of New South Wales' most talented young artists and sees students experimenting across a range of expressive forms, pushing aesthetic, thematic and formal boundaries. ***ARTEXPRESS*** is a collaboration between NSW Department of Education and NSW Education Standards Authority, curated and presented by Hazelhurst Arts Centre.

The Leo Kelly Blacktown Arts Centre

78 Flushcombe Road, Blacktown 2148.
T (02) 9839-6558.
E artscentre@blacktown.nsw.gov.au
W blacktownarts.com.au
Facebook + Instagram: @blacktownarts
H Tues–Sat 10.00 to 5.00. Closed Sun–Mon.



Mengqi Sun, Baulkham Hills High School, *Duplexity* (detail), 2022, graphic design
Courtesy the artist and Hazelhurst Arts Centre

Macquarie University Art Gallery

The Chancellery, 19 Eastern Road, Macquarie University, North Ryde 2109. **T** (02) 9850-7437. **E** artgallery@mq.edu.au **W** www.artgallery.mq.edu.au Senior Curator: Rhonda Davis. **H** Visit the website for opening times and exhibition program.

Margaret Whitlam Galleries, Female Orphan School, Western Sydney University (Parramatta)

First Level, West Wing, EZ Building, Parramatta Campus, cnr James Ruse Drive and Victoria Road, Rydalmere 2116. **T** (02) 9685-9210. **W** www.whitlam.org/whats-on **H** Wed–Thurs 10.00 to 4.00. Closed public hols.

Penrith Regional Gallery Home of The Lewers Bequest

86 River Road, Emu Plains 2750. **T** (02) 4735-1100. **E** gallery@penrith.city **W** www.penrithregionalgallery.com.au **H** Daily 10.00 to 4.00. Closed Christmas Day, Boxing Day, Boxing Day public hol, New Year's Day and Good Friday.

Call for Entries

Wangaratta
Contemporary
Textile Award
2023

A Kyamba Foundation project

$40,000
acquisitive award

Entries open
25 November 2022
Entries close
3 March 2023
(5pm AEDT)

Wangaratta
Art Gallery

Rural City of
Wangaratta

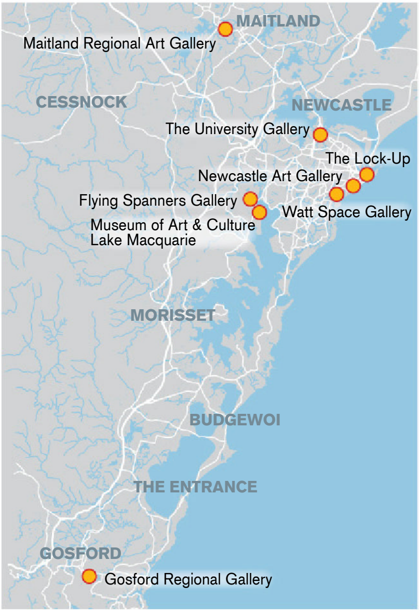
CREATIVE VICTORIA

56-60 Ovens Street | 03 5722 0865 | **wangarattaartgallery.com.au**

New South Wales

31.2532° S | 146.9211° E

Newcastle Central Coast


MAITLAND
Maitland Regional Art Gallery
CESSNOCK
NEWCASTLE
The University Gallery
The Lock-Up
Newcastle Art Gallery
Flying Spanners Gallery
Watt Space Gallery
Museum of Art & Culture
Lake Macquarie
MORISSET
BUDGEWOI
THE ENTRANCE
GOSFORD
Gosford Regional Gallery

Flying Spanners Gallery

7 Anzac Parade, Teralba 2284. **T** 0417-250-240. **W** www.flyingspannersgallery.com **H** Sat–Mon 9.00 to 3.00. Paintings. Sculpture. Ceramics.

Gosford Regional Gallery

36 Webb Street, East Gosford 2250. **T** (02) 4304-7550. **E** gallery@centralcoast.nsw.gov.au **W** www.gosfordregionalgallery.com Instagram: @gosfordgallery Free entry. **H** Daily 9.30 to 4.00. To Feb 26 Foyer gallery: ***Katerina Apale: Present Memories***. Feb 3 to March 26 ***EMERGING 2023*** – Gosford Regional Gallery $5,000 prize for early career artists, featuring **Remy Faint, Alexandra Jonscher, Lihnida Krstanska-Blazeska, NC Qin, Monica Rani Rudhar**, and **James Rhodes**.

The Lock-Up

90 Hunter Street, Newcastle 2300. **T** (02) 4925-2265. **W** www.thelockup.org.au Free entry. **H** Wed–Sat 10.00 to 4.00, Sun 11.00 to 3.00. Feb 10 to March 26 (opening Sat Feb 11, 5.30pm) ***Measure Twice, Cut Once*** by **Sara Morawetz** considers the systems, tools, units and perspectives that shape the way we calibrate experience.

Maitland Regional Art Gallery (MRAG)

230 High Street, Maitland 2320. **T** (02) 4934-9859. **E** artgallery@maitland.nsw.gov.au **W** www.mrag.org.au **H** Tues–Sun 10.00 to 5.00. Closed public hols. Visit website for exhibition program.

Museum of Art and Culture Lake Macquarie, yapang

First Street, Booragul 2284. **T** (02) 4921-0382. **E** mac@lakemac.nsw.gov.au **W** mac.lakemac.com.au Facebook + Instagram: @themacmuseum **H** Tues–Sun 9.00 to 3.00. Closed public hols. Visit the website to view exhibition program.

Newcastle Art Gallery (NAG)

1 Laman Street, Newcastle 2300. **T** (02) 4974-5100. **E** artgallery@ncc.nsw.gov.au **W** www.nag.org.au Gallery Director: Lauretta Morton. The Gallery is closed for major renovations until 2024. Visit the website for updates.

Winner 2022: Patrice Cooke, *Cruising*

2023 BOWRAL SCULPTURE PRIZE
Sponsored by Dr Tony Emmett

Exhibition: 3 – 19 March, 2023
Opening and Prize Presentation: Friday 3 March, 6pm
First Prize $2,000 Second Prize $500 People's Choice $200
Entry Deadline: Wednesday 22 February, 2023, 4pm
Works delivered: Bowral Art Gallery, 1 Short Street, Bowral NSW;
Wednesday 1 March, 2023, 10am–1pm, or by prior arrangement
Information & Entry Forms: www.bdasgallery.com/entryforms or phone 02 4861 4093

BOWRAL & DISTRICT ART SOCIETY
BowralARTGallery

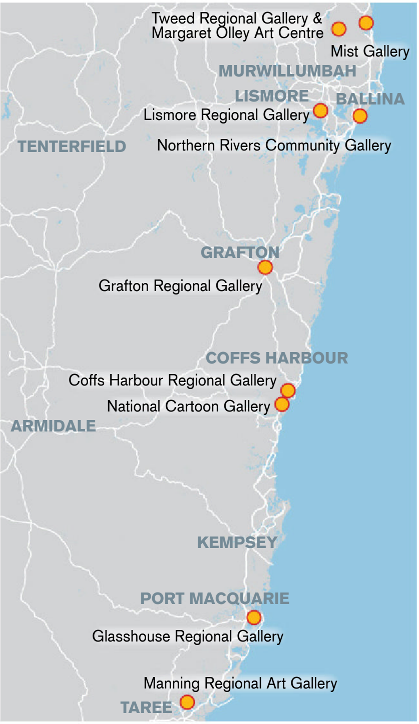
The University Gallery

University of Newcastle, University Drive, Callaghan 2308. **T** (02) 4921-5255.
E universitygallery@newcastle.edu.au
W www.newcastle.edu.au/universitygallery
H Tues–Fri 10.00 to 5.00, Sat 12.00 to 4.00.

Watt Space Gallery

Cnr King and Auckland streets, Newcastle 2300.
T (02) 4921-5255.
E wattspacegallery@newcastle.edu.au
W www.newcastle.edu.au/wattspace
H Wed–Fri 11.00 to 5.00, Sat 12.00 to 4.00.

Northern Rivers


Tweed Regional Gallery & Margaret Olley Art Centre
Mist Gallery
MURWILLUMBAH
LISMORE
BALLINA
Lismore Regional Gallery
TENTERFIELD
Northern Rivers Community Gallery
GRAFTON
Grafton Regional Gallery
COFFS HARBOUR
Coffs Harbour Regional Gallery
National Cartoon Gallery
ARMIDALE
KEMPSEY
PORT MACQUARIE
Glasshouse Regional Gallery
Manning Regional Art Gallery
TAREE

Coffs Harbour Regional Gallery

T (02) 6648-4863. **E** gallery@chcc.nsw.gov.au
W www.coffsharbour.nsw.gov.au/gallery Free entry.
H The Gallery is closed to the public for the move to Yarrila Arts and Museum (YAM) at Yarrila Place. Please visit the website to sign up to the newsletter for updates.

Glasshouse Regional Gallery

Cnr Clarence and Hay streets, Port Macquarie 2444.
H Tues–Fri 10.00 to 4.00, Sat–Sun and public hols 10.00 to 2.00.

Grafton Regional Gallery

158 Fitzroy Street, Grafton 2460. **T** (02) 6642-3177.
E gallery@clarence.nsw.gov.au
W www.graftongallery.nsw.gov.au
www.facebook.com/graftonregionalgalleryau
Instagram: @grafton_regional_gallery **H** Tues–Sun 10.00 to 4.00. Closed Mon and public hols.

Manning Regional Art Gallery

12 Macquarie Street, Taree 2430. **T** (02) 6592-5455.
E art.gallery@midcoast.nsw.gov.au
W mrag.midcoast.nsw.gov.au **H** Tues–Sat 10.00 to 4.00. Closed Sun until further notice.
Feb 2 to March 18, ***2022 Jacaranda Acquisitive Drawing Award (JADA)***.

National Cartoon Gallery

1 John Champion Way, Coffs Harbour 2450.
T (02) 6651-7343. **W** nationalcartoongallery.com.au
Admission fees apply. **H** Tues–Sun 10.00 to 4.00.
Australia's only cartoon gallery is home to the most extensive collection of contemporary cartoons in the Southern Hemisphere. Two galleries present changing exhibitions of works selected from the collection of over 24,000 works as well as hosting travelling exhibitions and themed events.
To Feb 26 ***Superheroes***. Also, ***Rotary National Cartoon Awards***. See ad page 113.

Northern Rivers Community Gallery

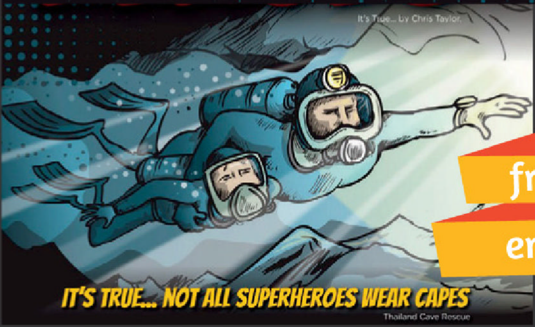
44 Cherry Street, Ballina **H** Wed–Fri 10.00 to 4.00, Sat–Sun 9.30 to 1.00. Closed public hols.

Tweed Regional Gallery & Margaret Olley Art Centre

2 Mistral Road (cnr Tweed Valley Way), Murwillumbah South 2484. **T** (02) 6670-2790.
E tweedart@tweed.nsw.gov.au
W gallery.tweed.nsw.gov.au Director: Susi Muddiman OAM. Free entry. **H** Wed–Sun 10.00 to 5.00.
To Feb 5 ***Transcending Likeness: Contemporary portraits from the collection***. To Feb 26 ***Flowing Everywhere and Always*** by **Lindy Lee** (see ad page 13).
Also, ***In the Grey: The Saltwater Story***, and ***Stories I've been Told*** by **Shanti Des Fours**.
To March 12 ***Margaret Olley: The Art of Flowers***.
To April 30 ***The Mission – Michael Cook***.

SUPERHEROES

18 NOV 2022 - 26 FEB 2023

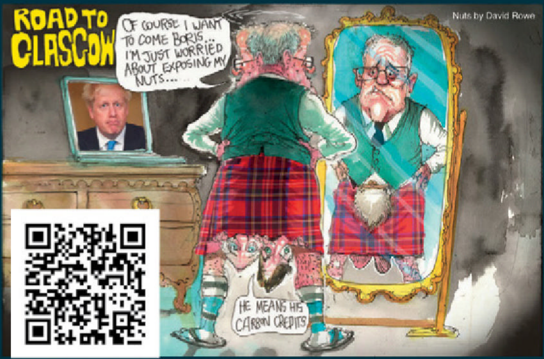

It's True... by Chris Taylor
IT'S TRUE... NOT ALL SUPERHEROES WEAR CAPES
Thailand Cave Rescue

in conjunction with

Busways
BUS SAFETY HERO
SUPER HERO EXHIBITION

free entry

Rotary | 34 years | CARTOON AWARDS


ROAD TO GLASGOW
OF COURSE I WANT TO COME BORIS... I'M JUST WORRIED ABOUT EXPOSING MY NUTS...
Nuts by David Rowe
HE MEANS HIS CARBON CREDITS

Our highlight exhibition of the year and one of the most important cartoon awards in Australia

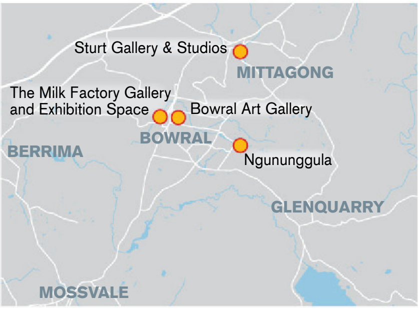
28 OCT 2022 - 26 FEB 2023

Rotary Cartoon Awards Presentation 18th November

NATIONAL CARTOON GALLERY
@ THE BUNKER, COFFS HARBOUR

nationalcartoongallery.com.au
Open Tues - Sun 10am - 4pm
Adults $10 - Pension $8 - Under 16 $6
VIP & Under 5 free
1 John Champion Way, Coffs Harbour

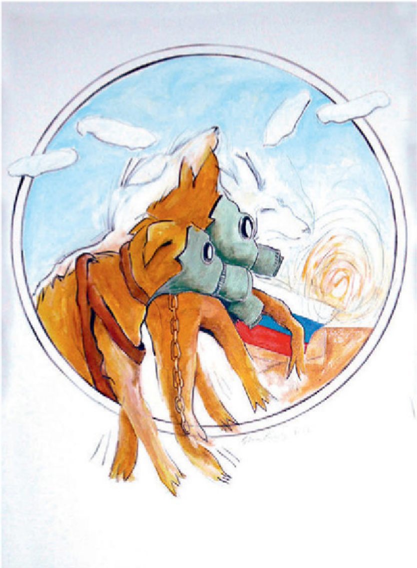
Southern Highlands


Sturt Gallery & Studios
MITTAGONG
The Milk Factory Gallery and Exhibition Space
Bowral Art Gallery
BOWRAL
BERRIMA
Ngununggula
GLENQUARRY
MOSSVALE

Bowral Art Gallery

1 Short Street, Bowral 2576. **T** (02) 4861-4093.
E office@bdasgallery.com **W** www.bdasgallery.com
H Daily 10.00 to 4.00.

The Bowral Art Gallery, home of the Bowral & District Art Society and BDAS workshops. Feb 9 to 13 (opening Fri Feb 10, 6pm) ***Dogs of War*** by **Stan Korytnyj**. Feb 15 to 21 (opening Sat Feb 18, 6pm) ***Great Australian Nerd & other Degenerate Pictures*** by **Barabara Wulff**. Feb 23 to 28 (opening Sat Feb 25, 4pm) ***BOTANICALifragilisticexpialidocious*** – **Tilly Myers**, **Louisa de Hass**, and **Rebecca Trotter**.



Stan Korytnyj, *Dogs of War*
Courtesy the artist and Bowral Art Gallery

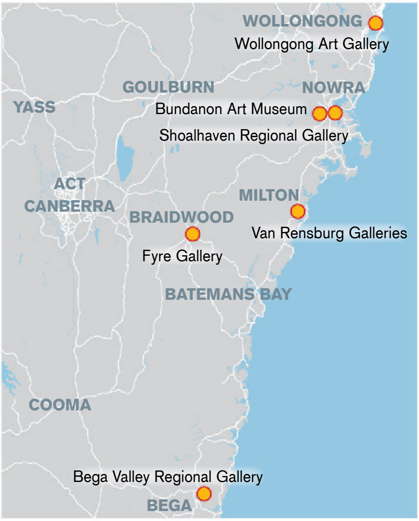
The Milk Factory Gallery and Exhibition Space

33 Station Street, Bowral 2576.
H Daily 10.00 to 4.00.

Ngununggula

Retford Park, 1 Art Gallery Lane, Bowral 2576.
T (02) 4861-5348. **E** hello@ngununggula.com
W www.ngununggula.com Free entry.
H Daily 10.00 to 4.00.

South Coast


WOLLONGONG
Wollongong Art Gallery
GOULBURN
NOWRA
YASS
Bundanon Art Museum
Shoalhaven Regional Gallery
ACT
CANBERRA
MILTON
BRAIDWOOD
Van Rensburg Galleries
Fyre Gallery
BATEMANS BAY
COOMA
Bega Valley Regional Gallery
BEGA

Bega Valley Regional Gallery

Zingel Place, Bega 2550. **T** (02) 6499-2222.
E gallery@begavalley.nsw.gov.au
W gallery.begavalley.nsw.gov.au
facebook.com/begavalleyregionalgallery Free entry.
H The gallery is temporarily closed for redevelopment and will re-open in early 2023.

Bundanon Art Museum

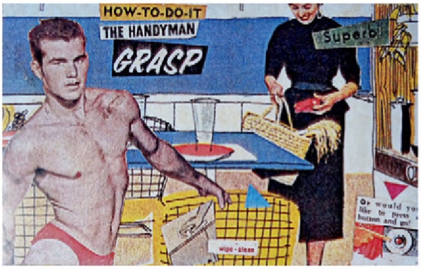
170 Riversdale Road, Illaroo 2254.
H Wed–Sun 10.00 to 5.00.

Fyre Gallery

84 Wallace Street, Braidwood 2622.
H Daily 11.00 to 4.00.

Shoalhaven Regional Gallery

12 Berry Street, Nowra 2541. **T** (02) 4429-5444.
W www.shoalhavenregionalgallery.com.au Free entry.
H Tues–Fri 10.00 to 4.00, Sat 10.00 to 2.00.
Feb 4 to 25 ***Man About the House*** – **Kim Leutwyler, Liam Benson, Will Edgar, Matt Kilby, Daisy Farnham, Max Dingle**, and **Natalie McDonagh** respond to *Man About The House: A Series of Ultra-Mundane Postcards* by **Robert Pearce**. Also, ***New Horizons*** Shoalhaven HSC Art.



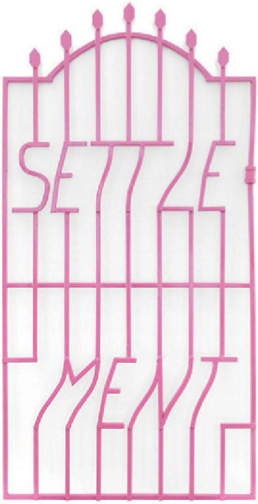
Robert Pearce, from the series 'Man About The House: A Series Of Ultra-Mundane Postcards', c.1980, 16 × 10cm
Courtesy the estate of the artist and Shoalhaven Regional Gallery

Van Rensburg Galleries

Shop 2/ 74 Princes Highway, Milton 2538.
T 0488-098-866. **W** www.vanrensburg-galleries.com
H Wed–Sun 10.00 to 4.00.

Wollongong Art Gallery

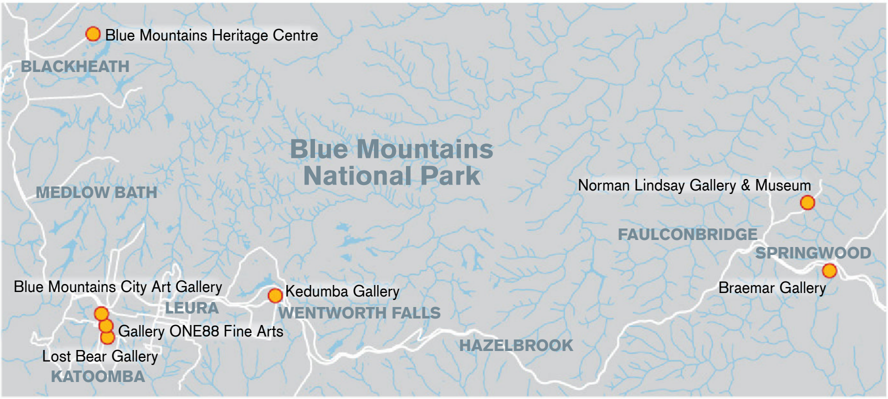
Cnr Kembla and Burelli streets, Wollongong 2520.
T (02) 4227-8500. **E** gallery@wollongong.nsw.gov.au
W www.wollongongartgallery.com
H Tues–Fri 10.00 to 5.00, Sat–Sun 12.00 to 4.00.
To March 5 ***Thinking Trough Pink*** – a contemplation on the politics and pleasures of colour, ***Thinking Through Pink*** includes works from the Wollongong Art Gallery collection; decorative arts from the Powerhouse collection, Sydney; posters from the archives of second-wave feminist artists **Jan Fieldsend** and **Marie McMahon** and works by invited contemporary artists **Christine Dean, Deborah Kelly, Frida Las Vegas, Elvis Richardson, Ebony Russell**, and **Paul Yore**. Curated by Sally Gray.
To March 28 ***Languages of the Land*** – a gathering of First Nations' voices conveying the many languages of Country – of land, of sea, of culture, of custodianship and of healing from colonial and ecological destruction. This exhibition shares a diverse collection of work from across Australia that speaks to this theme, through painting – both on bark and canvas, print, photography and sculpture. As we head towards a decolonised future, the celebration of Aboriginal and Torres Strait Islander art is crucial to passing on cultural knowledge and inspiring future generations to care for all their Countries.



Elvis Richardson, *Settlement #1*, 2018–21, modified found gate, pink powder coated. Lent by Ellen Koshland, 180 × 90cm
Courtesy the artist, Ellen Koshland and Wollongong Art Gallery

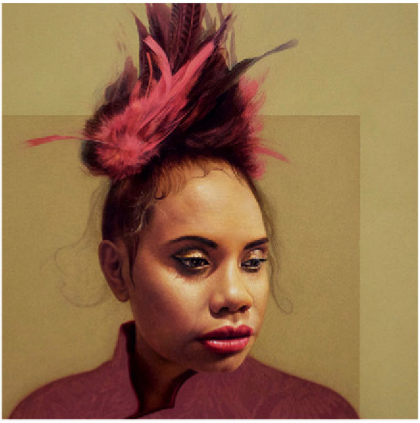
Christian Thompson, *He of the Empowered Gaze*, 2016, C-type print on Fuji Pearl Metallic Paper, 120 × 120cm
Courtesy the artist and Wollongong Art Gallery

Blue Mountains


Blue Mountains Heritage Centre
BLACKHEATH
Blue Mountains National Park
MEDLOW BATH
Norman Lindsay Gallery & Museum
FAULCONBRIDGE
SPRINGWOOD
Braemar Gallery
Blue Mountains City Art Gallery
LEURA
Kedumba Gallery
WENTWORTH FALLS
Gallery ONE88 Fine Arts
Lost Bear Gallery
KATOOMBA
HAZELBROOK

Blue Mountains City Art Gallery

30 Parke Street, Katoomba 2780. **T** (02) 4780-5410.
E info@bluemountainsculturalcentre.com.au
W www.bluemountainsculturalcentre.com.au
H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 4.00. Public hols 10.00 to 2.00. Closed Christmas Day and Good Friday. Feb 4 to April 2 ***Blue Mountains Portraits 2023*** – the Cultural Centre's annual celebration of the local community and its diverse members. The exhibiting artists portray the unique people that make up the cultural fabric of the Blue Mountains and tell the stories behind the person.



Nick Stathopoulos, *Ngaiire* (detail), 2020, acrylic and oil on linen, 96.5 × 96.5cm
Courtesy the artist, Art Gallery of New South Wales, Sydney and Blue Mountains City Art Gallery

Over forty artworks in a broad range of styles and media such as painting, photography, drawing, collage, and mixed media, will be exhibited together with a selection of local students' work. A Blue Mountains City Art Gallery exhibition. Also, ***The Semblance of Things: portraits by Nick Stathopoulos*** – a comprehensive survey of **Nick Stathopoulos'** portraits from the past 30 years documenting the evolution of his hyper-real style. The artist delves beneath the painted surface to reveal psychological insights into the subject, beyond the superficial likeness often expected of portraiture. A Blue Mountains City Art Gallery exhibition.

Blue Mountains Heritage Centre

270 Govetts Leap Road, Blackheath 2785.
H Daily 9.00 to 4.30.

Gallery ONE88 Fine Arts

186–188 Katoomba Street, Katoomba 2780.
H Thurs–Mon 10.00 to 5.00.

Kedumba Gallery

Matcham Avenue, Wentworth Falls 2782.
H Contact gallery to make an appointment.

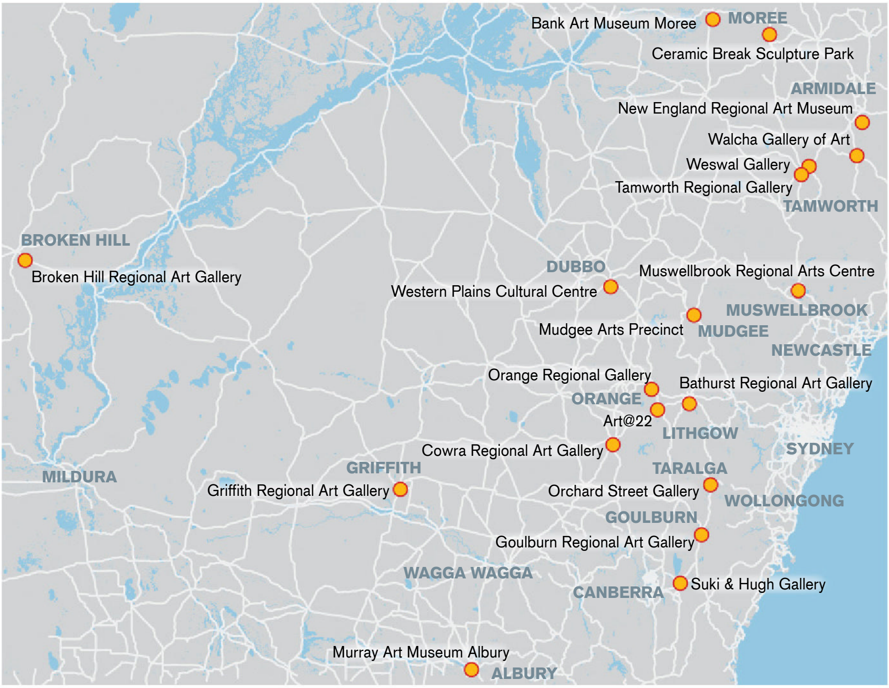
Lost Bear Gallery

98 Lurline Street, Katoomba 2780.
H Mon–Fri 10.00 to 4.00, Sat 10.00 to 5.00, Sun 10.00 to 4.00, or by appt.

Norman Lindsay Gallery & Museum

14 Norman Lindsay Crescent, Faulconbridge 2776.
T (02) 4751-1067. **E** nlg@nationaltrust.com.au
W www.nationaltrust.org.au/places/norman-lindsay-gallery/ Entry fees apply.
H Thurs–Mon 10.00 to 4.00, last entry 3pm.
The Norman Lindsay Gallery is the home of *The Magic Pudding* and displays the work of artist and writer **Norman Lindsay** (1879–1969).

Central Tablelands Western Districts / Greater NSW


Bank Art Museum Moree
MOREE
Ceramic Break Sculpture Park
ARMIDALE
New England Regional Art Museum
Walcha Gallery of Art
Weswal Gallery
Tamworth Regional Gallery
TAMWORTH
BROKEN HILL
Broken Hill Regional Art Gallery
DUBBO
Muswellbrook Regional Arts Centre
Western Plains Cultural Centre
MUSWELLBROOK
Mudgee Arts Precinct
MUDGEE
NEWCASTLE
Orange Regional Gallery
Bathurst Regional Art Gallery
ORANGE
Art@22
LITHGOW
Cowra Regional Art Gallery
SYDNEY
GRIFFITH
TARALGA
MILDURA
Griffith Regional Art Gallery
Orchard Street Gallery
WOLLONGONG
GOULBURN
Goulburn Regional Art Gallery
WAGGA WAGGA
CANBERRA
Suki & Hugh Gallery
Murray Art Museum Albury
ALBURY

Art @ 22 Gallery

22 Victoria Street, Millthorpe 2798. **T** 0437-478-928.
E timkelly2@iinet.net.au Facebook: Tim Kelly Artist
H Open most Fri and Sat, phone for details.
TIM KELLY: Collages, collagraphs and mixed media.

Bank Art Museum Moree

25 Frome Street, Moree 2400. **T** (02) 6757-3320.
W bamm.org.au **H** Mon–Fri 10.00 to 4.00, Sat 10.00 to 1.00. Closed Sun.

Bathurst Regional Art Gallery

70–78 Keppel Street, Bathurst 2795.
T (02) 6333-6555. **W** www.bathurstart.com.au
Free entry. **H** Tues–Fri 10.00 to 5.00, Sat–Sun and public hols 10.00 to 2.00.
To March 26 ***Archie 100: A Century of the Archibald Prize***, and ***John Daly: reCLAYm***.

Broken Hill Regional Art Gallery

404–408 Argent Street, Broken Hill 2880.
T (08) 8080-3444. **E** artgallery@brokenhill.nsw.gov.au
W www.bhartgallery.com.au Entry by donation.
H Tues–Sun 10.00 to 4.00. Hours may vary on public hols. Closed Christmas Day.

Ceramic Break Sculpture Park

'Bondi', Warialda 2402. **T** (02) 6729-4147.
E kerry@cbreaksculpturepark.com.au
W www.cbreaksculpturepark.com.au
H To March 1 open by appt only. Continuing through Feb **Sue Baker, Sue Fisher, Julian King-Salter**, and **Evelyn Owen**. Exhibition of winner and finalists of the ***2022 Triennial Acquisition Sculpture Prize***.

Cowra Regional Art Gallery

77 Darling Street, Cowra 2794. **T** (02) 6340-2190.
W www.cowraartgallery.com.au Admission is free.
H Tues–Sat 10.00 to 4.00, Sun 10.00 to 2.00.
Jan 31 to March 4 ***Operation Art*** – Every year, schools across New South Wales are invited to participate in ***Operation Art***, an initiative of The Children's Hospital at Westmead in association with

the New South Wales Department of Education. This exhibition project of artworks by children in Kindergarten through to Year 10 contributes to the wellbeing of sick children and their families by creating work which is uplifting and gives hope to those who spend much of their time at hospital. A Gallery Outreach project in collaboration with the Arts Unit, Dept of Education displayed in the Cowra Library. Feb 12 to March 19 ***SIXTY: The Journal of Australian Ceramics 60th Anniversary 1962–2022*** – brings together works by 22 Australian ceramic artists to celebrate the significant anniversary in the history of the Journal of Australian Ceramics (JAC). ***SIXTY*** is an exciting opportunity to experience an exhibition of works by some of Australia's finest and most awarded ceramic artists. An Australian Design Centre On Tour exhibition project presented in partnership with The Australian Ceramics Association and Visions Australia.

Goulburn Regional Art Gallery

Civic Centre, 184 Bourke Street, Goulburn 2580.
T (02) 4823-4494. **E** artgallery@goulburn.nsw.gov.au
W goulburnregionalartgallery.com.au Free entry.
H Mon–Fri 9.00 to 5.00, Sat 12.00 to 4.00.
Closed Sun and public hols.
Feb 3 to March 18 ***The Green Ray*** by **Julian Meagher**, and ***all of a sudden*** by **Jacqueline Bradley**. The Window: curated by Clara Adolphs.

Griffith Regional Art Gallery

167 Banna Avenue, Griffith 2680.
T (02) 6962-8338. **E** gallery@griffith.nsw.gov.au
W griffithregionalartgallery.com.au **H** Wed–Fri 10.00 to 5.00, Sat–Sun 11.00 to 2.00. Visit the website for exhibition program.

Mudgee Arts Precinct

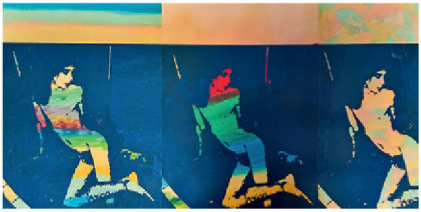
90 Market Street, Mudgee 2850. **T** (02) 6378-2850.
E council@midwestern.nsw.gov.au
W www.midwestern.nsw.gov.au/resident-services/Community-Services/Culturalservices/mudgee-arts-precinct/ **H** Daily 9.00 to 5.00.

Murray Art Museum Albury (MAMA)

546 Dean Street, Albury 2640. **T** (02) 6043-5800.
E mama@alburycity.nsw.gov.au
W www.mamalbury.com.au Free entry. **H** Mon–Fri 10.00 to 5.00, Sat–Sun and public hols 10.00 to 4.00. Anzac Day 1.00 to 4.00. Closed Christmas Day and Good Friday. Visit the website for exhibitions.

Muswellbrook Regional Arts Centre

1–3 Bridge Street, Muswellbrook 2333.
T (02) 6549-3800.
E arts.centre@muswellbrook.nsw.gov.au
W www.muswellbrook.nsw.gov.au/index.php/mrac-home **H** Mon–Sat 10.00 to 4.00.
To Feb 18 ***GROUNDSWELL: recent movements within art and territory*** presents disparate, yet united perspectives on the issue of water sustainability. Positing questions and sparking conversations it seeks to inform a wider plan of action. Funded by the Northern Territory Government, the Australian Government through the Australia Council, its arts funding and advisory body and Catalyst – the Australian Arts and Culture Fund. Also, ***Formwork: Janice Hanicar and Samantha Haničar*** – a rare chance to view not only the output of two talented artists, but also to witness the relationship between them, one not only artistic but familial; formative and universal. Individually, the works are fascinating and hold their own, yet together, it becomes a conversation between two artists who share the most defining relationship of people's lives. Also, ***Manooka Park Halls*** presents works donated by former Director of the Muswellbrook Regional Arts Centre, Brad Franks. Taken from the walls of Franks' former long-time home in the Upper Hunter Region – Manooka Park, these works have been selected by Franks for their connection to Muswellbrook and the surrounding regions. To April 29 ***Summer Fling: works from the Collections*** evokes a sense of summer romanticism, with scenes of sun-drenched lovers and dreamy mirages. Including works by **Brett Whiteley, James Clifford**, and **Richard Larter**, experience the hazy summer days and hot, restless nights encapsulated within the gallery walls.



James Clifford, *Glen*, 1980, enamel on hardboard, 62 × 122cm
Muswellbrook Shire Art Collection, Donation courtesy Watters Gallery, Sydney
Courtesy Muswellbrook Regional Arts Centre

New England Regional Art Museum (NERAM)

106–114 Kentucky Street, Armidale 2350.
T (02) 6772-5255. **W** www.neram.com.au
Entry by donation. **H** Tues–Sun 10.00 to 4.00.
NERAM is home to one of the nation's most significant art collections outside the capital cities and holds a collection of over 5,000 works of historical, modern, and contemporary art. NERAM presents a dynamic program of exhibitions, educational, and public events.

Orange Regional Gallery

149 Byng Street, Orange 2800. **T** (02) 6393-8136.
E gallery@orange.nsw.gov.au
W www.orange.nsw.gov.au/gallery
Facebook + Instagram: @orangeregionalgallery
H Daily 10.00 to 4.00. Closed Christmas Day, Boxing Day, and Good Friday. Feb 4 to April 16 ***Laurence Edwards: A Gathering of Uncertainties***.

Orchard Street Gallery

43 Orchard Street, Taralga 2580. **T** 0414-838-590.
E hello@orchardstreetgallery.com.au
W www.orchardstreetgallery.com.au
H Fri–Sun 10.00 to 3.00, or by appt.

Suki & Hugh Gallery

38A Gibraltar Street, Bungendore 2621.
T (02) 6238-1398. **E** susan@sukihugh.com.au
W www.sukihugh.com.au
H Thurs–Fri 10.00 to 2.00, Sat–Sun 10.00 to 4.00. Feb 2023 stockroom work by **Ali Nasseri, Sara Freeman, Stefan Gevers, Tim Snowdon**, and **Colleen Southwell**.

Tamworth Regional Gallery

Level 1, 466 Peel Street, Tamworth 2340.
H Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 4.00. Closed public hols.

Walcha Gallery of Art

15n Derby Street, Walcha 2354.

Western Plains Cultural Centre

Dubbo Regional Gallery / Dubbo Regional Museum, 76 Wingewarra Street, Dubbo 2830.
T (02) 6801-4444.
E contact@westernplainsculturalcentre.org
W www.westernplainsculturalcentre.org Free entry.
H Daily 10.00 to 4.00, Fri 10.00 to 6.00. Closed Good Friday, Christmas Day, Boxing Day, and New Year's Day. To Feb 12 ***Euan Macleod and Rodney Pople: 2°***. To Feb 26 ***The Collection: Predator Becomes Prey***.

Weswal Gallery

192 Brisbane Street, East Tamworth 2340.
H Wed–Fri 9.30 to 3.00, Sat–Sun 9.30 to 1.00.

FORT SCRATCHLEY

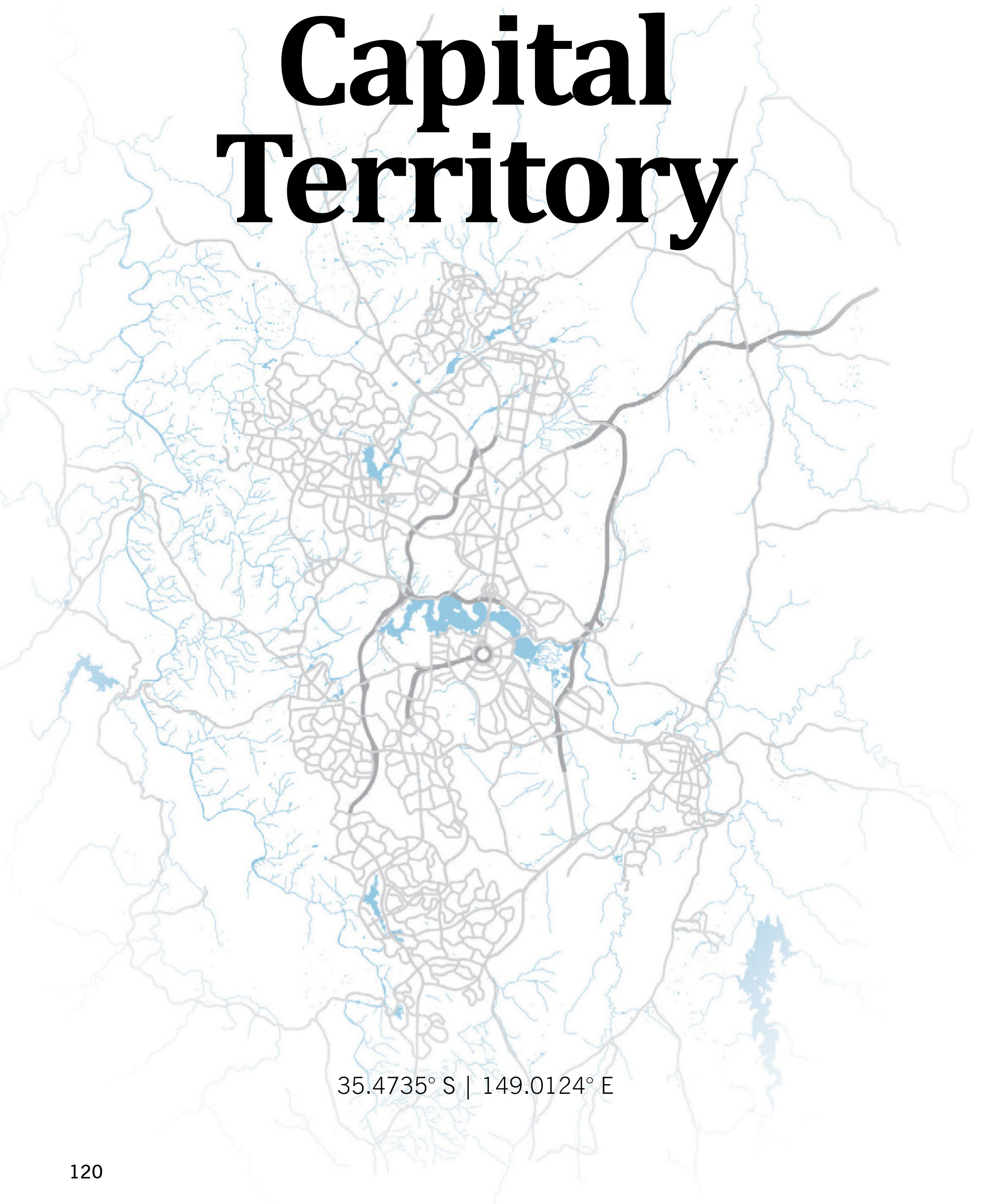
Call out to National and International Artists

Sculptures @ Scratchley
Newcastle, Australia

Prize pool $40,000
non-acquisitive

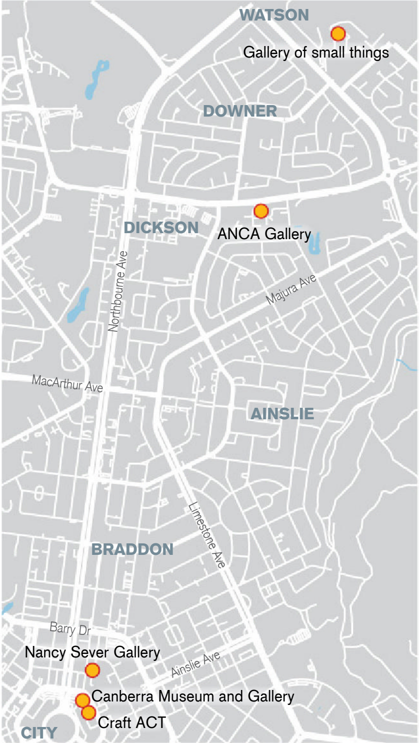
Entries close
26 March 2023
sculpturesatscratchley.com.au

Australian Capital Territory



35.4735° S | 149.0124° E

Civic Inner North


WATSON
Gallery of small things
DOWNER
DICKSON
ANCA Gallery
Northbourne Ave
Majura Ave
MacArthur Ave
AINSLIE
Limestone Ave
BRADDON
Barry Dr
Nancy Sever Gallery
Ainslie Ave
Canberra Museum and Gallery
Craft ACT
CITY

Australian National Capital Artists (ANCA) Gallery

1 Rosevear Place, Dickson 2602. **T** (02) 6247-8736.
E gallery@anca.net.au **W** www.anca.net.au
H Wed–Sun 12.00 to 5.00. Closed public hols.
ANCA Gallery is a not-for-profit artist-run initiative. The Gallery presents a professional program of art exhibitions and events, supporting critical approaches to contemporary arts practice. Feb 1 to 19 ***Regular/ irregular*** by **Al Munro** is a continuation of the artist's investigation into pattern, form and colour. Through the inclusion of fold-like corrugations in the artwork's physical structure, **Munro** activates the viewer's experience of the space and time of the painted surface. Feb 22 to March 5 ***Of Time and Place*** – **Bridget Baskerville** and **Helen Stark**, 2022 Emerging Artist Award Scheme (EASS) recipients.

Helen Stark, *Regeneration*, 2022, kiln formed glass, 8 × 38 × 38cm
Photograph: David Paterson
Courtesy the artist and Australian National Capital Artists (ANCA) Gallery

Canberra Museum and Gallery

Cnr London Circuit and Civic Square, Canberra City 2600. **T** (02) 6207-3968. **E** cmag@act.gov.au **W** www.cmag.com.au **H** Mon–Sat 10.00 to 5.00. Closed some public hols, call to confirm.

Craft ACT
Craft + Design Centre

Level 1, North Building, 180 London Circuit, Canberra 2601. **T** (02) 6262-9333.
E craftact@craftact.org.au **W** www.craftact.org.au
H Tues–Fri 10.00 to 5.00, Sat 12.00 to 4.00. Closed Sun–Mon, and public hols.

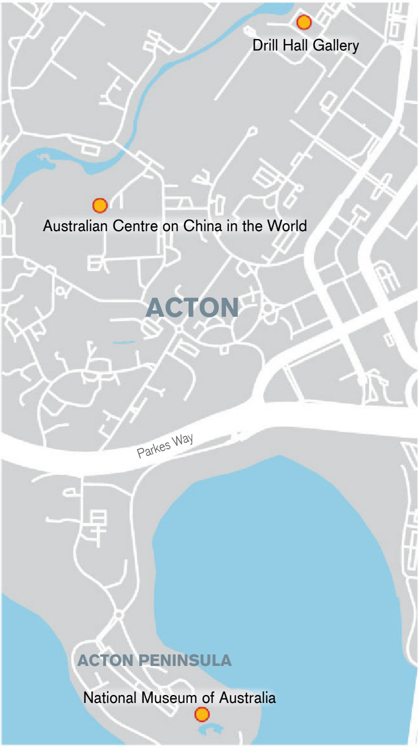
Gallery of small things

27 Wade Street, Watson 2602.
H Thurs–Sun 11.00 to 4.00, or by appt.

Nancy Sever Gallery

Level 1, 131 City Walk, Civic, Canberra City 2601.
T (02) 6262-8448, 0416-249-102.
E nancy.sever@iinet.net.au
W www.nancysevergallery.com.au
H Wed–Sun 11.00 to 5.00.

Acton


Drill Hall Gallery
Australian Centre on China in the World
ACTON
Parkes Way
ACTON PENINSULA
National Museum of Australia

Drill Hall Gallery

Kingsley Street (off Barry Drive), Acton 2601.
T (02) 6125-5832. **E** dhg@anu.edu.au
W dhg.anu.edu.au Director: Terence Maloon.
Free admission. **H** Wed–Sun 10.00 to 5.00.

National Museum of Australia

Lawson Crescent, Acton Peninsula 2601.
H Daily 9.00 to 5.00.

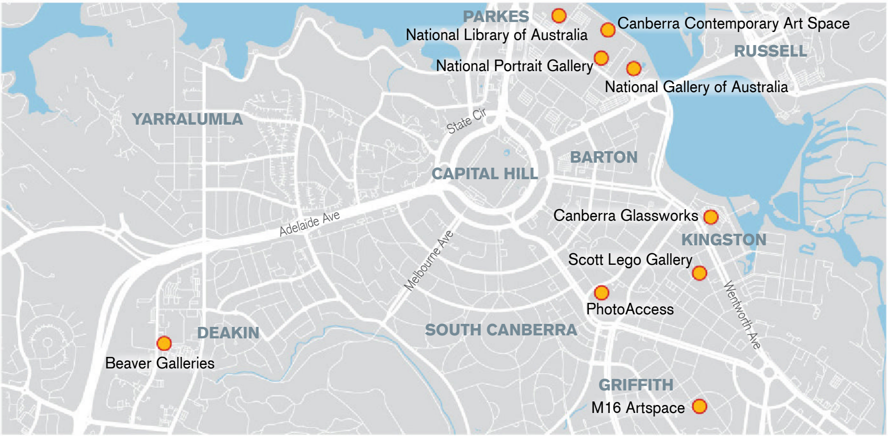
Foreshore Southside

Beaver Galleries

81 Denison Street, Deakin, Canberra 2600.
T (02) 6282-5294. **E** mail@beavergalleries.com.au
W www.beavergalleries.com.au
Directors: Martin & Susie Beaver (ACGA).
H Tues–Sat 10.00 to 5.00. Beaver Galleries is Canberra's largest private gallery. Three spacious galleries, plus a dedicated print room, sculpture garden and gallery shop feature outstanding work by contemporary Australian artists.
Feb 9 to 25 ***CLIMACTERIC*** assemblages by **Alex Asch**. Also, ***Duality*** ceramics by **Kelly Austin**.

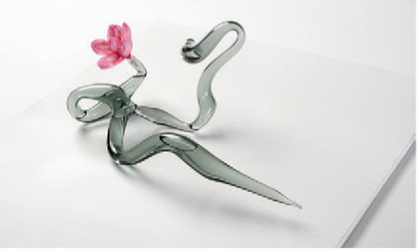
Canberra Contemporary Art Space

44 Queen Elizabeth Terrace, Parkes 2600.
H Tues–Sun 11.00 to 5.00.


PARKES
National Library of Australia
Canberra Contemporary Art Space
RUSSELL
National Portrait Gallery
National Gallery of Australia
YARRALUMLA
State Cir
CAPITAL HILL
BARTON
Adelaide Ave
Canberra Glassworks
KINGSTON
Melbourne Ave
Scott Lego Gallery
PhotoAccess
Wentworth Ave
DEAKIN
SOUTH CANBERRA
Beaver Galleries
GRIFFITH
M16 Artspace

Canberra Glassworks

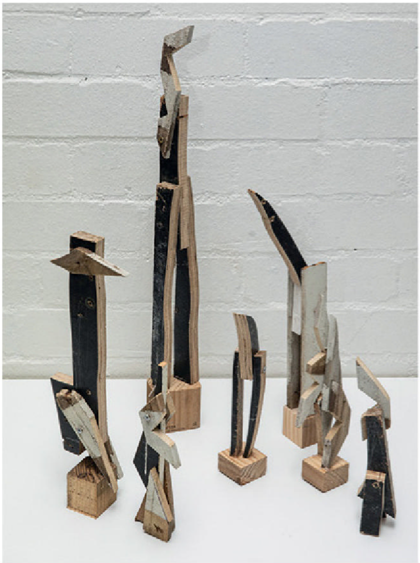
11 Wentworth Avenue, Kingston 2604.
T (02) 6260-7005.
E contactus@canberraglassworks.com
W www.canberraglassworks.com **H** Wed–Sun 10.00 to 4.00. To Feb 26 ***Net Worth*** – **Louis Grant, Jessica Murtagh, Madisyn Zabel**, and **Shirley Jianzhen Wu**.



Shirley Jianzhen Wu, *Untitled*, 2022, glass (indicative work)
Photograph: Michael Haines
Courtesy the artist and Canberra Glassworks

M16 Artspace

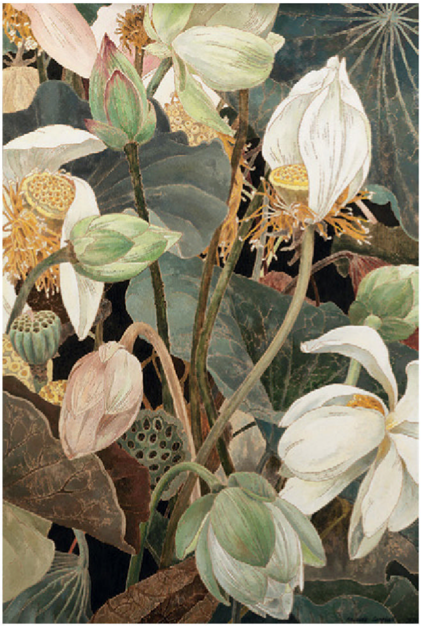
21 Blaxland Crescent, Griffith 2603.
T (02) 6295-9438. **E** exhibitions@m16artspace.com
W www.m16artspace.com.au **H** Wed–Sun 12.00 to 5.00. To Feb 12 ***Solastalgia*** – **Barbara Hodgson, Buffy Jackson**, and **Sallie Saunders**. Also, ***The antidote & the apothecary*** by **Ange Price**, and ***ROCKPOOL – UNEXPECTED*** by **Manuel Pfeiffer**. Feb 17 to March 12 ***Four views of Black Mountain*** – **Michael Desmond, Peta Jones, Bryn Desmond-Jones**, and **Ossian Desmond-Jones**. Also, ***Bind*** by **Ali Aedy**, and ***Windsor Blue*** by **Karina Beth McLean.**



Ali Aedy, *We*, 2022, wood, screws, and glue, dimensions variable
Courtesy the artist, Doug Hall and M16 Artspace

National Gallery of Australia (NGA)

Ngunnawal and Ngambri Country, Parkes Place, Parkes, Canberra 2600. **T** (02) 6240-6411.
E information@nga.gov.au **W** nga.gov.au
H Daily 10.00 to 5.00. Closed Christmas Day.
To Feb 19 ***Cressida Campbell***.



Cressida Campbell, *Lotus*, 2019
Collection of Paul, Sue and Kate Taylor, Brisbane
© the artist
Courtesy the artist and National Gallery of Australia

National Library of Australia

Parkes Place, Canberra 2600.
H Visit website for opening times and exhibitions.

National Portrait Gallery

King Edward Terrace, Parkes 2600.
T (02) 6102-7000. **E** info@npg.gov.au
W www.portrait.gov.au **H** Daily 10.00 to 5.00.
Closed Christmas Day.

PhotoAccess

Manuka Arts Centre, 30 Manuka Circle, Griffith 2603.
H Tues–Sat 10.00 to 4.00.

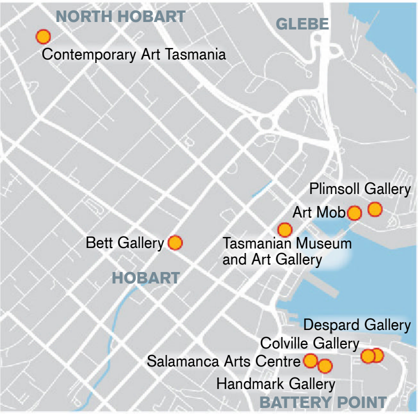
Scott Leggo Gallery

45 Jardine Street, Kingston 2604.
T (02) 6179-7422. **E** info@scottleggo.com
W scottleggo.com **H** Mon–Fri 10.00 to 5.30, Sat–Sun 10.00 to 3.00. Browse the full collection online + in-store.

Tasmania

42.0409° S | 146.8087° E

Hobart
Sullivans Cove
Battery Point


NORTH HOBART
GLEBE
Contemporary Art Tasmania
Plimsoll Gallery
Art Mob
Bett Gallery
Tasmanian Museum and Art Gallery
HOBART
Despard Gallery
Colville Gallery
Salamanca Arts Centre
Handmark Gallery
BATTERY POINT

Art Mob

29 Hunter Street, Hobart 7000. **T** (03) 6236-9200, 0419-393-122. **E** euan@artmob.com.au **W** www.artmob.com.au Director: Euan Hills. **H** Daily 10.00 to 6.00. Check holiday opening times on our Google listing. Aboriginal fine art, including Tasmanian Aboriginal artists.

Bett Gallery

Level 1, 65 Murray Street, Hobart 7000. **T** (03) 6231-6511. **E** info@bettgallery.com.au **W** www.bettgallery.com.au Directors: Carol Bett, Emma Bett and Jack Bett. **H** Mon–Fri 10.00 to 5.30, Sat 10.00 to 4.00.

Colville Gallery

Ground Floor, 15 Castray Esplanade, Hobart 7000. **H** Mon–Sat 9.30 to 5.30. Closed public hols.

Contemporary Art Tasmania

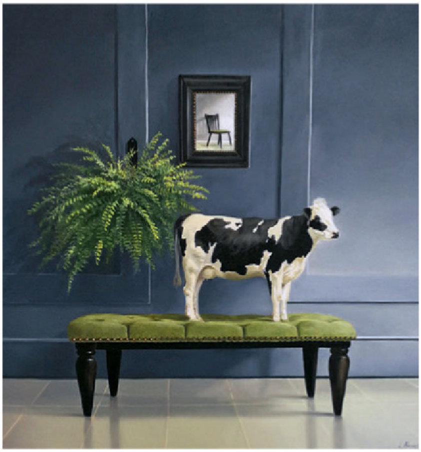
27 Tasma Street, North Hobart 7000. **T** (03) 6231-0445. **E** info@contemporaryart.org.au **W** www.contemporaryarttasmania.org **H** Wed–Sun 12.00 to 5.00.

Despard Gallery

Level 1, 15 Castray Esplanade, Hobart 7000. **H** Mon–Fri 10.00 to 5.00, Sat 10.00 to 4.00, Sun by appt.

Handmark Gallery

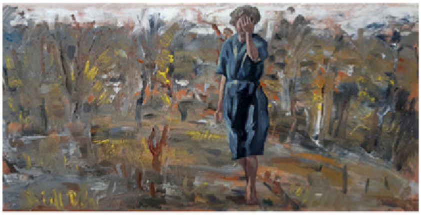
Unique Tasmanian Art & Design, 77 Salamanca Place, Hobart 7000. **T** (03) 6223-7895. **E** hobart@handmark.com.au **W** www.handmark.com.au **H** Mon–Fri 10.00 to 5.00, Sat 10.00 to 4.00, Sun 12.00 to 4.00. To Feb 13 (opening Fri Jan 27, 5–6.30pm) New works by **Linda Keough**. Feb 17 to March 6 (opening Fri Feb 17, 5–6.30pm) *Tone Poems* new works by **Luke Wagner**.



Linda Keough, *Stand Alone*, oil on canvas, 51 × 51cm
Courtesy the artist and Handmark Gallery

Penny Contemporary

187 Liverpool Street, Hobart 7000. **W** www.pennycontemporary.com **H** Wed–Sat 11.00 to 4.00, or by appt. Feb 10 to March 1 *Some Mysterious Way* by **Steve Lopes**.



Steve Lopes, *Unnamed Wood*, 2022, oil on canvas, 30 × 60cm
Courtesy the artist and Penny Contemporary

Plimsoll Gallery, University of Tasmania

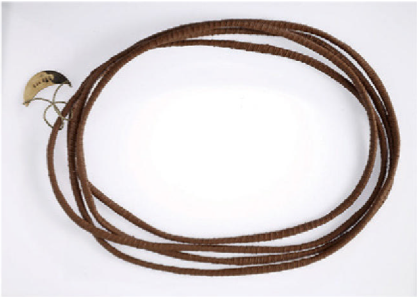
37 Hunter Street, Hobart 7000. **T** (03) 6226-4353. **E** Jane.Barlow@utas.edu.au **W** www.utas.edu.au/creative-arts-media/events/plimsoll-gallery **H** Tues–Sat 11.00 to 4.00 during exhibitions. Closed Sun–Mon and public hols.

Salamanca Arts Centre

65–77 Salamanca Place, Hobart 7000. **W** sac.org.au **H** Office: Mon-Fri 9.00 to 5.00. Visit individual event pages on website for venue opening times.

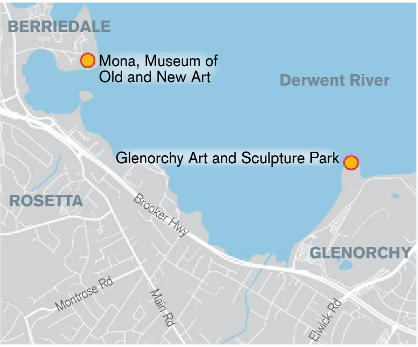
Tasmanian Museum and Art Gallery

Dunn Place (enter via the Watergate), Hobart 7000. **T** (03) 6165-7000. **E** tmagmail@tmag.tas.gov.au **W** www.tmag.tas.gov.au **H** Daily 10.00 to 4.00 (Dec 26 to March 31). Tues–Sun 10.00 to 4.00 (April 1 to Dec 24). Closed Good Friday, Anzac Day, and Christmas Day. Open 10.00 to 4.00 on Mon public hols year-round. To Feb 12 ***taypani milaythina-tu: Return to Country*** – 20 Tasmanian Aboriginal artists responding to relationships between community and Ancestral objects, particularly those held in institutions outside lutruwita/Tasmania. Feb 24 to March 9 ***James Webb: Prayer***.



Andrew Gall, *Item 272969*, 2022, pulawini (red ochre), copper, and acrylic on kangaroo leather
Courtesy the artist and Tasmanian Museum and Art Gallery

Greater Hobart

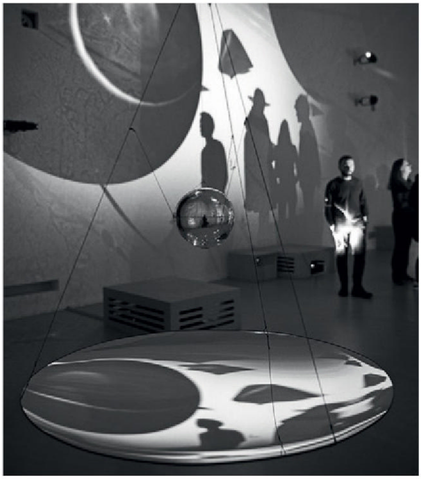


Glenorchy Art and Sculpture Park

Elwick Bay Foreshore, Brooker Highway, Glenorchy 7010. **W** www.gcc.tas.gov.au
GASP is a dynamic and inspiring open space providing unique ways to interact with art and create memorable experiences in the natural environment.

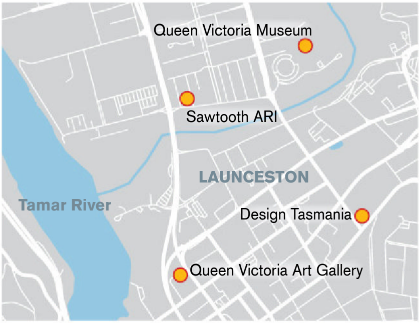
Mona, Museum of Old and New Art

655 Main Road, Berriedale, Hobart 7011.
E info@mona.net.au **W** mona.net.au
H Fri–Mon 10.00 to 5.00.
Pre-bookings are a must, even if you're Tasmanian.
To July 24 ***Tomás Saraceno: Oceans of Air***.



Tomás Saraceno, *A Thermodynamic Imaginary* (detail), 2020
Courtesy Studio Tomás Saraceno, Berlin, Fondazione Palazzo Strozzi, Florence, and Mona, Museum of Old and New Art

Launceston


Queen Victoria Museum
Sawtooth ARI
LAUNCESTON
Tamar River
Design Tasmania
Queen Victoria Art Gallery

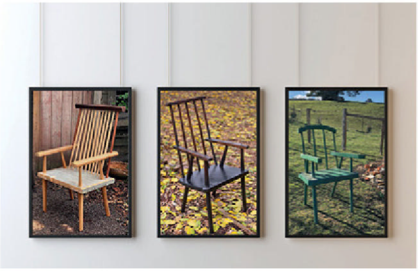
Design Tasmania

Cnr Brisbane and Tamar streets, Launceston 7250.
H Wed–Sat 10.00 to 3.00, Sun 10.00 to 2.00.
Closed Mon–Tues and public hols.

Queen Victoria Museum & Art Gallery

Art Gallery at 2 Wellington Street, and Museum at
2 Invermay Road, Launceston 7250.
T (03) 6323-3777. **W** www.qvmag.tas.gov.au
H Daily 10.00 to 4.00.

Art Gallery at Royal Park: to May 28 ***Jimmy Possum: an unbroken tradition*** – bound to the people, place and history of the Meander Valley in northern Tasmania; the Jimmy Possum chair-making tradition (c.1872–2022) is unlike any other in the world. This exhibition surveys Australia's foremost vernacular furniture making tradition, including works by the eponym, subsequent historical makers, and prominent contemporary artisans. Free entry. Permanent: ***The First Tasmanians: our story*** – explore the history and culture of the Tasmanian Aboriginal people. Highlights include rarely-seen original objects and Tasmanian Aboriginal perspectives on climate change, astronomy, stories of creation, craft, technology, and architecture. Free entry.

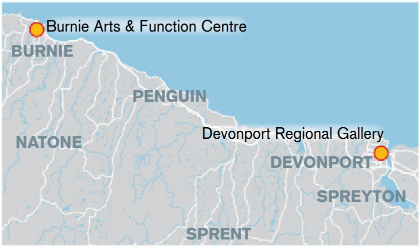


Jimmy Possum
Photograph: Bronwyn Tanya Harm
Courtesy the artist and Queen Victoria Museum & Art Gallery

Sawtooth ARI

58 Lindsay Street, Invermay 7248.
E sawtoothari@gmail.com **W** www.sawtoothari.com
H Thurs–Sun 11.00 to 4.00.

North West Coast


Burnie Arts & Function Centre
BURNIE
PENGUIN
NATONE
Devonport Regional Gallery
DEVONPORT
SPREYTON
SPRENT

Burnie Arts & Function Centre

77–79 Wilmot Street, Burnie 7320.
T (03) 6430-5850. **E** arts@burnie.net
W www.burniearts.net/Exhibitions Admission free.
H Visit website for opening times and exhibitions.

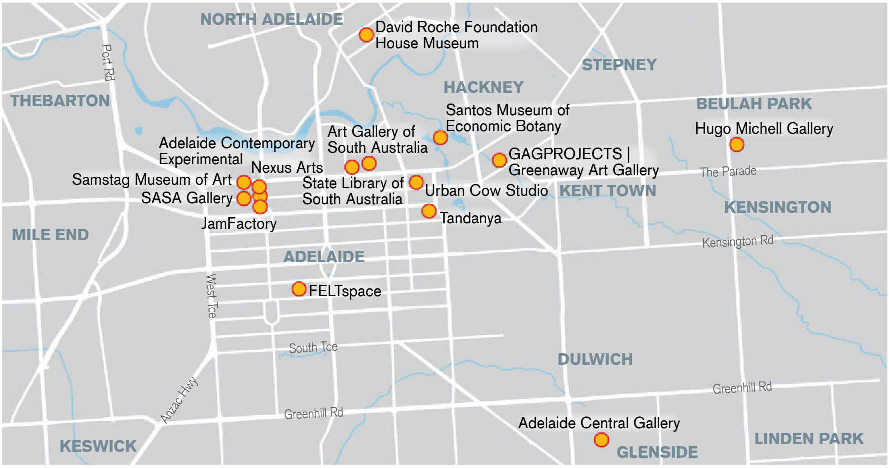
Devonport Regional Gallery

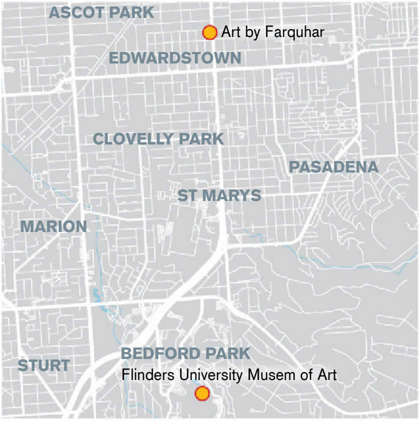
paranaple arts centre, 145 Rooke Street, Devonport 7310. **T** (03) 6420-2900.
E artgallery@devonport.tas.gov.au
W www.paranapleartscentre.com.au/devonport-regional-gallery Free entry. **H** Mon–Fri 9.00 to 5.00, Sat and public hols 9.00 to 2.00. Closed Sun.

South Australia

30.0002° S | 136.2092° E

Adelaide


NORTH ADELAIDE
David Roche Foundation House Museum
Port Rd
THEBARTON
STEPNEY
HACKNEY
Santos Museum of Economic Botany
BEULAH PARK
Hugo Michell Gallery
Art Gallery of South Australia
Adelaide Contemporary Experimental
Nexus Arts
GAGPROJECTS | Greenaway Art Gallery
The Parade
Samstag Museum of Art
SASA Gallery
State Library of South Australia
Urban Cow Studio
KENT TOWN
KENSINGTON
JamFactory
Tandanya
MILE END
ADELAIDE
Kensington Rd
West Tce
FELTspace
South Tce
DULWICH
Anzac Hwy
Greenhill Rd
Greenhill Rd
Adelaide Central Gallery
KESWICK
GLENSIDE
LINDEN PARK

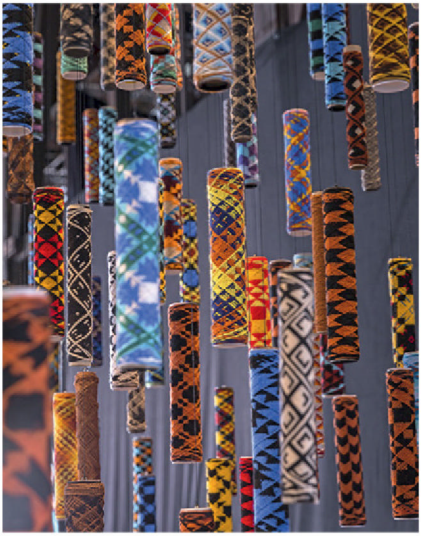

ASCOT PARK
Art by Farquhar
EDWARDSTOWN
CLOVELLY PARK
PASADENA
ST MARYS
MARION
BEDFORD PARK
STURT
Flinders University Musem of Art

Adelaide Central Gallery

7 Mulberry Road, Glenside 5065. **T** (08) 8299-7300.
E info@acsa.sa.edu.au **W** www.acsa.sa.edu.au
H Mon–Fri 9.00 to 5.00, or by appt.

Adelaide Contemporary Experimental

Lion Arts Centre, North Terrace, Kaurna Yarta,
Adelaide 5000. **T** (08) 8211-7505.
E admin@ace.gallery **W** www.ace.gallery Free entry.
H Tues–Sat 11.00 to 4.00. South Australia's leading independent contemporary visual arts organisation. Feb 4 to March 18 ***A river that flows both ways: Selected works from rīvus, the 23rd Biennale of Sydney*** – **Imhathai Suwatthanasilp** (Thailand), **Aluaiy Kaumakan** (Paiwan Nation), **Yuko Mohri** (Japan), and **Sopolemalama Filipe Tohi** (Tonga). Inspired by rivers that flow both ways, ACE has partnered with the Biennale of Sydney to present a local response to the 23rd Biennale of Sydney, titled *rīvus* (Latin for "stream"). Dedicated to nature and water-based ecologies, *rīvus* tackles many timely environmental themes including pollution, climate change, and the effect of colonisation on First Peoples' custodianship of ecosystems.

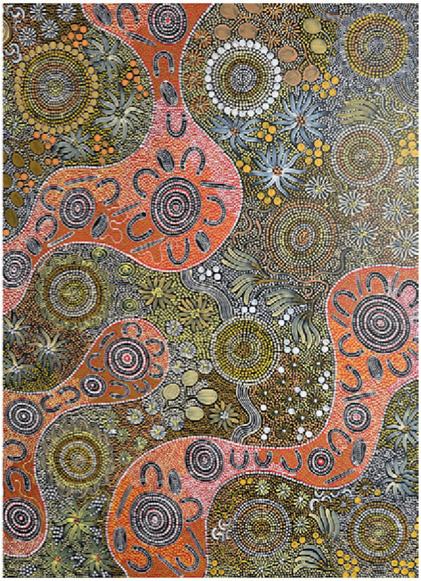


Sopolemalama Filipe Tohi, *Haukulasi* (detail), 1995–2021, installation view at 23rd Biennale of Sydney, *rīvus*, 2022, Pier 2/3 Walsh Bay Arts Precinct
Commissioned by the Biennale of Sydney with generous support from Creative New Zealand
Photograph: Document Photography
Courtesy the artist and Adelaide Contemporary Experimental

Art by Farquhar

1070 South Road, Edwardstown 5039.
T 0414-399-222. **E** sales@artbyfarquhar.com.au
W www.artbyfarquhar.com.au **H** Mon–Fri 9.30 to 4.30, Sat 10.00 to 1.00, Sun (check website).

Art by Farquhar is a 300m^2 gallery specialising in Aboriginal artworks, both originals and prints, with over 400 paintings in stock. We hold royalty agreements with many highly regarded Indigenous artists, including **Maureen Nampijinpa Hudson, Bernadine Johnson Kemarre, Brooke Sutton, Chern'ee Sutton**, and **Julieanne Nungurrayi Turner**. A large range of landscape and aerial prints as well as an exclusive range of Metal Art products are also available.

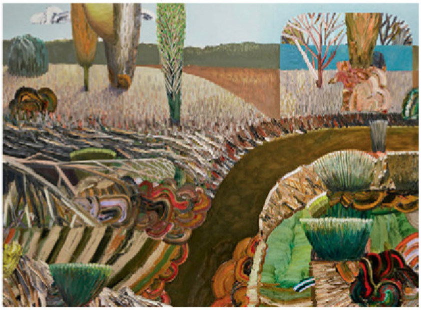


Julieanne Nungurrayi Turner, *Budgerigar Dreaming*, 121 × 91cm
Courtesy the artist and Art by Farquhar

Art Gallery of South Australia

Kaurna Country, North Terrace, Adelaide 5000.
T (08) 8207-7000. **W** agsa.sa.gov.au Free entry.
H See our website for latest information.

To April 16 ***Bewilderness: Recent acquisitions*** – showcasing recent acquisitions in painting, printmaking, and sculpture, this exhibition considers landscape as a form of representation deeply embedded in questions of identity and belonging. Also, ***Sera Waters: Future traditions*** – in this iteration of the Guildhouse Fellowship, South Australian artist **Sera Waters** imagines a new future for us all – one where ancient textile traditions can craft hope in the face of climate change.



Guido Maestri, *Return to Berkeley's Creek*, 2021, oil on canvas, 200 × 244cm
James and Diana Ramsay Fund 2021, Art Gallery of South Australia, Adelaide
© the artist
Photograph: Mim Stirling
Courtesy the artist and Art Gallery of South Australia

The David Roche Foundation House Museum

241 Melbourne Street, North Adelaide 5006.
T (08) 8267-3677. **E** info@rochefoundation.org.au
W www.rochefoundation.com.au **H** Tues–Sat 10.00 to 4.00. Closed Sun–Mon and public hols.

To April 1 ***National Photographic Portrait Prize 2022*** – draws from entries submitted by aspiring and professional photographers from across Australia. A travelling exhibition from the National Portrait Gallery, Canberra. See ad page 9.

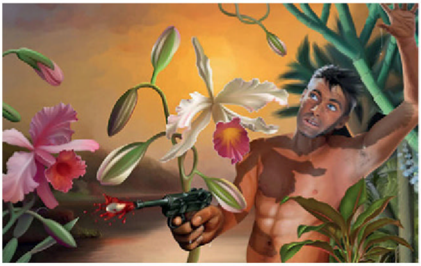
FELTspace

12 Compton Street, Tarntanyangga, Kaurna Yarta/ Adelaide 5000. **E** feltspace@gmail.com
W www.feltspace.org **H** Wed–Thurs 1.00 to 4.00, Fri 1.00 to 7.00, Sat 10.00 to 4.00.
FELTdark Night Screen dusk to 12am, or by appt.

Flinders University Museum of Art | FUMA

Flinders University, Sturt Road, Bedford Park 5042.
T (08) 8201-2695.
W www.flinders.edu.au/museum-of-art
H Mon–Fri 10.00 to 5.00, Thurs 10.00 to 7.00, or by appt. Closed weekends and public hols.

FUMA is closed until Feb 20, re-opening with ***Some Like it Hot*** by **Franck Gohier** and **Therese Ritchie**.



Therese Ritchie, *Simply did not happen*, 2021, pigment print, 50 × 80cm
Collection of the artist
Courtesy the artist and Flinders University Museum of Art | FUMA

GAGPROJECTS | Greenaway Art Gallery

39 Rundle Street, Kent Town 5067.
T (08) 8362-6354. **E** gag@greenaway.com.au
W gagprojects.com Director: Paul Greenaway. Representing Australian and international artists. GAGPROJECTS currently presenting exhibitions online. Gallery and stockroom open by appointment only.

Hugo Michell Gallery

260 Portrush Road, Beulah Park 5067.
T (08) 8331-8000. **E** mail@hugomichellgallery.com
W hugomichellgallery.com **H** Open hours may vary, check website. Feb 9 to March 11 ***Responsive Forms*** – **Bridie Gillman, Sam Gold, Jahnne Pasco-White**, and **Justine Varga**. Also, ***Colour Me Soft*** by **Anna Horne**.

JamFactory

19 Morphett Street, Adelaide 5000.
T (08) 8410-0727. **W** www.jamfactory.com.au
H Daily 10.00 to 5.00. Feb 17 to April 16 Gallery One: ***New Exuberance: contemporary Australian textile design***.

Nexus Arts

Lion Arts Centre, cnr North Terrace and Morphett Street, Kaurna Yarta/Adelaide 5000.

Samstag Museum of Art

Kaurna Country, Hawke Building, City West Precinct, University of South Australia, 55 North Terrace, Tarntanya/Adelaide 5000. **T** (08) 8302-0870.
E samstagmuseum@unisa.edu.au
W www.unisa.edu.au/samstagmuseum
Admission free. **H** Tues–Sat 10.00 to 5.00, or by appt. Closed during exhibition changeovers and public hols. Through Feb Samstag Museum of Art is closed until March 3, re-opening with three exhibitions for its *Parnati Season*.

WAH-WAH x Ramesh Mario Nithiyendran, 2022, Australian merino wool as worn by Ramesh, Stylist Kirsty Barros
Photograph: Lexi Laphor
Courtesy WAH-WAH Australia and JamFactory, South Australia

Santos Museum of Economic Botany

Adelaide Botanic Garden (Entrances: North Terrace, Plane Tree Drive, Hackney Road and Frome Road), North Terrace, Adelaide 5000.
W botanicgardens.sa.gov.au/whats-on
H Wed–Sun 10.00 to 4.00.

SASA Gallery

Kaurna Country, Kaurna Building, City West Precinct, University of South Australia, cnr Fenn Place and Hindley Street, Tarntanya/Adelaide 5000.
T (08) 8302-0281. **E** SASAGallery@unisa.edu.au
W www.unisa.edu.au/sasa-gallery **H** Thurs–Fri 10.00 to 5.00, or by appt. SASA Gallery is a student-focused experimental gallery space that exhibits the work of UniSA Creative graduating students and researchers, alongside academic engagement programs and workshops.

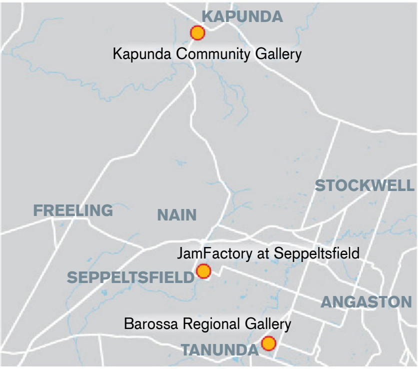
State Library of South Australia

North Terrace and Kintore Avenue, Adelaide 5000.
T (08) 8207-7250. **E** slsainfo@sa.gov.au
W www.slsa.sa.gov.au
Visit the website for opening times.

Tandanya

253 Grenfell Street, Adelaide 5000.
T (08) 8224-3200. **W** www.tandanya.com.au
Established in 1989, Tandanya National Aboriginal Cultural Institute is Australia's oldest Aboriginal-owned and managed multi-arts centre.

Barossa Valley Adelaide Hills


KAPUNDA
Kapunda Community Gallery
STOCKWELL
FREELING
NAIN
JamFactory at Seppeltsfield
SEPPELTSFIELD
ANGASTON
Barossa Regional Gallery
TANUNDA

Barossa Regional Gallery

3 Basedow Road, Tanunda 5352. **T** (08) 8563-8340. **E** gallery@barossa.sa.gov.au **W** barossagallery.com.au **H** Daily 11.00 to 4.00. Feb 1 to April 3 ***Parallel Play*** by **Janette Makaev** and **Anthony Skiparis**.

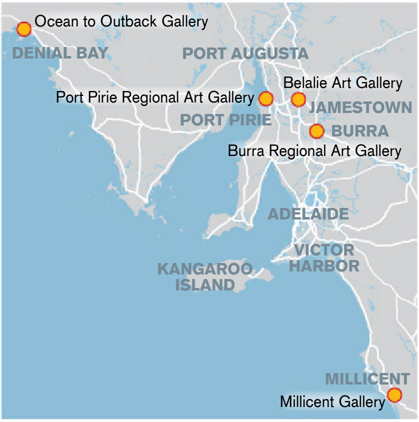
JamFactory at Seppeltsfield

730 Seppeltsfield Road, Seppeltsfield 5355. **T** (08) 8562-8149. **W** www.jamfactory.com.au **H** Daily 11.00 to 5.00. To Feb 19 ***Manymak girri' ngarraku (Something good that I can use)***.

Kapunda Community Gallery

67–69 Main Street, Kapunda 5373. **E** kcg@kapundagallery.com **W** www.kapundagallery.com www.facebook.com/kapundacommunitygallery Instagram: @kapundacommunity Free entry. **H** Mon–Sat 10.00 to 4.00, Sun 10.00 to 3.30. Closed Christmas Day and Good Friday.

SA Regional


Ocean to Outback Gallery
DENIAL BAY
PORT AUGUSTA
Belalie Art Gallery
Port Pirie Regional Art Gallery
JAMESTOWN
PORT PIRIE
BURRA
Burra Regional Art Gallery
ADELAIDE
VICTOR HARBOR
KANGAROO ISLAND
MILLICENT
Millicent Gallery

Belalie Art Gallery

6 Irvine Street, Jamestown 5491. **T** (08) 8664-0455, (08) 8664-1567. **E** info@visitjamestown.com.au **W** www.visitjamestown.com.au/belalie-art-gallery **H** Call for opening hours. The modern gallery hosts a range of curated exhibitions all year round. At other times the Gallery's own collection is on display.

Burra Regional Art Gallery

6 Market Street, Burra 5417. **T** (08) 8892-2411. **W** burragallery.com.au **H** Daily 10.00 to 4.00.

The Millicent Gallery

Civic Centre, Ridge Terrace, Millicent 5280. **T** (08) 8733-0903. **E** library@wattlerange.sa.gov.au **W** www.wattlerange.sa.gov.au www.facebook.com/MillicentLibraryGallery **H** Tues–Fri 9.00 to 5.30, Sun 2.00 to 4.00 (during exhibitions). Closed Mon and Sat.

Ocean to Outback Gallery

2 Peake Terrace, Denial Bay 5690. **H** Wed and Sun 10.00 to 2.00, or by appt.

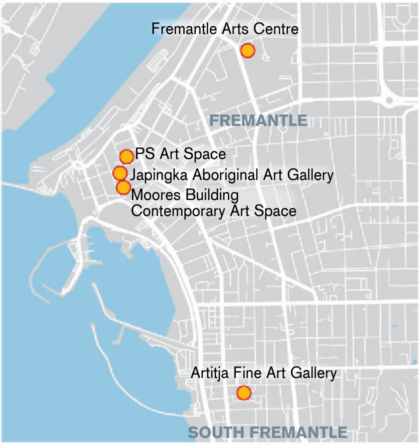
Port Pirie Regional Art Gallery

3 Mary Elie Street, Port Pirie 5540. **T** (08) 8633-8724. **W** pprag.org.au www.facebook.com/PPRAG Instagram: @ppragallery Free entry. **H** Mon–Fri 9.00 to 5.00. Closed Good Friday and Christmas Day.

Western Australia

27.6728° S | 121.6283° E

Fremantle

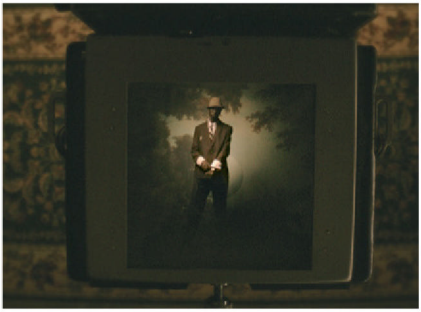

Fremantle Arts Centre
FREMANTLE
PS Art Space
Japingka Aboriginal Art Gallery
Moores Building
Contemporary Art Space
Artitja Fine Art Gallery
SOUTH FREMANTLE

Artitja Fine Art Gallery

South Fremantle, 6162. **T** 0418-900-954.
E anna@artitja.com.au **W** www.artitja.com.au
Since 2004. Working with remote community Aboriginal art centres.

Fremantle Arts Centre

1 Finnerty Street, Fremantle 6160. **T** (08) 9432-9555.
E fac@fremantle.wa.gov.au **W** www.fac.org.au
Free entry. **H** Daily 10.00 to 5.00.
Feb 4 to April 23 ***Other Horizons*** – comprised of three independent artist projects, this exhibition presents the work of South Sudanese artist **Atong Atem**, Gunditjmara and Djabwurrung artist **Hayley Millar Baker**, and Australian South Sea artist **Jasmine Togo-Brisby**, celebrating the works of First Nations women and Women of Colour. ***Other Horizons*** offers consideration and nuance to discussions around sovereignty, the colonial adventure, migration, national identity and belonging in contemporary Australia. Presented in association with Perth Festival. Also, ***Djinda Waangkiny – The Stars Speak*** – the artists in ***Other Horizons*** make work about navigation, journey, magic and ritual. One way people have navigated our world is by charting paths using the stars and the night sky. In the Djakal-Ngakal Hall, you will find ***Djinda Waangkiny***, a zone where you can make your own constellations to an ever-expanding universe. ***Djinda Waangkiny*** is an opening in space and time for you to write a wish, a dream or a memory and learn more about the great expanse above us and our connection to it.



Atong Atem, *Photography 10*, 2021, digital photograph
Courtesy the artist, MARS Gallery, Melbourne and Fremantle Arts Centre

Japingka Aboriginal Art Gallery

47 High Street, Fremantle 6160.
H Mon–Fri 10.00 to 5.00, Sat–Sun 12.00 to 5.00.

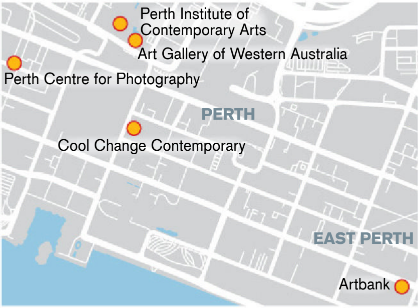
Moores Building Contemporary Art Space

46 Henry Street, Fremantle 6160. **T** (08) 9432-9898.
W www.fac.org.au/about/moores-building
H Daily 10.00 to 3.00.

PS Art Space

22–26 Pakenham Street, Fremantle 6160.
H Tues–Sat 10.00 to 4.00.

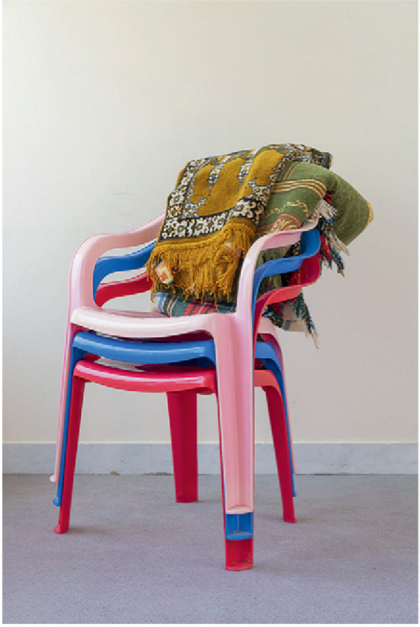
Perth City


Perth Institute of
Contemporary Arts
Art Gallery of Western Australia
Perth Centre for Photography
PERTH
Cool Change Contemporary
EAST PERTH
Artbank

Art Gallery of Western Australia

Perth Cultural Centre, James Street Mall, Perth 6000.
T (08) 9492-6600. **E** admin@artgallery.wa.gov.au
W www.artgallery.wa.gov.au
H Wed–Mon 10.00 to 5.00. Closed Tues.
To March 26 ***Yeahnahnesia*** – an exhibition presenting cultural artefacts from the remote island of Yeahnahnesia. **Yok & Sheryo** chanced upon the island and quickly embraced the world view of its locals,

which is simultaneously animated and laid-back while being layered with meaning. A place where visitors can escape their real-world responsibilities, ***Yeahnahnesia*** is both fantastic and familiar. Rich in emblems that resonate with both **Yok & Sheryo**, they were entrusted by the island's cultural custodians to share some never-before-shown artefacts for Western Australians to experience. Also, ***dis/possession: identity and sense of place*** – displays works drawn entirely from the State Art Collection, centring on the juxtaposition of two significant works by Australian artists: **Hans Heysen's** *Droving into the light* and **Mervyn Street's** *Bull ride*. Painted approximately 100 years apart, each offers a view of rural Australia that reflects the preoccupations of the artist at the time of the work's production. **Heysen's** and **Street's** paintings are accompanied by other works from the Collection to give context to the historical narratives of the time. To April 23 ***I have not loved (enough or worked)*** – presented by the Simon Lee Foundation Institute of Contemporary Asian Art, a major new curatorial and creative initiative at AGWA, this exhibition brings together works in video, photography, painting, and sculpture by **Hai-Hsin Huang, Daisuke Kosugi, Pixy Liao, Lin Zhipeng (aka No.223), Rinko Kawauchi, Sejin Kim, Lieko Shiga**, and **Tao Hui**, to reveal how deeply enmeshed our bodies, and the subjective forces of love and desire, are within the fantasies of "the good life."



Farah Al Qasimi, *Prayer Rugs*, 2021, archival inkjet print, 177.8 × 121.92cm
© the artist, 2021
Courtesy the artist, The Third Room, Dubai and Art Gallery of Western Australia

To Dec 4 ***Exquisite Bodies* | *Bruno Booth*** – in collaboration with disabled artist **Bruno Booth**, interrupts preconceived perceptions of disability and normativity. Interrogating and expanding ideas of beauty, mobility and ability, this participatory exhibition draws on the surrealist game *Exquisite Corpse*, as an open-ended celebration of perceived error, surprise, and wide-ranging lived experience. ***Exquisite Bodies*** challenges us to think about diversely abled bodies having to navigate a world that is uncomfortable by design, while celebrating the beauty and value of differently expressed ability.
Feb 4 to July 30 ***Farah Al Qasimi: Star Machine*** – the first solo exhibition in Australia by photographer, video and performance artist **Farah Al Qasimi**. The exhibition departs from a recent work *Star Machine*, 2021, and takes a reflective gaze over the past five years of the artist's practice, to unfold the experience of transcendence in contemporary image-based culture.

Artbank Perth

Mezzanine Level at Hyatt Regency Perth, Level 1,
99 Adelaide Terrace, Perth 6000.
W www.artbank.gov.au
A Commonwealth Government art leasing program and access initiative for contemporary art. Supporting Australian artists.

Cool Change Contemporary

1F Bon Marche Arcade Building, 74–84 Barrack Street, Perth 6000. **T** 0484-500-838.
E hello@coolchange.net.au
W www.coolchange.net.au
Facebook + Instagram: @coolchangecontemporary
H Operating both onsite and offsite. Visit website for opening hours. An artist-run initiative for exhibitions, performances, screenings, workshops, and events.

Perth Centre for Photography

Ground Floor, King Street Art Centre, 357 Murray Street, Perth 6000. **H** Wed–Sat 10.00 to 4.00, during exhibitions. Closed public hols.
To Feb 18 ***SWAN SONG*** by **Flavia Schuster**, and ***GR#D*** by **Gera Woltjer**.

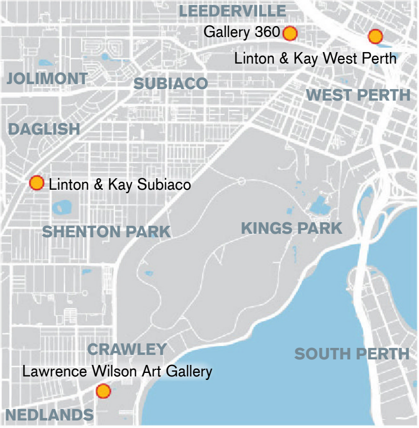
Perth Institute of Contemporary Arts (PICA)

Perth Cultural Centre, 51 James Street, Perth 6000. **T** (08) 9228-6300. **E** info@pica.org.au **W** www.pica.org.au Free entry. **H** Tues–Sun 10.00 to 5.00. Visit website for full exhibition program.
Feb 10 to April 23 ***Held within a word*** by **Robert Andrew**. Presented in association with Perth Festival.

Sculpture by the Sea Cottesloe 2023

Cottesloe Beach, Marine Parade, Perth 6011.
E info@sculpturebythesea.com
W www.sculpturebythesea.com
March 3 to 20 works in the 19th annual ***Sculpture by the Sea, Cottesloe*** exhibition will be featured from the sea wall, all the way along the sand towards North Cottesloe and on the surrounding grassed areas, creating a beautiful sculpture park.
See ad page 12.

Subiaco
West Perth
Crawley

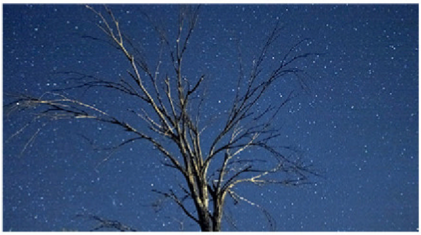


Gallery 360

176 Railway Parade, West Leederville 6007.
T (08) 9381-6577. **E** info@gallery360.com.au
W www.gallery360.com.au,
www.facebook.com/gallery360aus
Instagram: @gallery.360 **H** Mon–Fri 8.30 to 5.30, Thurs 8.30 to 6.30, Sat 9.00 to 4.00.

Lawrence Wilson Art Gallery

UWA, 35 Stirling Highway (cnr Fairway), Crawley 6009. **T** (08) 6488-3707. **E** lwag@uwa.edu.au **W** lwag.uwa.edu.au **H** Tues–Sat 12.00 to 5.00.
Feb 11 to April 22 ***Black Sky*** – **Julie Dowling, Tracey Moffatt, Tennant Creek Brio, Joseph Williams** and **Lévi McLean**, and **Gobawarrah-Yinhawangka Traditional Owners** and **Michael Bonner**. Presented as part of the 2023 Perth Festival by the Berndt Museum, the Cruthers Collection of Women's Art and Lawrence Wilson Art Gallery.



Gobawarrah-Yinhawangka, Paraburdoo area
Photograph: Michael Bonner
Courtesy the artist and Lawrence Wilson Art Gallery

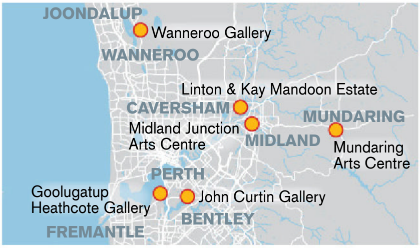
Linton & Kay Galleries Subiaco

299 Railway Road (cnr Nicholson Road), Subiaco 6008. **T** (08) 9388-3300.
E subiaco@lintonandkay.com.au
W www.lintonandkay.com.au **H** Daily 10.00 to 4.00.

Linton & Kay Galleries West Perth

Stockroom and Framing. 11 Old Aberdeen Place, West Perth 6005. **T** (08) 9388-3300.
E perth@lintonandkay.com.au
W www.lintonandkay.com.au
H Mon–Sat 10.00 to 4.00.

Greater Perth


JOONDALUP
Wanneroo Gallery
WANNEROO
Linton & Kay Mandoon Estate
CAVERSHAM
MUNDARING
Midland Junction Arts Centre
MIDLAND
Mundaring Arts Centre
PERTH
Goolugatup Heathcote Gallery
John Curtin Gallery
BENTLEY
FREMANTLE

Goolugatup Heathcote Gallery

Swan House, Goolugatup Heathcote, 58 Duncraig Road, Applecross 6153. **T** (08) 9364-5666.
E heathcote@melville.wa.gov.au
W goolugatup-heathcote.com.au **H** Mon–Fri 10.00 to 4.00, Sat–Sun 12.00 to 4.00. Closed public hols.
Feb 11 to March 26 ***Beijing Realism*** – **Han Bing, Hu Xiangqian, Li Xiaofei**, and **Tami Xiang**. Presented in association with Perth Festival.

Tami Xiang, *Peasantography Lucky 88 #4*, 2019, photographic print, 112 × 75cm
Courtesy the artist and Goolugatup Heathcote Gallery

Print Commission 2023 Call for artists!

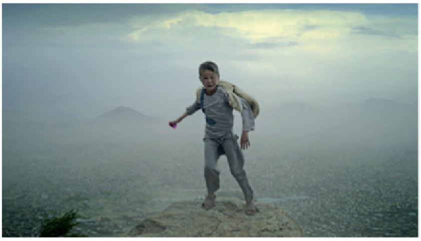
Closing 1 March 2023. To enter visit printcouncil.org.au

Artists are invited to apply to create a new, original limited print edition for the Print Council of Australia

Rona Green, *Welig*, hand-coloured linocut, 38 x 57 cm, edition of 33. Print Commission 2022.

John Curtin Gallery

Building 200A, Curtin University, Kent Street, Bentley 6102. **T** (08) 9266-4155. **E** gallery@curtin.edu.au **W** jcg.curtin.edu.au **H** Mon–Fri 11.00 to 5.00, Sun 12.00 to 4.00 during exhibitions. Closed public hols. Feb 10 to April 16 ***However vast the darkness . . .*** Presented in association with Perth Festival.



Aziz Hazara, *Bow Echo*, 2019, five-channel digital video, colour, sound, 04.01 minutes
Courtesy the artist and John Curtin Gallery

Linton & Kay Galleries Mandoon Estate

10 Harris Road, Caversham 6055. **T** (08) 9388-3300. **E** info@lintonandkay.com.au **W** www.lintonandkay.com.au **H** Fri–Sun and public hols 10.00 to 4.00, or by appt.

Midland Junction Arts Centre

276 Great Eastern Highway, Midland 6056. **W** www.midlandjunctionartscentre.com.au **H** Wed–Fri 10.00 to 5.00, Sat 11.00 to 3.00 during exhibitions. Closed Sun, Tues and public hols. To Feb 18 ***Tracing Gondwana*** – printmakers **Monika Lukowska** and **Nikki Green**, and writer Reneé Pettitt-Schipp, partner with Gondwana Link to explore the cultural and ecological significance of our internationally-recognised biodiversity hot spot, Southwest Australia Ecoregion, through combined creativity.

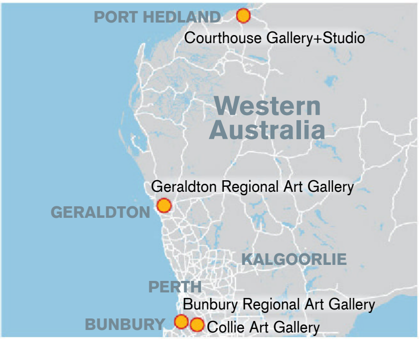
Mundaring Arts Centre

7190 Great Eastern Highway (cnr Nichol Street), Mundaring 6073. **W** www.mundaringartscentre.com.au **H** Tues–Fri 10.00 to 5.00, Sat–Sun 11.00 to 3.00. Closed Mon and public hols. To Feb 26 ***Transpositional*** by **Hans Arkeveld** and **Joan Johnson**. Also, ***The Sum of Us*** group exhibition.

Wanneroo Gallery

Wanneroo Library and Cultural Centre, 3 Rocca Way, Wanneroo 6065. **W** wanneroo.wa.gov.au/wanneroogallery Free entry. **H** Wed–Sat 10.00 to 4.00. Closed Sun and public hols.

WA Regional


PORT HEDLAND
Courthouse Gallery+Studio
Western Australia
Geraldton Regional Art Gallery
GERALDTON
KALGOORLIE
PERTH
Bunbury Regional Art Gallery
BUNBURY
Collie Art Gallery

Bunbury Regional Art Gallery

64 Wittenoom Street, Bunbury 6230. **T** (08) 9792-7323. **E** artgallery@bunbury.wa.gov.au **W** brag.org.au Daily 10.00 to 4.00. Closed Good Friday, Christmas Day, Boxing Day, and New Year's Day.

Collie Art Gallery

134 Throssell Street, Collie 6225. **H** Thurs–Mon 10.00 to 4.00, or by appt.

Courthouse Gallery+Studio

16 Edgar Street, Port Hedland 6721. **T** (08) 9141-0041. **E** hello@thejunctionco.com.au **W** thejunctionco.com.au/gallery-studio Instagram: @courthousegallery_studio **H** Tues–Fri 9.00 to 4.00, Sat 9.00 to 3.00. Closed Sun–Mon.

Geraldton Regional Art Gallery

24 Chapman Road, Geraldton 6530. **T** (08) 9956-6750. **E** artgallery@cgg.wa.gov.au **W** artgallery.cgg.wa.gov.au **H** Mon 9.30 to 1.30, Tues–Fri 9.00 to 4.00, Sat–Sun 9.30 to 1.30. Closed Wed, Good Friday, Christmas Day, Boxing Day, and New Year's Day. Feb 3 to March 12 (opening Fri Feb 3, 6–8pm) ***THE VISITORS*** by **Franca Barraclough**, and ***INK IN THE LINES*** – an Australian War Memorial touring exhibition.

Northern Territory

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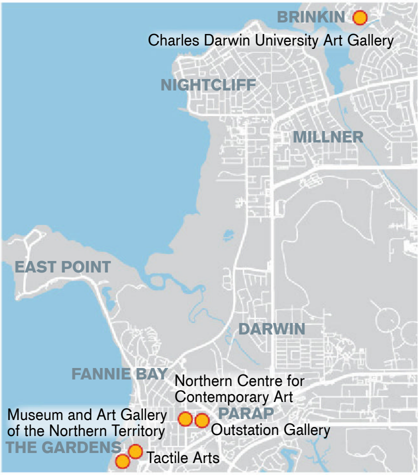
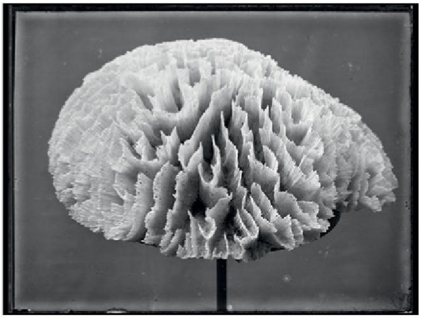
Darwin


BRINKIN
Charles Darwin University Art Gallery
NIGHTCLIFF
MILLNER
EAST POINT
DARWIN
FANNIE BAY
Northern Centre for Contemporary Art
Museum and Art Gallery of the Northern Territory
PARAP
Outstation Gallery
THE GARDENS
Tactile Arts

Charles Darwin University Art Gallery

Ground Floor, Building Orange 12.1.02, Casuarina Campus, Darwin 0909. **T** (08) 8946-6621. **E** artgallery@cdu.edu.au **W** cdu.edu.au/artgallery **H** Wed–Fri 10.00 to 4.00, Sat 10.00 to 2.00. To April 1 ***Capturing Nature: Early photography at the Australian Museum 1857–1893***.



Henry Barnes, *Lettuce Coral, Pectin lactuca*, photograph, archival image
© Australian Museum
Courtesy Australian Museum, Sydney and Charles Darwin University Art Gallery

Museum and Art Gallery of the Northern Territory (MAGNT)

19 Conacher Street, The Gardens, Darwin 0820. **T** (08) 8999-8264. **E** info@magnt.net.au **W** www.magnt.net.au Instagram: @mag_nt Free entry. **H** Daily 10.00 to 4.00. Visit the website for visitor information. To June 2024 ***Gumurr'manydji Manapanmirr Djäma (Making successful business together)*** – a photographic exhibition from the Arnhem Land Progress Aboriginal Corporation (ALPA) celebrating 50 years of Yolŋu economic independence, enterprise, self-determination, culture and ingenuity. ***Gumurr'manydji Manapanmirr Djäma*** is proudly produced by an all-Indigenous Community Curatorial team from Galiwin'ku, Gapuwiyak, Ramingining, Milingimbi and Minjilang – where ALPA operates today.

Yolŋu wäŋa roŋiyirra marrtji guyaŋura bunhaŋur (Returning home from hunting)
People featured: Muwarra Ganambarr
Courtesy of Arnhem Land Progress Aboriginal Corporation, Northern Territory and Museum and Art Gallery of the Northern Territory

Northern Centre for Contemporary Art (NCCA)

3 Vimy Lane, Parap 0820. **T** (08) 8981-5368. **W** nccart.com.au Free entry. **H** Wed–Fri 10.00 to 4.00, Sat 9.00 to 2.00. The Northern Centre for Contemporary Art delivers leading local, national and international contemporary art to Darwin.
NCCA is closed until March 2, re-opening with ***Dawn Beasley: Botanically Porcelain***.

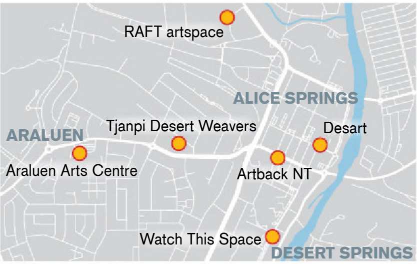
Outstation Gallery

8 Parap Place, Parap, Darwin 0820.
T (08) 8981-4822. **W** www.outstation.com.au
Instagram: @outstation_gallery **H** Tues 10.00 to 1.00, Wed–Fri 10.00 to 5.00, Sat 10.00 to 2.00. Closed Sun–Mon. Outstation Gallery works directly with Aboriginal art centres in the presentation and promotion of art from the Tiwi Islands, Arnhem Land, the Western Desert, the Kimberley, and Central and South Australia.

Tactile Arts

19 Conacher Street, The Gardens, Darwin 0810.
T (08) 8981-6616. **E** admin@tactilearts.org.au
W tactilearts.org.au **H** Tues–Sun 10.00 to 4.00. Closed public hols and during exhibition changeover. Tactile Arts is a member-based, not-for-profit organisation showcasing and promoting makers of contemporary art and craft in the top end of the Northern Territory since 1973. Includes craft studios and gallery.

Alice Springs



Araluen Arts Centre

Larapinta Drive, Mparntwe/Alice Springs 0870.
T (08) 8951-1122. **E** araluen@nt.gov.au
W www.araluenartscentre.nt.gov.au **H** Daily 10.00 to 4.00. Summer hours (to Feb 28) Tues–Sat 10.00 to 4.00, Sun 10.00 to 2.00. Closed Mon.

Artback NT

67 Bath Street, Alice Springs 0871.
T (08) 8953-5941. **W** artbacknt.com.au
Artback NT is an Arts Development and Touring organisation working with artists from around the Northern Territory to develop and tour their work to local, national, and international audiences.

RAFT artspace

8 Hele Crescent, Alice Springs 0870.
H Tues–Fri 10.00 to 4.00, Sat 10.00 to 2.00 during exhibitions, or by appt.

Watch This Space

8 Gap Road, Alice Springs 0870. **T** (08) 8952-1949.
E wts@wts.org.au **W** www.wts.org.au
H Wed–Fri 12.00 to 5.00, Sat 10.00 to 2.00, during exhibitions. A dynamic contemporary artist-run space with a long history in the desert of Central Australia. Their annual Creative Program supports local and interstate, Aboriginal and non-Aboriginal, emerging and established artists, collectives, curators, and community organisations with a focus on experimental arts and social practices.

NT Regional

LANSDOWNE
KATHERINE
Godinymayin Yijard Rivers Arts & Culture Centre
Mimi Aboriginal Art & Craft
TINDAL
ROCKHOLE

Godinymayin Yijard Rivers Arts & Culture Centre

Lot 3238, Stuart Highway, Katherine East 0850.
T (08) 8972-3751. **E** info@gyracc.org.au
W www.gyracc.org.au **H** Mon–Fri 9.00 to 5.00, Sat 9.00 to 2.00. Closed Sun and public hols. Visit the website for exhibition program.

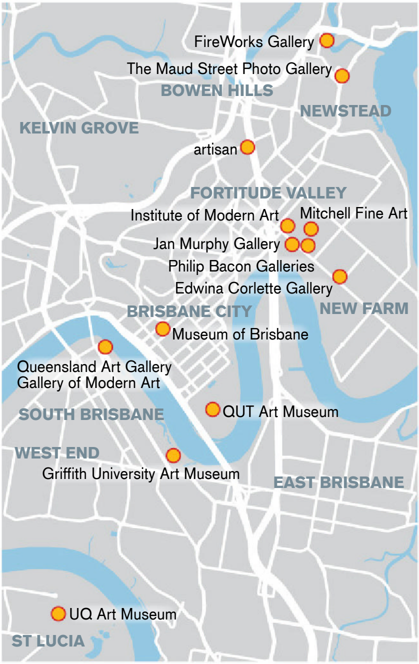
Mimi Aboriginal Art & Craft

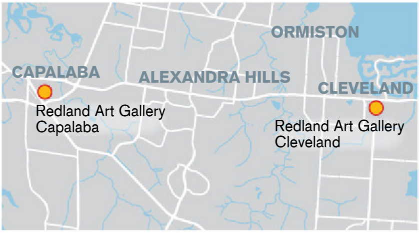
34 Katherine Terrace, Katherine 0850.
H Mon–Fri 8.30 to 4.30, or by appt.

Queensland

22.5752° S | 144.0848° E

Brisbane


FireWorks Gallery
The Maud Street Photo Gallery
BOWEN HILLS
NEWSTEAD
KELVIN GROVE
artisan
FORTITUDE VALLEY
Institute of Modern Art
Mitchell Fine Art
Jan Murphy Gallery
Philip Bacon Galleries
Edwina Corlette Gallery
BRISBANE CITY
NEW FARM
Museum of Brisbane
Queensland Art Gallery
Gallery of Modern Art
SOUTH BRISBANE
QUT Art Museum
WEST END
Griffith University Art Museum
EAST BRISBANE
UQ Art Museum
ST LUCIA


ORMISTON
CAPALABA
ALEXANDRA HILLS
CLEVELAND
Redland Art Gallery
Capalaba
Redland Art Gallery
Cleveland

artisan

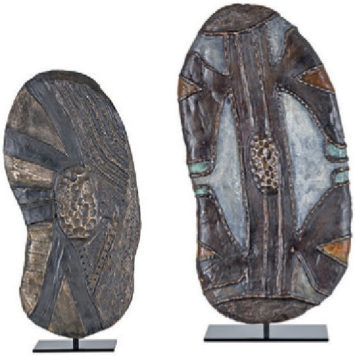
45 King Street, Bowen Hills 4006.
T (07) 3215-0800. **E** info@artisan.org.au
W www.artisan.org.au **H** Tues–Fri 10.00 to 5.00, Sat 10.00 to 4.00. Closed Sun–Mon.

Edwina Corlette Gallery

629 Brunswick Street, New Farm 4005.
H Tues–Sat 10.00 to 5.00, or by appt.

FireWorks Gallery

9/31 Thompson Street, Bowen Hills 4006.
T (07) 3216-1250. **E** art@fireworksgallery.com.au
W www.fireworksgallery.com.au
H Tues–Fri 10.00 to 6.00, Sat 10.00 to 5.00.
Feb 9 to March 18 ***Joanne Currie Nalingu: It Flows***.
Also, ***Paul Bong: Past & Present***.



Paul Bong, *Unearthed shield 1*, 2022, bronze, A/P, 70 × 34 × 15cm; and *Unearthed scorpion shield*, 2022, bronze, A/P, 80 × 40 × 20cm
Courtesy the artist and FireWorks Gallery

Griffith University Art Museum

226 Grey Street, South Bank 4101.
H Tues–Sat 11.00 to 4.00.

Institute of Modern Art

Judith Wright Arts Centre, 420 Brunswick Street, Fortitude Valley 4006. **T** (07) 3252-5750. **E** ima@ima.org.au **W** www.ima.org.au Free entry. **H** Tues–Sat 10.00 to 5.00. To April 29 ***Maluw Adhil Urngu Padanu Mamuy Moesik (Legends from the deep sitting peacefully on the waters)*** – selected works from the 23rd Biennale of Sydney: *rīvus* by **Zheng Bo, Casino Wake Up Time, Jessie French, Clare Milledge, Marjetica Potrč** with **Ray Woods, Duke Riley, Torres Strait 8, Hanna Tuulikki**, and **Zenadh Kes**. The Institute of Modern Art has collaborated with the Biennale of Sydney to commission a new work from the **Torres Strait 8**, a collective on the front lines of advocacy for the climate crisis in Zenadh Kes (the Torres Strait Islands and surrounding seas). Led by **Yessie Mosby**, a Kulkalgal Traditional Owner and member of the group, **Torres Strait 8** present a hybrid art as-protest piece featuring campaign materials created as part of the Our Islands Our Home campaign. **Mosby** and the **Torres Strait 8's** participation in the Biennale and IMA project will continue to magnify the campaign fighting for justice for the communities of Zenadh Kes in holding the Australian Government accountable on climate change policy. This commission will form the anchor for a broader curation of select works from the 23rd Biennale of Sydney: *rīvus* that speak to our enduring connections and responsibilities to the natural world. Through the exhibited work, ***Maluw Adhil Urngu Padanu Mamuy Moesik (Legends from the deep sitting peacefully on the waters)*** explores how these potential relationships might decentre the human, prioritise care for Country, and pursue justice in an epoch of rising temperatures and seas.

Installation view, 23rd Biennale of Sydney: *rīvus*, 2022
In view: Yessie Mosby, *Maluw Adhil Urngu Padanu Mamuy Moesik (Legends from the deep, sitting peacefully on the waters)*, 2022; Torres Strait 8, *Poster wall*, 2022, posters by Mooki Pen, Dylan Mooney, Guy Ritani, BlakSeed, Waniki Maluwapi, and Jaelyn Buimaiwai
Photograph: Anna Kučera
Courtesy the artists, Biennale of Sydney and Institute of Modern Art

Jan Murphy Gallery

486 Brunswick Street, Fortitude Valley 4006.
T (07) 3254-1855.
E enquiries@janmurphygallery.com.au
W www.janmurphygallery.com.au
Director: Jan Murphy. **H** Tues–Sat 10.00 to 5.00, or by appt. Jan 31 to Feb 11 ***Summer hang***.
Feb 14 to March 4 ***Variations*** by **Keith Burt**, and ***Soft Skeletons*** by **Laura Patterson**.

Mitchell Fine Art

86 Arthur Street, Fortitude Valley 4006.
T (07) 3254-2297. **E** admin@mitchellfineartgallery.com
W www.mitchellfineartgallery.com **H** Mon–Fri 10.00 to 5.30, Sat 10.00 to 5.00. Feb 28 to March 18 ***Change Takes Time*** by **Ann Thomson**.
See ad back cover.

Museum of Brisbane

Level 3, Brisbane City Hall, Adelaide and Ann streets, King George Square, Brisbane 4000.
T (07) 3339-0800. **E** info@museumofbrisbane.com.au
W www.museumofbrisbane.com.au Free entry.
H Mon–Sun 10.00 to 5.00. To April 16 ***Play Moves*** – MoB invites you to break the boundaries of audience and artist with its largest participatory exhibition to date, ***Play Moves***. Bringing together a collection of local and national participatory artists, all ages and abilities are invited to dance, weave and move through six large-scale installations where every action you take makes the art around you grow, change and come alive. Experience analogue technology by weaving through a mega looms' warp or weft (**Slow Art Collective**), then step into the future as your physical and digital world morph into one mixed reality (**Sai Karlen**). Time-warp into a subverted office of the 80s to find a hidden party and jiving pot plants (**Counterpilot**), explore a sound interactive environment (**Tara Pattenden**), enter a technicolour demolition party (**UnitePlayPerform**), and embrace yourself within soft cocooned sculptures (**Michelle Vine**). Explore a series of co-creation spaces that present the unexpected, encourage touch, move the mind and remind us play is discovery and for everyone with low and high sensory experiences. Ongoing, Artist in Residence: **Vanghoua Anthony Vue**. **Vue's** site-specific installation for ***BrisAsia 2023***, *Ua li au tau – Making Do*, explores his lived experiences as a Hmong Australian. Decorative patterns stretch across the hallway, with bright stickers and lively sculptures injecting the space with energy. These layered elements draw on Hmong textiles, customarily stitched and embroidered by women to record stories, indicate clan identity and provide spiritual protection. Although inspired by Hmong textiles, **Vue's** work does not carry the same cultural purpose, reflecting the evolving context of Hmong traditions. During his residency, **Vue** will "make do" with found and locally sourced tools and materials to add to his installation. Visitors are invited behind the scenes of his artistic process and welcome to speak with him about his practice. Presented by Brisbane City Council in partnership with Museum of Brisbane (MoB). This exhibition is delivered as part of BrisAsia Festival 2023, produced by Sounds Across Oceans. BrisAsia Festival official Media Partner SBS. MoB's Artist in Residence program is supported by Tim Fairfax AC.

Play Moves at Museum of Brisbane
Photograph: Katie Bennett
Courtesy Museum of Brisbane

Philip Bacon Galleries

2 Arthur Street, Fortitude Valley 4006.
T (07) 3358-3555. **E** info@philipbacongalleries.com.au
W www.philipbacongalleries.com.au
H Tues–Sat 10.00 to 5.00. Philip Bacon Galleries is the largest and most established dealing gallery in Brisbane. We have a large selection of important 19th century, 20th century, and contemporary paintings and sculptures in stock.

Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

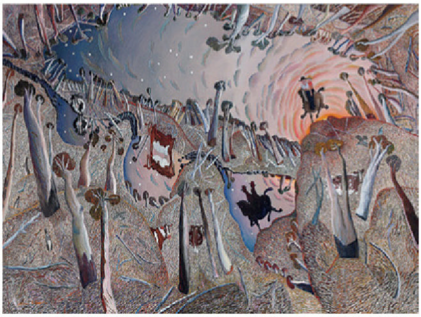
Stanley Place, Cultural Precinct, South Bank, Brisbane 4101. **T** (07) 3840-7303. **F** (07) 3844-8865. **W** www.qagoma.qld.gov.au Free entry, unless otherwise stated. **H** Daily 10.00 to 5.00. Closed Good Friday, Christmas and Boxing Day. Open from 12.00 Anzac Day. **QAG:** Feb 11 to March 2 ***North by North-West***. Feb 11 to Sept 17 ***A Third Language***. **GOMA**: to Feb 19 ***Still Life Now***. To April 23 ***Air***. Ticketed. Also, ***Brian Robinson: Lag | Malu | Daparr (Land | Sea | Sky)***. To June 25 ***Courage and Beauty: The James C Sourris AM Collection***.

QUT Art Museum and William Robinson Gallery

2 George Street, QUT Gardens Point campus (next to the City Botanic Gardens), Brisbane 4000. **T** QUT Art Museum (07) 3138-5370, William Robinson Gallery (07) 3138-8005. **E** artmuseum@qut.edu.au, williamrobinsongallery@qut.edu.au **W** www.artmuseum.qut.edu.au, www.wrgallery.qut.edu.au Free entry. **H** Tues–Fri 10.00 to 4.00, Sun 10.00 to 2.00. Closed Mon, Sat and public hols. QUTAM will be closed Feb 27 to March 9 for install. Visit websites for programs and events. **QUT Art Museum**: to Feb 26 ***Minefield: The Art of Mona Ryder*** – presents a major focus exhibition exploring the evocative and visceral works of this significant figure in Australian art. Since the 1980s, **Ryder** has worked across a number of mediums and has been exhibited and collected by major institutions nationally. Employing a strategy of domestic agitation to challenge gender roles, memory, social and political structures, her art can be deeply unnerving and has been described as “dangerous,” “raucous” and “darkly tragic.”

Mona Ryder in her studio, 2022
Photograph: Louis Lim
Courtesy the artist and QUT Art Museum

William Robinson Gallery: to Sept ***Love in Life & Art*** – this exhibition explores how the domestic and aesthetic are intrinsically linked in **William Robinson’s** work, and how the figure of his wife Shirley encapsulates essential aspects of his vision – tender, private and familial images, everyday life, the importance of shared spiritual connection, and a sense of place or being in the world. These artworks are not only visual meditations on the environment in which the artist lives; rather, they pay homage to the broader rhythms of life, nature and love – but, most importantly, to Shirley.



William Robinson, *Sunset with riders*, 1986, oil on linen
Private collection, Brisbane
Courtesy the artist and William Robinson Gallery

Redland Art Gallery Capalaba

Capalaba Place, Noeleen Street, Capalaba 4157. **T** (07) 3829-8899. **E** gallery@redland.qld.gov.au **W** artgallery.redland.qld.gov.au Admission free. **H** Mon–Fri 9.00 to 5.00, Sat 9.00 to 4.00. To March 7 ***A Time and Place: Celebrating 20 Years of the RAG Collection***.

Redland Art Gallery Cleveland

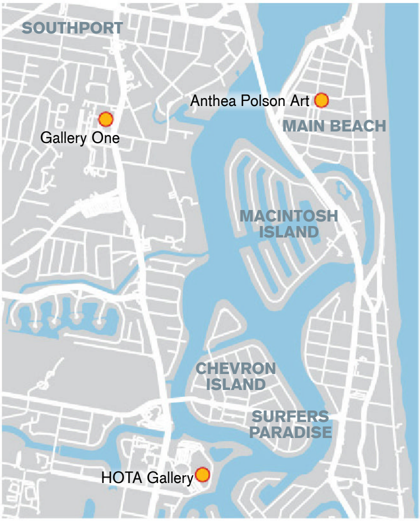
Cnr Middle and Bloomfield streets, Cleveland 4163. **T** (07) 3829-8899. **E** gallery@redland.qld.gov.au **W** artgallery.redland.qld.gov.au Admission free. **H** Mon–Fri 9.00 to 4.00, Sun 9.00 to 2.00. Feb 26 to April 30 ***Pinpii: Contemporary Indigenous Fashion***.

UQ Art Museum

James and Mary Emelia Mayne Centre (Building 11), University Drive, The University of Queensland, St Lucia 4067. **T** (07) 3365-3046.
E artmuseum@uq.edu.au
W www.art-museum.uq.edu.au
H Tues–Fri 10.00 to 4.00, Sat 11.00 to 3.00.
Feb 14 to June 24 ***We Are Electric*** featuring **Will Benedict, Diane Borsato, Eglé Budvytytè, Megan Cope, Michaela Gleave, Jack Green, Haines and Hinterding, The Institute of Queer Ecology, Mavis Ngallametta, Dane Mitchell, Elise Rasmussen, Cameron Robbins, Yasmin Smith, George Tjungurrayi**, Girringun Art Centre: **Daniel Beeron (Galaman), Davina Harries, Judith Henry, Clarence Kinjun, Doris Kinjun, Debra Murray**, and **Eileen Tep**.

Haines and Hinterding, *Encounter with the Halo Field*, 2009–15, single-channel video, colour, sound, 03.38 minutes
Courtesy the artist and UQ Art Museum

Gold Coast


SOUTHPORT
Anthea Polson Art
Gallery One
MAIN BEACH
MACINTOSH ISLAND
CHEVRON ISLAND
SURFERS PARADISE
HOTA Gallery

Anthea Polson Art

29 Tedder Avenue, Main Beach 4217.
T (07) 5561-1166, 0417-707-326.
E info@antheapolsonart.com.au
W www.antheapolsonart.com.au
Director: Anthea Polson. **H** Mon–Sat 10.00 to 6.00, Sun 10.00 to 4.00. Visit the website for exhibitions.

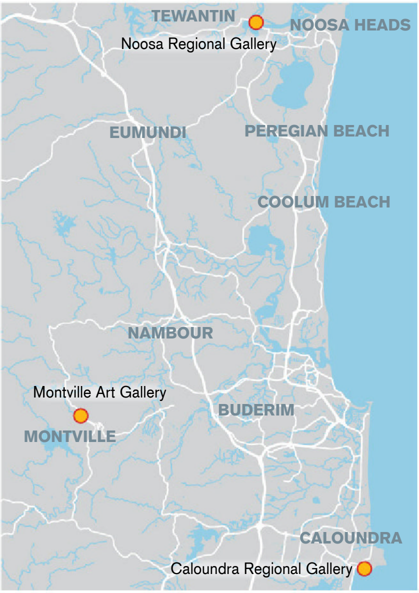
Gallery One

Shop 16.02 The Brickworks, 107 Ferry Road, Southport 4215. **H** Mon–Sat 9.00 to 5.00, Sun 10.30 to 4.00.

HOTA Gallery

135 Bundall Road, Surfers Paradise 4217.
T (07) 5588-4000. **E** gallery@hota.com.au
W www.hota.com.au **H** Daily 10.00 to 4.00.
HOTA Gallery is filled with multiple ideas that present an unfolding experience of viewpoints and trails that challenge us to dig deeper and get lost in creative ideas. Go online to view the exhibitions and events calendar. Feb 18 to June 4 ***Pop Masters: Art from the Mugrabi Collection, New York*** – pairs iconic artists **Andy Warhol, Keith Haring**, and **Jean-Michel Basquiat** alongside artists inspired by their legacy. Together they paint a unique picture of Pop Art across the past 60 years to present Australia. See ad page 3.

Sunshine Coast


TEWANTIN
NOOSA HEADS
Noosa Regional Gallery
EUMUNDI
PEREGIAN BEACH
COOLUM BEACH
NAMBOUR
Montville Art Gallery
BUDERIM
MONTVILLE
CALOUNDRA
Caloundra Regional Gallery

Caloundra Regional Gallery

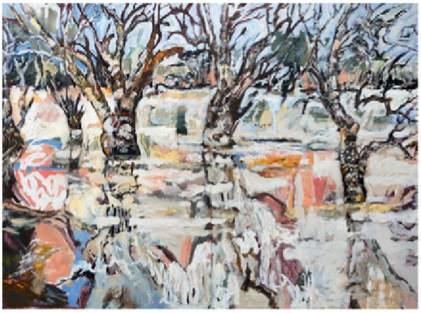
22 Omrah Avenue, Caloundra 4551.
H Tues–Fri 10.00 to 4.00, Sat–Sun 10.00 to 2.00.

Montville Art Gallery

138 Main Street, Montville 4560.
H Daily 10.00 to 5.00.

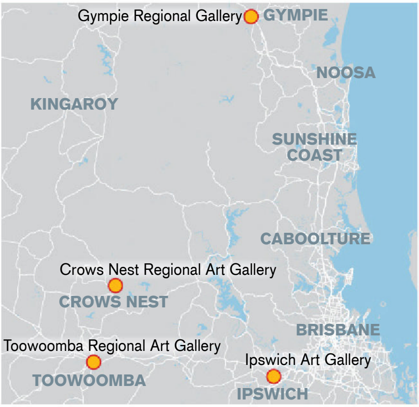
Noosa Regional Gallery

Level 1, 9 Pelican Street, Riverside, Tewantin 4565. **T** (07) 5329-6145. **E** gallery@noosa.qld.gov.au **W** www.noosaregionalgallery.com **H** Tues–Fri 10.00 to 4.00, Sat–Sun 10.00 to 3.00. Closed Mon, public hols and during exhibition changeover.
Feb 4 to April 6 ***More Than The Sum Of Its Parts*** – a group exhibition featuring artists from within Noosa's creative community. Also, ***Trevor Purvis: Australian Sienna*** – a suite of recent works by Sunshine Coast-based artist **Trevor Purvis.**



Trevor Purvis, *Flood Reflections, Darling River* (detail), 2022, various sizes. © the artist
Courtesy the artist and Noosa Regional Gallery

South East Region



Gympie Regional Gallery

39 Nash Street, Gympie 4570. **T** (07) 5481-0733. **E** gallery@gympie.qld.gov.au **W** www.gympie.qld.gov.au/recreation-tourism/art-culture/gympie-regional-gallery **H** Tues–Sat 10.00 to 4.00. The Gallery promotes the development of the arts as an integral part of the lives and industry of the local community.

Ipswich Art Gallery

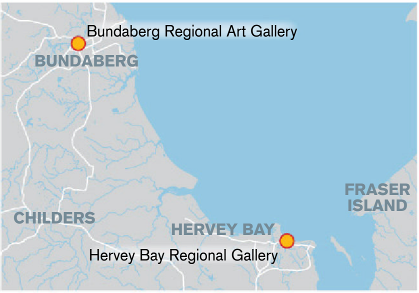
d'Arcy Doyle Place, Nicholas Street (between Brisbane and Limestone streets), Ipswich 4305.
H Daily 10.00 to 5.00 unless stated otherwise.

Toowoomba Regional Art Gallery

531 Ruthven Street, Toowoomba 4350. **T** (07) 4688-6652. **E** art@tr.qld.gov.au **W** tr.qld.gov.au/trag Instagram: @trartgalleries Free entry. **H** Wed–Sun 10.30 to 3.30. Closed Mon–Tues and public hols. To Feb 26 ***In The Architecture of Waiting*** – **Simon Cuthbert** returns to the neighbourhoods of his youth in the moments surrounding the death of his mother to find traces of a spiritual connection in picket fences and suburban sites bristling with redundancy and obsolescence.

Simon Cuthbert, *Shiloh (Private residence, Logan Road, Greenslopes, Brisbane)*, 2017, archival inkjet print, 94 × 120cm
© Simon Cuthbert
Courtesy the artist and Toowoomba Regional Art Gallery

Bundaberg Hervey Bay


Bundaberg Regional Art Gallery
BUNDABERG
FRASER ISLAND
CHILDERS
HERVEY BAY
Hervey Bay Regional Gallery

Bundaberg Regional Art Gallery

1 Barolin Street (cnr Quay Street), Bundaberg 4670. **T** (07) 4130-4750. **E** bragadmin@bundaberg.qld.gov.au **W** artsbundaberg.com.au/galleries **H** Mon–Fri 9.30 to 5.00, Sat–Sun and public hols 10.00 to 2.00. Visit the gallery website for exhibition program.

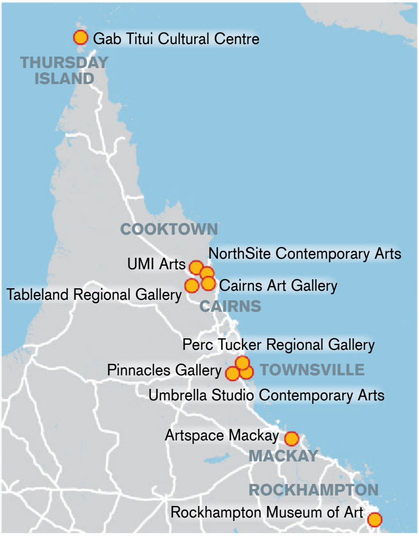
Hervey Bay Regional Gallery

166 Old Maryborough Road, Hervey Bay 4655.
T (07) 4197-4206.
E regionalgallery@frasercoast.qld.gov.au
W hbrg.ourfrasercoast.com.au **H** Tues–Fri 10.00 to 4.00, Sat–Sun and public hols 10.00 to 2.00. Closed Mon. To Oct 1 ***Janjari*** by **Fiona Foley** – a major new work by internationally renowned Badtjala contemporary artist **Dr Fiona Foley** marks the first acquisitive commission by Hervey Bay Regional Gallery since re-opening in 2022. Filmed entirely on K'gari, a flowing narrative guides the viewer from west to east of the world's largest sand island.

Fiona Foley, *Janjari*
Courtesy the artist and Hervey Bay Regional Gallery

Foley's work is deeply rooted in her ancestral connection to K'gari, a location that holds ongoing cultural, spiritual and environmental significance for Badtjala people. This video includes imagery alluding to K'gari's creation story, featuring Yindingie (carpet snake) who formed the landscape of Butchulla country from the island to the western boundary of Mount Bauple. Remaining committed to flipping the ethnographic lens of colonial myth making, **Foley** has used 19th century costume traditions in Janjari. However, the Aboriginal performers wearing the clothes in the film reclaim their power and agency as the protagonists of the island. *Janjari* is the Butchulla word for spirit guardian. The raw and varied beauty captured in ***Janjari*** brings K'gari's spirit alive. Laced with **Foley's** signature tension between a haunted past, contemplation of solitude and moments of joy and humour, this piece is a significant addition to the artist's oeuvre and HBRG's collection.

North


Gab Titui Cultural Centre
THURSDAY ISLAND
COOKTOWN
NorthSite Contemporary Arts
UMI Arts
Cairns Art Gallery
Tableland Regional Gallery
CAIRNS
Perc Tucker Regional Gallery
Pinnacles Gallery
TOWNSVILLE
Umbrella Studio Contemporary Arts
Artspace Mackay
MACKAY
ROCKHAMPTON
Rockhampton Museum of Art

Artspace Mackay

Civic Centre Precinct, cnr Gordon and Macalister streets, Mackay 4740. **T** (07) 4961-9722.
E artspace@mackay.qld.gov.au
W www.artspacemackay.com.au Free admission.
H Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 3.00. To Feb 5 ***Asia Pacific Contemporary: Three Decades of APT***, and ***Formed: Work from the Mackay Regional Council Art Collection***. Also, ***Ryan Vella: Underground Spandex***. To Feb 12 ***Too Little, Too***

Much: Niloufar Lovegrove. Feb 11 to May 7 *Summer of the Seventeenth Doll: Glen Skien*. Also, *Great Australian Hoist: Focus on the Collection*. Feb 17 to May 7 *M is for Madraseh (School): Deanna Hitti*. Feb 17 to May 14 *Colourful Expressions: Davida Allen*.

Cairns Art Gallery

Cnr Abbott and Shields streets, Cairns 4870. **T** (07) 4046-4800. **E** info@cairnsartgallery.com.au **W** www.cairnsartgallery.com.au Free entry. **H** Mon–Fri 9.00 to 5.00, Sat 10.00 to 5.00, Sun 10.00 to 2.00. Closed Christmas Day and Boxing Day. To March 5 *Peter Kingston / Euan Macleod: Travelling North*. Feb 18 to April 16 *Asia Pacific Contemporary: Three Decades of APT*. Also, *23rd Biennale of Sydney: rivus – Qavavau Manumie*.

Gab Titui Cultural Centre

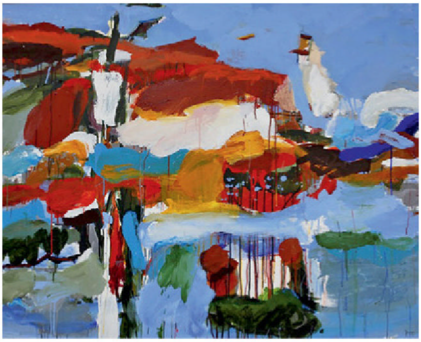
Cnr Blackall Street and Victoria Parade, Thursday Island 4875. **T** (07) 4069-0888. **E** info@gabtitui.com.au **W** www.gabtitui.gov.au www.facebook.com/GabTituiCulturalCentre Admission fees. **H** Mon–Fri 9.00 to 4.30, Sat 9.30 to 1.00 (April to Oct), Mon–Fri 10.00 to 3.00, Sat 9.30 to 1.00 (Nov to March). Gab Titui Cultural Centre is a contemporary art gallery and keeping place for cultural artefacts located on Thursday Island, Torres Strait. Our goal is to contribute to the preservation and revitalisation of our region's rich cultures, and to the development and promotion of local Torres Strait Islander and Aboriginal art.

NorthSite Contemporary Arts

Bulmba-ja Arts Centre, 96 Abbott Street, Cairns 4870. **T** (07) 4050-9494. **E** hello@northsite.org.au **W** northsite.org.au **H** Mon–Fri 10.00 to 5.00, Sat 11.00 to 2.00. Closed Sun and public hols.

Perc Tucker Regional Gallery

Cnr Flinders and Denham streets, Townsville 4810. **T** (07) 4727-9011. **E** galleries@townsville.qld.gov.au **W** www.townsville.qld.gov.au/ptrg **H** Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 1.00. To Feb 12 Ground Floor: *Julie Fragar: Biograph* – the first career survey of **Julie Fragar's** work. Mapping more than 20 years of practice, the exhibition assembles key works made between 1998 and 2021. This major retrospective exhibition will tour between galleries commencing at Perc Tucker Regional Gallery before travelling to University of the Sunshine Coast Art Gallery, Tweed Regional Gallery, and Rockhampton Museum of Art. Curated by Jonathan McBurnie. To March 5 First Floor: *City of Townsville Art Collection: Recent Acquisitions* – showcases a selection of artworks recently acquired for inclusion in the City of Townsville Art Collection, including purchases, gifts, and Cultural Gift Donations of significance in line with the collection priority areas of the City of Townsville Art Collection Policy, including Australian Art/ Art of North Queensland, Aboriginal and Torres Strait Islander Art, Modern and Contemporary Art, and Australian Colonial and Historical Art. The exhibition includes artworks by **Wendy Bainbridge, Joe Furlonger, Mark Thompson, Tom Risley, Robert Emerson Curtis**, and **William Jamieson Allom**.



Ann Thomson, *Water transit*, 2016, synthetic polymer paint on canvas, 122.5 x 153cm
Donated through the Cultural Gift Program by Ann Thomson, 2021
City of Townsville Art Collection. Accession number: 2021.0023.000
Courtesy the artist and Townsville City Galleries, Queensland

Pinnacles Gallery

Riverway Art Centre, 20 Village Boulevard, Thuringowa 4817. **T** (07) 4727-9011. **E** galleries@townsville.qld.gov.au **W** www.townsville.qld.gov.au Free entry. Pinnacles Gallery is a dynamic art space committed to community engagement, artistic development, and contemporary practice. The Gallery is currently closed for the Riverway Library Renovation Project. However, keep an eye out for updates regarding the re-opening early this year.

Rockhampton Museum of Art

220 Quay Street, Rockhampton 4700. **H** Daily 9.00 to 4.00.

Tablelands Regional Gallery

16 Robert Street, Atherton 4883. **H** Tues–Fri 10.00 to 4.00, Sat 10.00 to 1.00. Closed Sun–Mon.

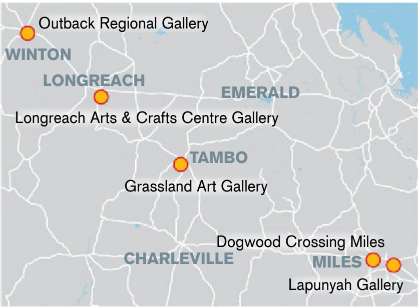
Umbrella Studio Contemporary Arts

482 Flinders Street, Townsville 4810.
H Tues–Fri 9.00 to 5.00, Sat–Sun 9.00 to 1.00. Gallery closed Mon, public hols and during exhibition install weeks.

UMI Arts Gallery & Gift Shop

4/1 Jensen Street, Manoora 4870. **T** (07) 4041-6152.
E exhibitions@umiarts.com.au **W** umiarts.com.au www.facebook.com/umi.arts Instagram: @umiarts
H Mon–Fri 9.00 to 4.00. UMI Arts is the incubator Aboriginal and Torres Strait Islander Cultural organisation for Far North Queensland, an area that extends north of Cairns to include the Torres Strait Islands, south to Cardwell, west to Camooweal and includes the Gulf and Mt Isa regions. UMI Arts is a not-for-profit company governed and managed by an Aboriginal and Torres Strait Islander Board and has been operating since 2005. Our mission is to operate a cultural organisation that assists Aboriginal and Torres Strait Islander peoples to participate in the maintenance, preservation, and protection of culture. The UMI Arts Gallery and Gift Shop in Cairns showcases the fine art and crafts created by our member artists, assisting them to continue preserving and protecting the culture and stories of the region. UMI is a Creole word that means "You and Me" – for UMI Arts, this is significant as we believe that we need to work together to keep our culture strong.

Western District



Dogwood Crossing

81 Murilla Street, Miles 4415. **T** (07) 4628-5330.
E dogwood.crossing@wdrc.qld.gov.au
W www.dogwoodcrossing.com Free entry.
H Mon–Fri 9.00 to 5.00, Sat 9.00 to 12.00. Closed Sun. Feb 4 to March 25 John Mullins Memorial Art Gallery: ***Heimlich Unheimlich*** by **Sieglinde Karl-Spence** and **Hazel Smith** – an installation of collages and poetry, video, and hand-stitched objects that draw on the artists' contrasting childhoods, exploring the post-Second World War period, personal and intergenerational trauma, belonging and migration. Curved Wall: ***Different Strokes*** by Miles Art Group – created by local artists, this exhibition is a celebration of the many genres, mediums, and personalities that grace the monthly meet ups. Participating artists: **Sarah Davis, Patricia Hinz, Bernice Lakay, Shirley Makin, Anna Moeba, Chris Osborne, Bill Perry, Donna Rivers, Juliana Stiller, Lillian Stiller**, and **Lisa Stiller**.

Grassland Art Gallery

30 Arthur Street, Tambo 4478. **T** (07) 4621-6600.
E admin@grasslandgallery.com.au
W www.grasslandgallery.com.au Free admission.
H Mon–Fri 8.30 to 4.45.

Longreach Arts & Crafts Centre Gallery

113 Ibis Street, Longreach 4730.
H Mon, Wed–Fri 1.00 to 4.00.

Outback Regional Gallery, Winton

Waltzing Matilda Centre, 50 Elderslie Street, Winton 4735. **T** (07) 4657-2625.
E karens@matildacentre.com.au
W www.matildacentre.com.au
H Mon–Fri 9.00 to 5.00, Sat–Sun 9.00 to 3.00. To March 5 ***A Bird's Eye View*** – an exhibition showcasing selected artworks from the Outback Regional Gallery collection that celebrates outback regions through the essence of flight.

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Trotter, Rebecca	Bowral Art Gallery	NSW
Trulsson, Ulrica	Sabbia Gallery	SYD
Tsoulis-Reay, Kristina	MADA Gallery	MEL
Tucker, Albert	Heide Museum	MEL
Tuckwell, Louise	Gallery 9	SYD
Turner, Julieanne Nungurrayi	Art by Farquhar	SA
Tuulikki, Hanna	Institute of Modern Art	QLD
Twigg, Julian	Australian Galleries	SYD
Tyndall, Peter	Buxton Contemporary	MEL
Ullrich, Bärbel	Wangaratta Art Gallery	VIC
Umemoto, David	Front Room	MEL
UnitePlayPerform	Museum of Brisbane	QLD
Upton, Christine	Wangaratta Art Gallery	VIC
Valentine, Emily	Kerrie Lowe Gallery	SYD
van Geet, Jim	OzLink Entertainment	MEL
Varga, Justine	Hugo Michell Gallery	SA
Vella, Ryan	Artspace Mackay	QLD
Verner, Daniel	Kerrie Lowe Gallery	SYD
Vine, Michelle	Museum of Brisbane	QLD
Volfneuk, Max	Montalto Sculpture Park	VIC
Vue, Vanghoua Anthony	Museum of Brisbane	QLD
Vugich, Melanie	Twenty Twenty Six	SYD
Wagner, Luke	Handmark Gallery	TAS
Walker, Jake	Gallery 9	SYD
Walker, John R	Utopia Art Sydney	SYD
Walker, Murray	Fox Galleries	MEL
Wallace, Carmel	Montalto Sculpture Park	VIC
Wallace, Neil	Breathing Colours	MEL
Wallace, Steffie	Breathing Colours	MEL
Ward, Marie	Matchbox Gallery	VIC
Warhol, Andy	HOTA Gallery	QLD
Waters, Sera	Art Gallery of SA	SA
Watson, Judy	Latrobe Regional	VIC
Watts, Victoria	OzLink Entertainment	MEL
Webb, Christine	Flinders Lane Gallery	MEL
Webb, James	Tasmanian Museum	TAS
Wedd, Darcy	MADA Gallery	MEL
West, Katie	MCA	SYD
Whiskey, Kaylene	Roslyn Oxley9 Gallery	SYD
White, Heather	Yarra Sculpture Gallery	MEL
Whiteley, Brett	Brett Whiteley Studio	SYD
Whiteley, Brett	Fellia Melas Gallery	SYD
Whiteley, Brett	Muswellbrook Regional	NSW
Wickham, Stephen	Stephen McLaughlan	MEL
Williams, Joseph	Lawrence Wilson	WA
Willson, Edward	Montalto Sculpture Park	VIC
Wolseley, John	Roslyn Oxley9 Gallery	SYD
Woltjer, Gera	Perth Centre for Photography	WA
Wood, David	Montalto Sculpture Park	VIC
Woods, Ray	Institute of Modern Art	QLD
Woodward, Margaret	Fellia Melas Gallery	SYD
Wormald, Alice	Grace Cossington Smith	SYD
Wright, Marley James	Glen Eira Gallery	MEL
Wu, Shirley Jianzhen	Canberra Glassworks	ACT
Wulff, Barabara	Bowral Art Gallery	NSW
Xiang, Tami	Goolugatup Heathcote	WA
Xiangqian, Hu	Goolugatup Heathcote	WA
Xiaofei, Li	Goolugatup Heathcote	WA
Yok & Sheryo	Art Gallery of WA	WA
Yore, Paul	Carriageworks	SYD
Yore, Paul	Wollongong Art Gallery	NSW
Zabel, Madisyn	Canberra Glassworks	ACT
Zavros, Michael	Fellia Melas Gallery	SYD
Zhipeng, Lin	Art Gallery of WA	WA
Zika, Paul	Stephen McLaughlan	MEL

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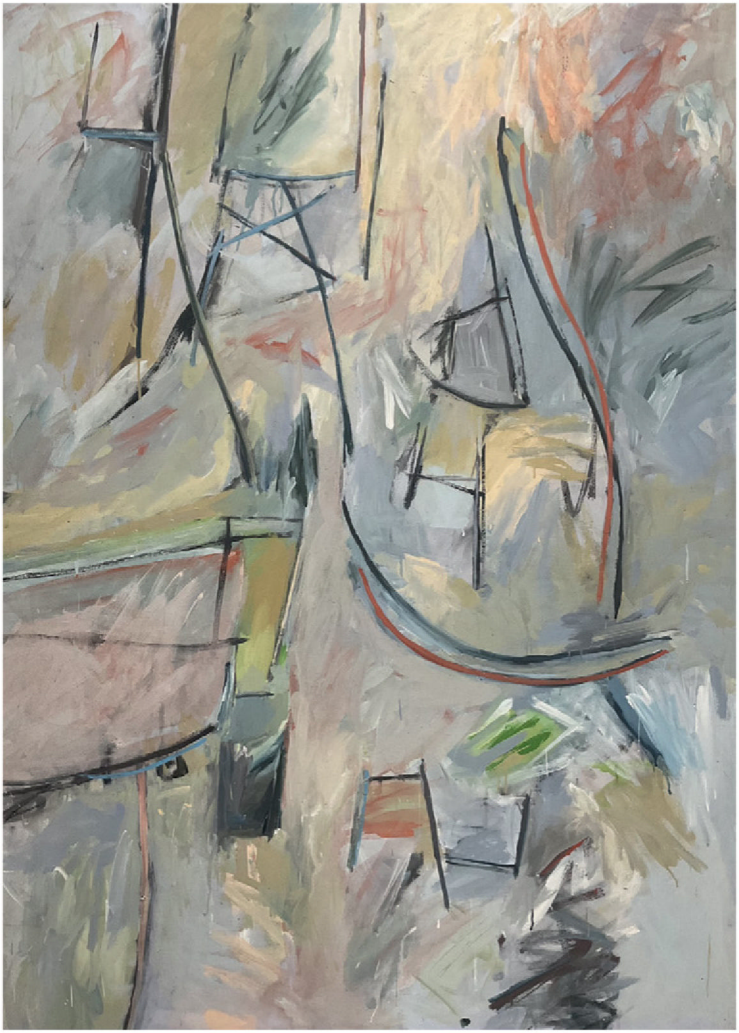

ANN THOMSON

Change Takes Time

28 February – 18 March 2023

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Image: *Strand II*, 1977, oil on linen, 167.5 × 120 cm

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